



Republic of the Philippines
Department of Education
REGION XI

SCHOOLS DIVISION OF DAVAO DEL NORTE

Office of the Schools Division Superintendent

DIVISION MEMORANDUM

CID - 2025 -0209

To: Janette G. Veloso, CESO VI – ASDS
Eduard C. Amoguis, EdD, Chief EPS – CID
Liezl S. Josol, Education Program Supervisor
Eric P. Indie, Public School District Supervisor
Ricardo M. Olmedo, Principal IV, Sto. Tomas NHS
All others concerned

Subject: **INVITATION TO THE 22nd MUSIKAHAN SA TAGUM FESTIVAL
WORKSHOP AND COMPETITIONS 2025**

Date: February 17, 2025

1. Attached herewith is a Regional Memorandum CLMD-2025-071 in response to the invitation from Alma L. Uy, RN, MBA, Co-Chairperson of the Tagum City Tourism, Arts and Culture Council, Inc. and City Government of Tagum City, this Office announces the **22nd Musikahan sa Tagum Festival Workshop and Competition** on February 17-23, 2025 at Tagum City.
2. Schools with rondalla, choral group, and dance troupe are encouraged to participate to hone musical and dance skills and abilities.
3. This Office interposes NO OBJECTION on the participation of teachers and learners to the activity provided that school heads shall arrange the schedule of classes of the participants and see to it that no classes will be left behind, in adherence to the policy on "No Disruption of Classes" per DepEd Order No. 9, s. 2005 titled: Instituting Measures to Increase Engaged Time-On-Task and ensuring Compliance Therewith". No Government Funds shall be used for this purpose.
4. Other details of the activity are enclosed in this memorandum.
5. It is expected that Equal Opportunity Principle (EOP) Performance goals and requirements must be made in such a way to recognize universal equality of individuals regardless of gender, religion, ethnicity and political affiliation relative to this activity.
6. Immediate dissemination of this memorandum is desired.

REYNALDO B. MELLORIDA, CESO V
Schools Division Superintendent

For the Schools Division Superintendent

ROSALINDA N. DIONIO
Administrative Officer

Enclosed: As Stated

CID/lcj

Fn: Invitation to the 22nd Musikahan sa Tagum Festival Workshop and Competition



Republic of the Philippines
Department of Education
 DAVAO REGION

February 3, 2025

REGIONAL MEMORANDUM
 CLMD-2025-071

**INVITATION TO THE 22ND MUSIKAHAN SA TAGUM FESTIVAL
 WORKSHOP AND COMPETITIONS**

To: Schools Division Superintendents

1. Relative to the invitation from Alma L. Uy, RN, MBA, Co-Chairperson of the Tagum City Tourism, Arts and Culture Council, Inc. and City Government of Tagum City, this Office announces the **22ND Musikahan sa Tagum Festival Workshop and Competition** on February 17-23, 2025 at Tagum City.
2. Schools with rondalla, choral group and dance troupe are encouraged to participate to hone musical and dance skills and abilities.
3. Participation of DepEd teachers and learners to the activity is discretionary on the part of the Schools Division Superintendent, in adherence to the policy on "No Disruption of Classes" per DepEd Order No. 9, s. 2005 entitled: "Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith". No Government funds shall only be used for this purpose.
4. Other details of the above information are in the enclosures.
5. Immediate dissemination of this Memorandum is desired.

ALLAN G. FARNAZO
 Director IV

Enclosed: As Stated
 Copy Furnished

ALMA L. UY, RN, MBA
 President and Co-Chairperson
 Tagum City Tourism, Arts and Culture Council
 Tagum City

DEPARTMENT OF EDUCATION
 REGIONAL OFFICE
RELEASED

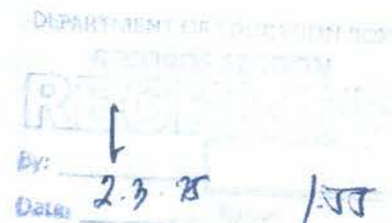
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January 31, 2025

MR. ALLAN G. FARNAZO, CESO IV
Regional Director
Office of the Regional Director
Department of Education Region 11



Dear Mr. Farnazo,

Greetings of harmony and creativity!

The City Government of Tagum and the Tagum City Tourism, Arts & Culture Council, Inc. (ICTACCI), gladly informs you that Tagum, the City of Harmony, will be transformed into a living dome of creative expressions with the holding of the **22nd Musikahan sa Tagum Festival slated on February 17-23, 2025.**

Celebrating the City's Banner Festival shall bring together music artists of different origins and cultures. This festival plays a significant role in preserving and promoting the cultural heritage of the city while simultaneously stimulating economic growth and development. It will be a memorable event, serving as an avenue for creatives, source of pride for the region, and an inspiration for future generations.

With this, we humbly request an institutional support from your Department for an **Issuance of a DepEd Memorandum inviting all DepEd-based music groups in Davao Region to join and participate in the following music competitions featured in the festival, to wit:**

1. **MUSIKAHAN NATIONAL RONDALLA COMPETITION**, February 17-20, 2025
2. **HIMIG HANDOG INTERNATIONAL CHORAL COMPETITION**, February 19-22, 2025
3. **MINDANAO EARTH MUSIC CAMP**, February 19-23, 2025
4. **MUSIKAHAN NATIONAL RONDALLA WORKSHOP**, February 20, 2025

We humbly anticipate your favorable action on this request as we look forward to receiving applications to join the above-mentioned events from the DepEd-based music groups, the soonest time possible.

Attached are the copies of the Competition Guidelines and Mechanics, for your reference. For details and information, please do not hesitate to contact our Event Secretariat In-charge:


Ms. Kim Bano, Focal for Himig Handog International Choral Competition
Mobile No. 0966-996-1965 | Email: tagummusikahan2023@gmail.com

Ms. Giselle Jovita, Focal for National Rondalla Competition
Mobile No. 0910-765-1793 | Email: tagummusikahan2023@gmail.com

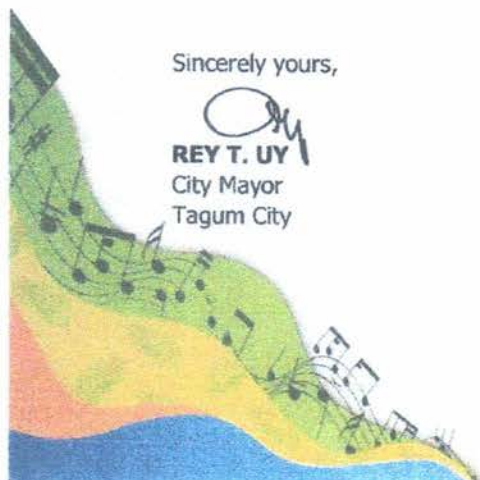
Ms. Arlyn B. Lagunsad, Focal for Mindanao Earth Music Camp
Mobile No. 0935-616-4419 | Email: tagumtounsmcultural@gmail.com

May this invitation and request merit your favorable consideration. Thank you very much.

Sincerely yours,


REY T. UY
City Mayor
Tagum City


ALMA L. UY, RN, MBA
President & Co-Chairperson
Tagum City Tourism, Arts & Culture Council, Inc.





22nd Musikahan Sa Tagum Festival:
2025 Himig Handog International Choral Grand Prix
FESTIVAL PROGRAMME

Opening Ceremony

The **Himig Handog International Choral Grand Prix 2025** Opening Ceremony will take place on **Wednesday, 19 February 2025** at the **Herminigildo C. Baloyo, MD Hall (Tagum Theater)**. It will be the official welcoming event highlighted by an opening concert featuring participating choirs performing one freely chosen piece.

Himig Handog International Choir Competition

The Himig Handog International Choir Competition Categories are open to all amateur choirs. The competition consists of six categories: Children's Choir, Mixed Choir, Youth Choir, Folkloric Category, Pop Category, and Sacred Category. The first three categories are classified according to age bracket of the participants and their institution. The last three categories are open to all kinds of groups, including small vocal ensembles, e.g., pop-cappella groups. The Himig Handog International Choir Competition will take place on **Thursday and Friday, 20 and 21 February 2025** and the winner of each category, subject to the recommendation of the jury, will be eligible to compete for the Grand Prix Round. Additional choirs reaching a specific mark may also be recommended by the jury to advance to the Grand Prix Round.

Himig Handog International Choral GRAND PRIX

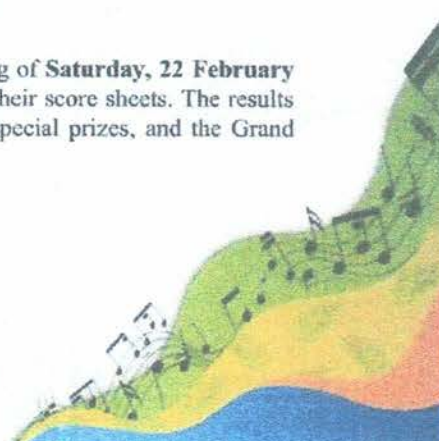
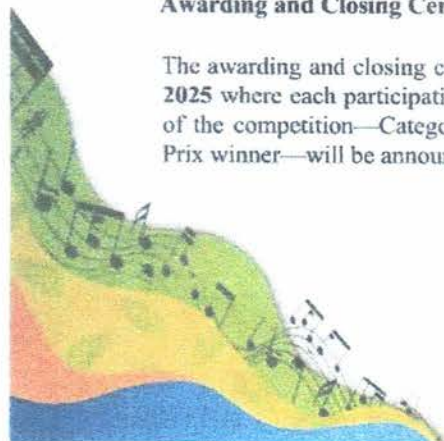
The top scorers in each of the five categories and additional choirs highly recommended by the jury, will vie for the Himig Handog International Choir Grand Prix where they present a program of three songs with a maximum of 12 minutes. Grand Prix contenders must perform a totally new program in which all three songs must not have been rendered in the earlier round of competitions. It will take place in the afternoon of **Saturday, 22 February 2025**.

Masterclass and Workshop

A Choral Workshop will be held for all participants on the morning of **Saturday, 22 February 2025**, where choirs are given 10 minutes for presentation and quick evaluation by the jury, prior to the Himig Handog International Choir Grand Prix Round.

Awarding and Closing Ceremony

The awarding and closing ceremony shall take place on the evening of **Saturday, 22 February 2025** where each participating choir will receive a certificate and their score sheets. The results of the competition—Category Winners, Outstanding Conductor, special prizes, and the Grand Prix winner—will be announced during the awarding ceremony.





Guidelines for participation

1. Program:

Children's (12 & below), Mixed (No age limit) and Youth (18 & below) Categories:

- a. One (1) original choral composition/arrangement (which may or may not be from choir's home country or its cultural region;
- b. Compulsory piece (*available after the submission deadline*).

For Folkloric Category (No age limit)

- a. One (1) choral arrangement of folk song from the choir's home country or its cultural region. Costumes and choreography are welcome.
- c. Compulsory piece (*available after the submission deadline*).

For Pop Category (No age limit)

- a. One (1) choral/pop-cappella arrangement of pop songs (may include jazz music). No special microphones will be provided for beat boxes.
- d. Compulsory piece (*available after the submission deadline*).

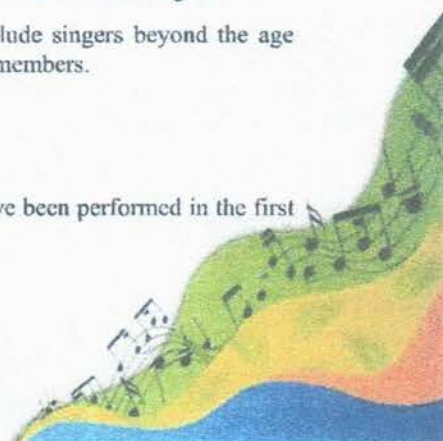
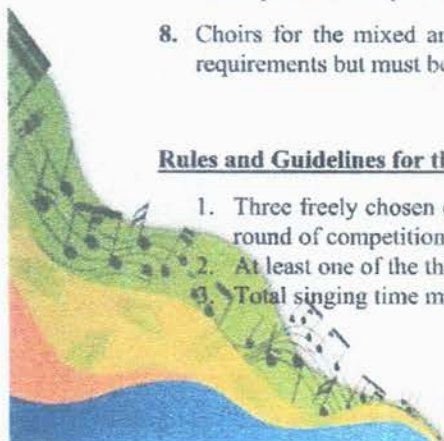
For Sacred Category (No age limit)

- b. One (1) original sacred choral composition/arrangement (from any period in history, i.e., Medieval, Renaissance, Baroque, Classical, Romantic, 20th and 21st centuries, which may or may not be from European music tradition).
- c. Compulsory piece (*available after the submission deadline*).

2. A minimum of one song in the program should be sung a cappella.
3. Choirs intending to use a keyboard shall be responsible to bring their own instrument.
4. The organizers will provide no acoustic piano during the competition.
5. Instruments (indigenous) are allowed so long as they are expressly written by the composer/arranger as integral part of the work to be performed.
6. The total singing time for the two songs must not exceed 8 minutes.
7. There should be a minimum of 12 singers in the choir excluding conductor and/or accompanists: except for pop-cappella groups whose minimum should be four singers.
8. Choirs for the mixed and youth categories are allowed to include singers beyond the age requirements but must be limited to 20% of the total number of members.

Rules and Guidelines for the GRAND PRIX:

1. Three freely chosen choral pieces, all of which must not have been performed in the first round of competitions.
2. At least one of the three pieces should be sung a cappella.
3. Total singing time must not exceed twelve (12) minutes.





Judging and Evaluation:

Criteria for evaluation:

- | | |
|---------------------------------|--------------|
| 1. Technical aspect: | (50%) |
| a. Intonation/technique | 25% |
| b. Sound quality | 25% |
| 2. Artistic aspect: | (50%) |
| a. Interpretation | 25% |
| b. Over-all artistic impression | 25% |

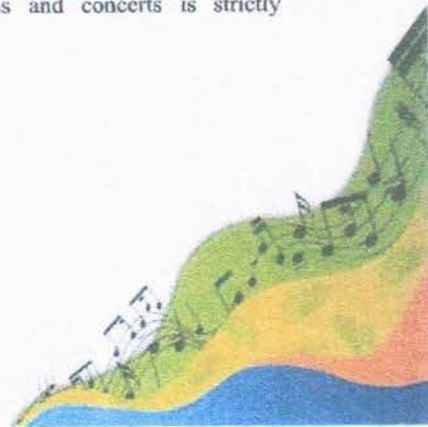
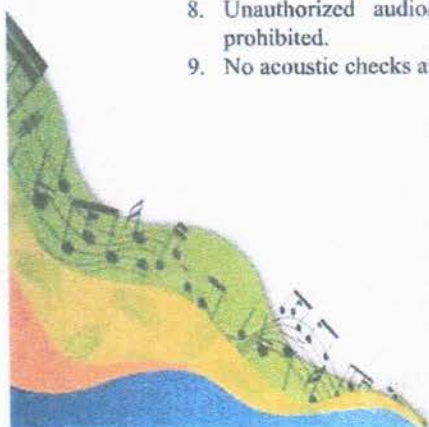
Important Note: If the actual performance exceeds the limit of allocated performance time as set for the category, 5% of the total score of the choir will be deducted for every 15 seconds exceeded.

Adjudication:

A panel of internationally renowned choral conductors and composers will evaluate the competition. All decisions of the jury are final and cannot be contested.

General Rules and Regulations:

1. The Himig Hano International Choral Competition is only open to amateur choirs.
2. Choirs competing in categories with age limits must strictly adhere to them. A maximum 20% of the total number of singers may go beyond the age limits within acceptable perimeters.
3. All competition pieces are to be approved by the artistic committee.
4. Only live accompaniments are allowed. The use of any kind of playback or soundtrack is strictly prohibited.
5. All works must be performed in the key as written in the submitted music scores. In cases where pieces are to be performed in a different key, choirs must obtain a written instruction from the composer (living) and must submit the transposed score sheet. Choirs that wish to sing in transposed keys should inform the festival prior to the actual competition.
6. Singing time during the competition is to be strictly observed. Choirs that exceed singing time will be penalized. For every 15 seconds exceeded, 5% of the total points will be deducted.
7. For every competition piece, choirs need to submit five original copies of the score to the organizer, of which one copy will be kept in the festival archive after the competition.
8. Unauthorized audio/visual recording during competitions and concerts is strictly prohibited.
9. No acoustic checks are allowed prior to the competition.





AWARDS & Awarding System:

According to the average of the total scores given by each jury member, choirs will be given the following awards:

GOLD	A grade 90 points and above
	B grade 85 points to 89.99 points
	C grade 80 points to 84.99 points
SILVER	A grade 75 points to 79.99 points
	B grade 70 points to 74.99 points
	C grade 65 points to 69.99 points
BRONZE	A grade 60 points to 64.99 points
	B grade 55 points to 59.99 points
	C grade 50 points to 54.99 points

Special Awards:

A. Category Winners:

In each category the choir that is awarded the Gold Diploma with the highest score will be the category winner and will receive a certificate as category prize. The top three winners will receive prize money from the festival organizers.

CHILDREN, MIXED, YOUTH, FOLKLORIC, POP, & SACRED.

1ST Place – Php25, 000.00 2nd Place – Php20, 000.00 3rd Place – Php15, 000.00

B. Special Jury Awards:

The jury may hand out special prizes for outstanding artistic achievements, with equivalent prize money.

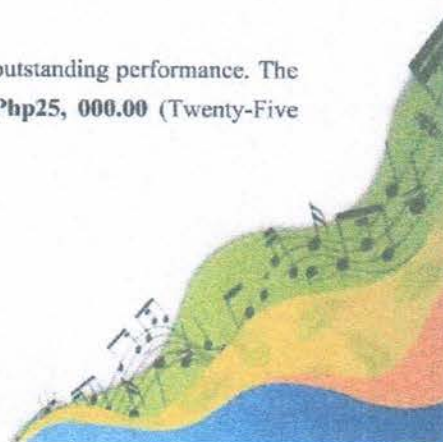
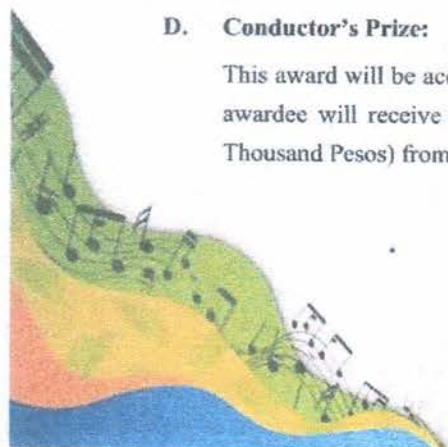
A maximum of Five (6) Winners for Special Jury Awards will receive a prize money of **Php20, 000.00** (Twenty Thousand Pesos) per winner from the festival organizers, depending on the results of their deliberations.

C. Best Interpretation of Contest Piece Award.

This award will be given to the choir with the best interpretation of the compulsory piece per category. Winners of this award will receive a Prize Money of **Php20, 000.00** (Twenty Thousand Pesos) per category from the festival organizers.

D. Conductor's Prize:

This award will be accorded to the conductor with the most outstanding performance. The awardee will receive a recognition and a Prize money of **Php25, 000.00** (Twenty-Five Thousand Pesos) from the festival organizers.





E. GRAND PRIX Winner:

The **Grand Winner** of the Grand Prix Competition will receive the Special Grand Prix Trophy and **PhP100,000.00** (One Hundred Thousand Pesos) in cash.

The **Second Place** of the Grand Prix Competition will receive a Certificate of Recognition and a Prize Money of **PhP75,000.00** (Seventy-Five Thousand Pesos) in cash, and the;

Third Place of the Grand Prix Competition will receive a Certificate of Recognition and a Prize Money of **PhP50,000.00** (Fifty Thousand Pesos) in cash.

APPLICATION REQUIREMENTS:

1. Fully completed application form
2. Always indicate the full name of the composers and/or arrangers of the pieces chosen
3. A sound or video recording of the participating choir. The recording should not be older than two years. Choirs can upload the audio/video online and forward the link to us *(Please indicate the date of recording)*.
4. A brief biography/profile of the choir *(Softcopy)*.
5. A brief biography of the choral director or conductor *(Softcopy)*
6. A softcopy reproducible photo of the choir *(in landscape format and at least 500KB file size)*
7. Original scores are especially required for published works, or for PDFs, a certification/letter from the composer/arranger expressly allowing the choir to perform the work. Choirs are required to submit five copies of their chosen piece/s to the secretariat. The secretariat will not be responsible for reproducing the choir's chosen pieces. Only the compulsory pieces will be provided by the secretariat for adjudication.
8. Deadline for the Submission of Official Entry Form will be on or before **Sunday, 29 December 2024 at 11:59pm**.

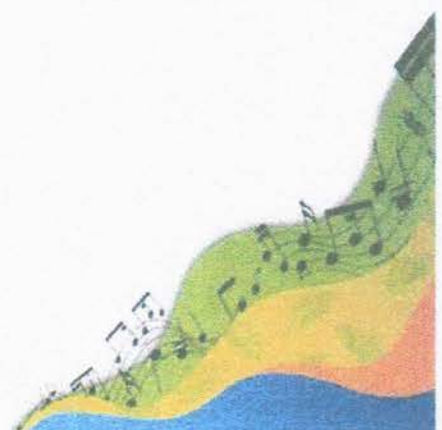
For information and details, please feel free to contact:

Event Chairpersons:
Mobile No.

S. MARIA FE D. GERODIAS, RVM
0917-832-1432

Secretariat Staff:
Mobile No.
Email Add:

Ms. Kimberly Kaith C. Baño
0966-996-1965
tagummusikahan2023@gmail.com





CERTIFICATION

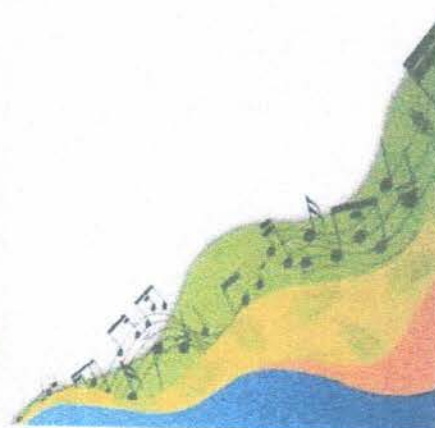
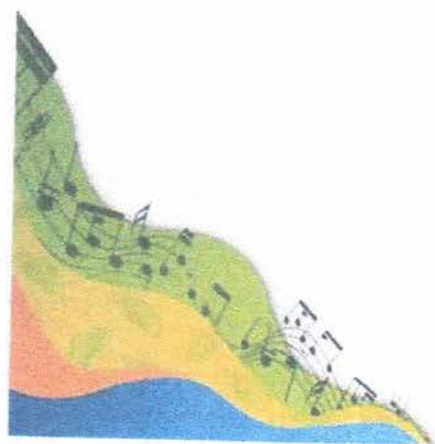
I HEREBY CERTIFY THAT ALL THE ABOVE-STATED INFORMATION
ACCOMPLISHED BY THE UNDERSIGNED ARE TRUE AND CORRECT.

Name & Signature of the Coordinator

Name & Signature of the Conductor

Date Signed _____

Date Signed _____





22 MUSIKAHAN SA TAGUM

2025 NATIONAL RONDALLA MUSIC COMPETITIONS

February 2025

Strings in Unity, is an exquisite display of skill in plucked string music renditions and vocal solo performance wrapped in a series of competitions participated in by the different Rondalla ensembles in the country, whom of which have proven their virtuosity in their own engaging and singular interpretation of their chosen music compositions of either Filipino or Foreign pieces.

ELIGIBILITY:

- A. The Competition is open to all school, church, family & community based Rondalla, Rondalla Instrumentalist, Vocalist.
- B. Age Brackets

CATEGORIES:

1. **Rondalla Ensemble (Senior Category)** - At least 14 years old and above.
2. **Rondalla Ensemble (Junior Category)** - 13 years old and below.
3. **Rondal-Awit (Vocal Solo)** - Open to all ages
4. **Rondalla Solo (Senior Category)** - At least 12 years old and above.
5. **Rondalla Solo (Junior Category)** - 11 years old and below.
6. **Rondalla Trio** - Open to all ages

RONDALLA ENSEMBLE (SENIOR CATEGORY & JUNIOR CATEGORY) and VOCAL SOLO INTERPRETATION:

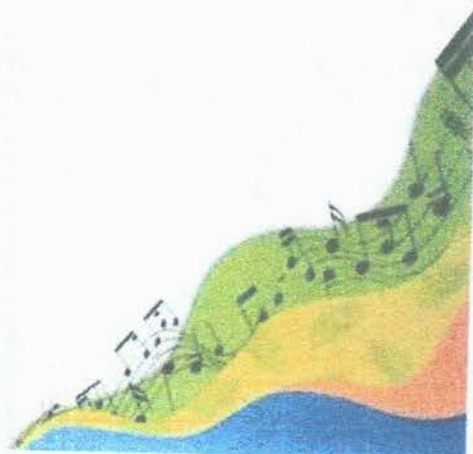
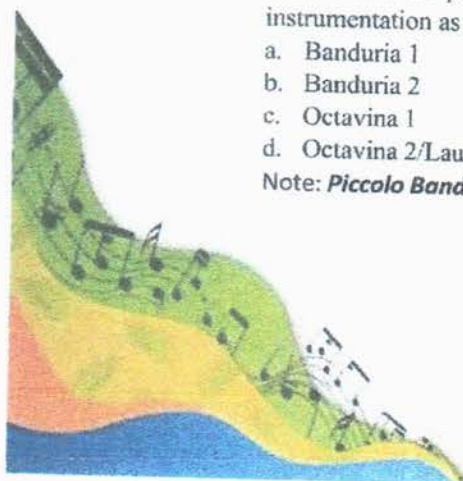
- I. The group must be composed of a minimum of 6 players and maximum of 20 players with one (1) conductor.
- II. **REPERTOIRE REQUIREMENTS:**
 1. One (1) Vocal Solo Interpretation (*OPEN GENRE*)
 2. One (1) Side Piece chosen by the contestant
 3. One (1) Contest Piece to be distributed by the organizer
 4. The contest piece will be distributed to the participating group upon the submission and confirmation of their entry form.
 5. The playing time for the side and contest pieces shall not exceed (10) minutes while the vocal solo is not counted in the given playing time

III. **PERFORMANCE PARAMETERS**

- I. The contestants' pieces must be composed or arranged in at least standard Rondalla instrumentation as specified below:

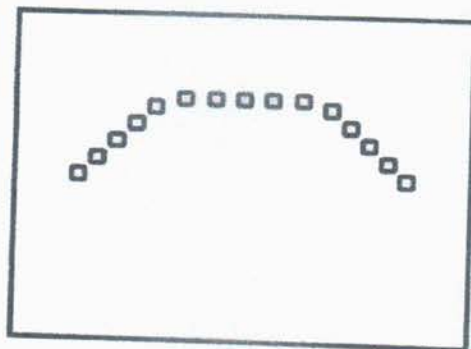
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| a. Banduria 1 | e. Guitar |
| b. Banduria 2 | f. Double Bass |
| c. Octavina 1 | |
| d. Octavina 2/Laud | |

Note: *Piccolo Banduria or Mandola, can be added.*





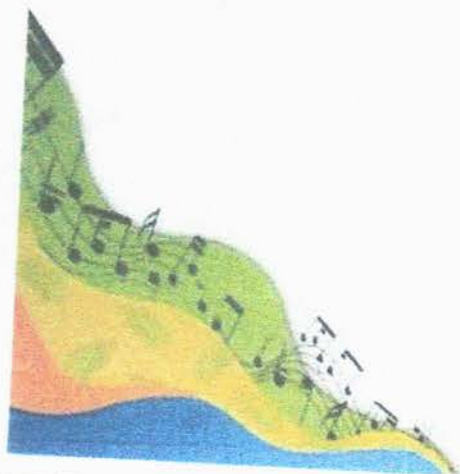
2. All pieces shall be performed from memory and without scores or sheet music.
3. Choreography and/or movements which form an integral part of the basic structure of the pieces, e.g. hand clapping, head swaying, foot stomping, body percussion, etc. are permitted **PROVIDED** such choreography and/or movements are required in the piece as indicated by the composer and/or arranger.
4. Order of the Performance. The group has leeway or freedom on the sequence of their performances provided that the chosen side and contest pieces must be played one after the other while the Vocal Solo performance can be performed either at the beginning or ending part of the two (2) important pieces.
5. Contestants are encouraged to wear decent, age-appropriate and simple attire.
6. Seating layout for the stage shall be followed, one row only, as illustrated below.



IV. CRITERIA FOR JUDGING:

Rondalla Ensemble

	Criteria	Percentage	Score
Contest Piece	Tone Quality, Intonation, Rhythm, Technique (facility & accuracy), Interpretation & Musicianship	60% (1-60)	
Choice Piece	Tone Quality, Intonation, Rhythm, Technique (facility & accuracy), Interpretation, Musicianship & Degree of Difficulty	40% (1-40)	
Total Score		100%	





Vocal Solo Performance:

	Criteria	Percentage	Score
Vocal	Vocal Technique, Tone Quality, Breath Support, Intonation, Diction, Articulation, Rhythm & Tempo Voice in relation to Rondalla music.	50% (1-50)	
Expression	Performance: How well the performer is able to express the meaning and mood of the song.	30% (1-30)	
Show Design	Music Selection, Effective Use of Stage and Performance Area, Outfit & Style	20% (1-20)	
Total Score		100%	

V. THE JUDGES DECISION WILL BE FINAL AND CANNOT BE CONTESTED.

VI. PRIZES AT STAKE:

1. Rondalla Ensemble (Senior Category):

- Grand Champion - P100, 000.00 plus Trophy and Certificate
- Second Place - P75, 000.00 plus Trophy and Certificate
- Third Place - P50, 000.00 plus Trophy and Certificate

2. Rondalla Ensemble (Junior Category):

- Grand Champion - P75, 000.00 plus Trophy and Certificate
- Second Place - P50, 000.00 plus Trophy and Certificate
- Third Place - P25, 000.00 plus Trophy and Certificate

3. Vocal Solo Performance:

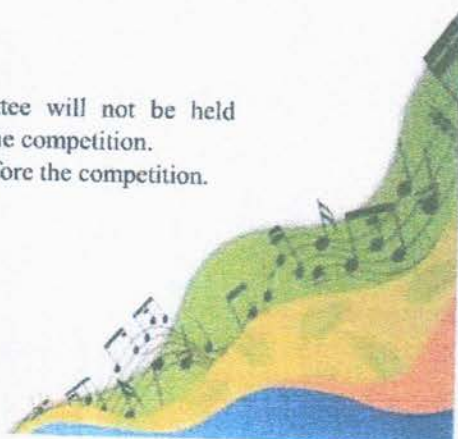
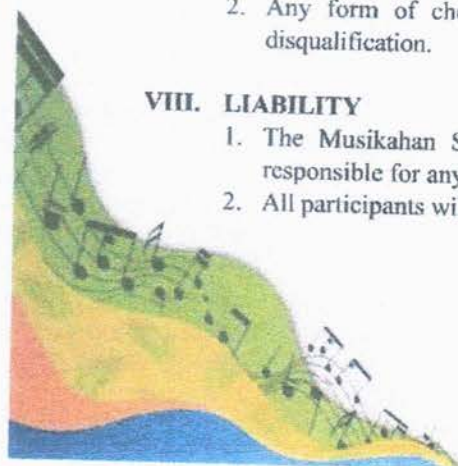
- Champion - P10, 000.00 plus Trophy and Certificate
- Second Place - P8, 000.00 plus Trophy and Certificate
- Third Place - P5, 000.00 plus Trophy and Certificate

VII. CODE OF CONDUCT

- All participants must adhere to a code of conduct, maintaining professionalism and respect towards fellow competitors, organizers and judges.
- Any form of cheating, plagiarism or misconduct will result in immediate disqualification.

VIII. LIABILITY

- The Musikahan Sa Tagum Festival Organizing Committee will not be held responsible for any loss, damage or injury incurred during the competition.
- All participants will be required to sign a liability waiver before the competition.





IX. AMENDMENTS

1. The competition guidelines are subject to change at the discretion of the festival organizer.
2. Any amendments to the guidelines will be communicated to the registered participants in a timely manner.

SOLO RONDALLA SENIOR CATEGORY:

I. INSTRUMENT (*Banduria, Piccolo Banduria, Octavina, Laud, Mandola*).

II. REPERTOIRE:

1. One (1) Chosen by the Contestant
2. One (1) Contest Piece
3. The Contest Piece will be distributed to the participating entry upon the submission of their official entry form

Note: Total playing time for the 2 pieces shall not exceed eight (8) minutes.

3.

III. PERFORMANCE REQUIREMENTS & PARAMETERS

1. The contestant must play solo in both contest piece and choice piece.
2. The contestant's choice piece must be composed or arranged into 1-part instrumentation for either *Banduria, Octavina, Laud, Mandola or Piccolo Banduria*
3. All pieces must be performed by the contestant from memory and without the use of sheet music.
4. Contestants are encouraged to wear decent, age-appropriate and simple attire.

IV. CRITERIA FOR JUDGING:

	Criteria	Percentage	Score
Contest Piece	Tone Quality, Intonation, Rhythm, Technique (facility & accuracy), Interpretation & Musicianship	60% (1-60)	
Choice Piece	Tone Quality, Intonation, Rhythm, Technique (facility & accuracy), Interpretation, Musicianship & Degree of Difficulty	40% (1-40)	
Total Score		100%	

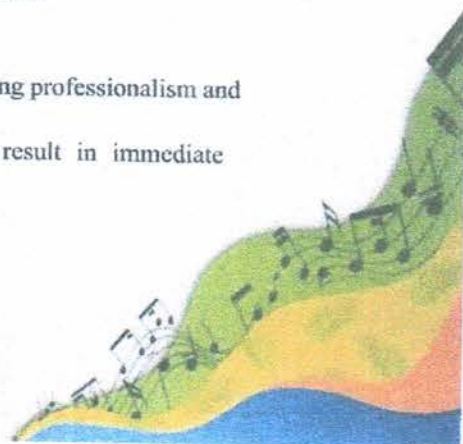
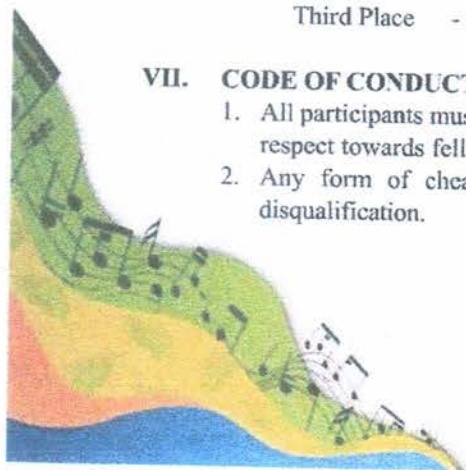
V. THE JUDGES DECISION WILL BE FINAL AND CANNOT BE CONTESTED.

VI. PRIZES AT STAKE:

- | | | |
|--------------|---|-----------------------------------------|
| Champion | - | P10, 000.00 plus Trophy and Certificate |
| Second Place | - | P8, 000.00 plus Trophy and Certificate |
| Third Place | - | P5, 000.00 plus Trophy and Certificate |

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X. CONTACT DETAILS: For details and information:

Ms. Giselle Jovita
Secretariat In-Charge
Mobile No. 0910-765-1793

Ms. Nelly M. Gentugay
Event Chairperson
Mobile No. 0920-906-7644

Musikahan Rondalla National Music Competition
Email: tagummusikahan2023@gmail.com

SOLO RONDALLA JUNIOR CATEGORY:

- I. **INSTRUMENTS** (*Banduria, Piccolo Banduria, Octavina, Laud, Mandola*) and Guitar as accompaniment.

II. **REPERTOIRE:**

1. One (1) Chosen by the Contestant
 2. One (1) Contest Piece
 3. The Contest Piece will be distributed to the participating entry upon the submission of their official entry form
- Note: *Total playing time for the 2 pieces shall not exceed eight (8) minutes.*

III. **PERFORMANCE REQUIREMENTS & PARAMETERS**

1. The contestant must be accompanied by one (1) Guitar player only.
2. The contestant's choice piece must be composed or arranged into 2-part instrumentation with:
 - a. Solo Rondalla instrument (*Banduria, Piccolo Banduria, Octavina, Laud, Mandola*); and
 - b. Guitar
3. All pieces must be performed by the contestant from memory and without the use of sheet music.
4. Contestants are encouraged to wear decent, age-appropriate and simple attire.





IV. CRITERIA FOR JUDGING:

	Criteria	Percentage	Score
Contest Piece	Tone Quality, Intonation, Rhythm, Technique (facility & accuracy), Interpretation & Musicianship	60% (1-60)	
Choice Piece	Tone Quality, Intonation, Rhythm, Technique (facility & accuracy), Interpretation, Musicianship & Degree of Difficulty	40% (1-40)	
Total Score		100%	

V. THE JUDGES DECISION WILL BE FINAL AND CANNOT BE CONTESTED.

VI. PRIZES AT STAKE:

- Champion - P10,000.00 plus Trophy and Certificate
- Second Place - P8,000.00 plus Trophy and Certificate
- Third Place - P5,000.00 plus Trophy and Certificate

VII. CODE OF CONDUCT

1. All participants must adhere to a code of conduct, maintaining professionalism and respect towards fellow competitors, organizers and judges.
2. Any form of cheating, plagiarism or misconduct will result in immediate disqualification.

VIII. LIABILITY

1. The Musikahan Sa Tagum Festival Organizing Committee will not be held responsible for any loss, damage or injury incurred during the competition.
2. All participants will be required to sign a liability waiver before the competition.

IX. AMENDMENTS

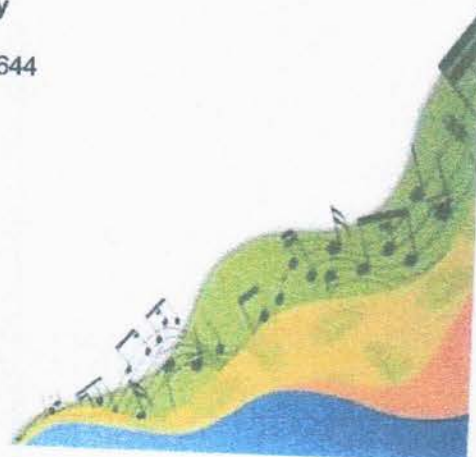
1. The competition guidelines are subject to change at the discretion of the festival organizer.
2. Any amendments to the guidelines will be communicated to the registered participants in a timely manner.

X. CONTACT DETAILS: For details and information:

Ms. Giselle Jovita
Secretariat In-Charge
Mobile No. 0910-765-1793

Ms. Nelly M. Gentugay
Event Chairperson
Mobile No. 0920-906-7644

Musikahan Rondalla National Music Competition
Email: tagummusikahan2023@gmail.com





RONDALLA TRIO CATEGORY

I. INSTRUMENTS Composed of three members with instruments of Banduria, Piccolo Banduria, Octavina, Laud or Mandola, and Guitar.

II. REPERTOIRE:

1. One (1) Chosen by the Contestant.
2. One (1) Contest Piece.
3. The Contest Piece will be distributed to the participating entry upon the submission of their official entry form.

Note: Total playing time for the 2 pieces shall not exceed eight (8) minutes.

III. PERFORMANCE REQUIREMENTS & PARAMETERS

1. The contestant's choice piece must be composed or arranged into 3-part instrumentation with:
 - a. The chosen three (3) instruments from Banduria, Piccolo Banduria, Octavina, Laud, Mandola; and
 - b. Guitar
2. All pieces must be performed by the contestant from memory and without the use of sheet music.
3. Contestants are encouraged to wear decent, age-appropriate and simple attire.

IV. CRITERIA FOR JUDGING:

	Criteria	Percentage	Score
Contest Piece	Tone Quality, Intonation, Rhythm, Technique (facility & accuracy), Interpretation & Musicianship	60% (1-60)	
Choice Piece	Tone Quality, Intonation, Rhythm, Technique (facility & accuracy), Interpretation, Musicianship & Degree of Difficulty	40% (1-40)	
Total Score		100%	

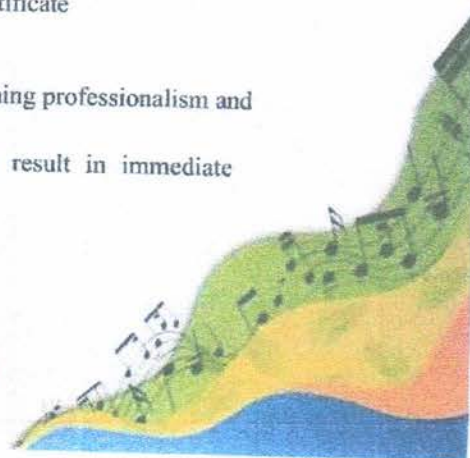
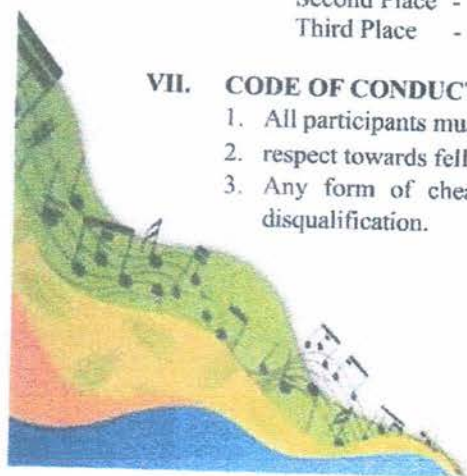
V. THE JUDGES DECISION WILL BE FINAL AND CANNOT BE CONTESTED.

VI. PRIZES AT STAKE:

Champion	-	P20, 000.00 plus Trophy and Certificate
Second Place	-	P15, 000.00 plus Trophy and Certificate
Third Place	-	P10, 000.00 plus Trophy and Certificate

VII. CODE OF CONDUCT

1. All participants must adhere to a code of conduct, maintaining professionalism and respect towards fellow competitors, organizers and judges.
2. Any form of cheating, plagiarism or misconduct will result in immediate disqualification.





VIII. LIABILITY

1. The Musikahan Sa Tagum Festival Organizing Committee will not be held responsible for any loss, damage or injury incurred during the competition.
2. All participants will be required to sign a liability waiver before the competition.

IX. AMENDMENTS

1. The competition guidelines are subject to change at the discretion of the festival organizer.
2. Any amendments to the guidelines will be communicated to the registered participants in a timely manner.

X. CONTACT DETAILS: For details and information:

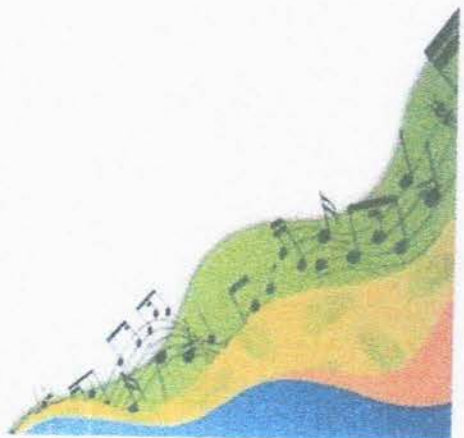
Ms. Giselle Jovita
Secretariat In-Charge
Mobile No. 0910-765-1793

Ms. Nelly M. Gentugay
Event Chairperson
Mobile No. 0920-906-7644

Musikahan Rondalla National Music Competition
Email: tagummusikahan2023@gmail.com

XI. IMPORTANT DATES

SEMIFINAL/ELIMINATION ROUND: February 17-18, 2024
NATIONAL FINAL ROUND: February 19, 2024





CERTIFICATION

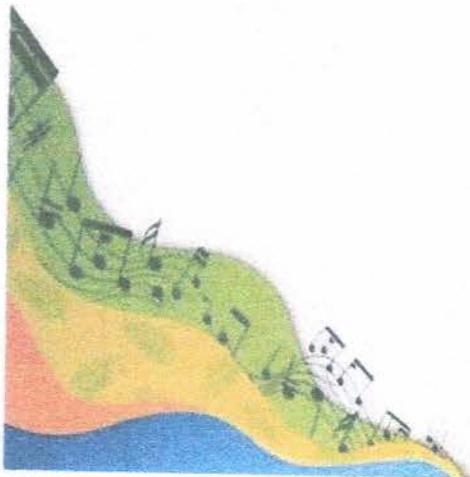
I HEREBY CERTIFY THAT ALL THE ABOVE-STATED INFORMATION
ACCOMPLISHED BY THE UNDERSIGNED ARE TRUE AND CORRECT.

Name & Signature of the Coordinator

Name & Signature of the Conductor

Date Signed: _____

Date Signed: _____





2025 RONDALLA TRIO CATEGORY NATIONAL MUSIC COMPETITION

**22nd Musikahan Sa Tagum Festival
Official Entry Registration Form**

Name of the Group:			
Address:			
Email Address:			
Name of the Official Coordinator: Mobile No.			
Name of the Conductor: Mobile No.			
No. of Performers:		Male:	Female:
Title of the Side Piece/s:			
The PERFORMERS			
Name of Member/s	Rondalla Instrumentation	Date of Birth	Age

CERTIFICATION

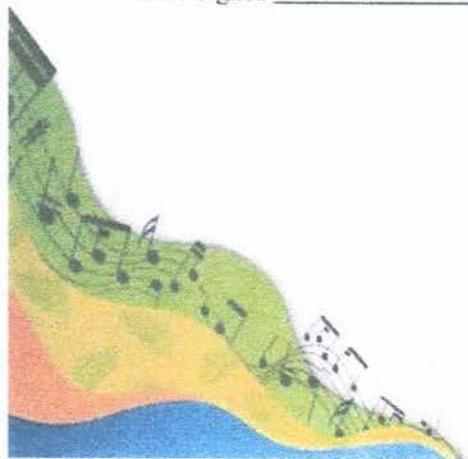
I HEREBY CERTIFY THAT ALL THE ABOVE-STATED INFORMATION
ACCOMPLISHED BY THE UNDERSIGNED ARE TRUE AND CORRECT.

Name & Signature of the Coordinator

Name & Signature of the Conductor

Date Signed _____

Date Signed _____





2025 RONDALLA SOLO JUNIOR INSTRUMENT CATEGORY NATIONAL MUSIC COMPETITION

**22nd Musikahan Sa Tagum Festival
Official Entry Registration Form**

Name of the Group:			
Address:			
Email Address:			
Name of the Official Coordinator:			
Mobile No.			
Name of the Conductor:			
Mobile No.			
No. of Performers:	Male:	Female:	
Title of the Side Piece/s:			
The PERFORMERS			
Name of Member/s	Rondalla Instrumentation	Date of Birth	Age

CERTIFICATION

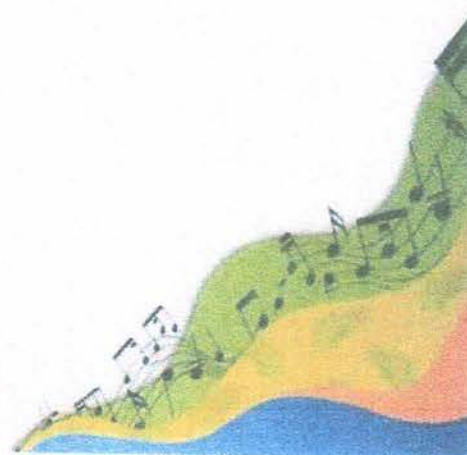
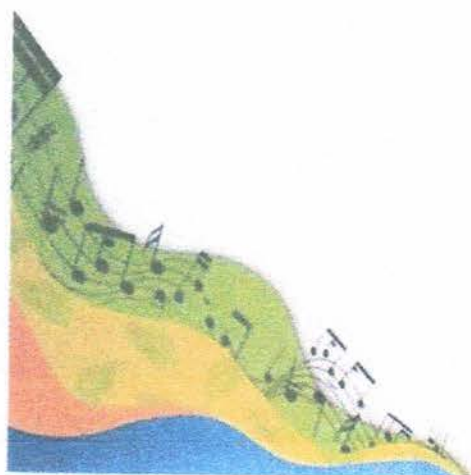
I HEREBY CERTIFY THAT ALL THE ABOVE-STATED INFORMATION ACCOMPLISHED BY
THE UNDERSIGNED ARE TRUE AND CORRECT.

Name & Signature of the Coordinator

Name & Signature of the Conductor

Date Signed: _____

Date Signed: _____





**2025 RONDALLA SOLO SENIOR CATEGORY NATIONAL
MUSIC COMPETITION**

**22nd Musikahan Sa Tagum Festival
Official Entry Registration Form**

Name of the Group:			
Address:			
Email Address:			
Name of the Official Coordinator:			
Mobile No.			
Name of the Conductor:			
Mobile No.			
No. of Performers:		Male:	Female:
Title of the Side Piece/s:			
The PERFORMERS			
Name of Member/s	Rondalla Instrumentation	Date of Birth	Age

CERTIFICATION

I HEREBY CERTIFY THAT ALL THE ABOVE-STATED INFORMATION ACCOMPLISHED BY
THE UNDERSIGNED ARE TRUE AND CORRECT.

Name & Signature of the Coordinator

Name & Signature of the Conductor

Date Signed:

Date Signed:

