



Republic of the Philippines
Department of Education
REGION XI
SCHOOLS DIVISION OF DAVAO DEL NORTE

Office of the Schools Division Superintendent

DIVISION MEMORANDUM

CID-2025-0233

To: Janette G. Veloso, CESO VI - Assistant Schools Division Superintendent
Eduard C. Amoguis, EdD. Chief, Curriculum Implementation Division
Public Schools District Supervisors-Implementing ALIVE Program
Elementary Schools Heads Implementing ALIVE program

Subject: **CONDUCT OF DIVISION FESTIVAL OF TALENTS - MUSABAQAH**

Date: February 20, 2025

1. In line with the Department of Education's thrust to promote holistic development and inclusive education, the Schools Division of Davao del Norte shall conduct the Division Festival of Talents – MUSABAQAH on February 27, 2025 at Cabaywa Elementary School, Asuncion District.
2. The MUSABAQAH aims to showcase the talents and skills of learners from the Madrasah Education Program (MEP) highlighting their competencies in various academic and cultural contests aligned with Islamic Values and Arabic Language. The competition shall cover the following events:
 - Naseehah (Oration)
 - Harf Touch
 - Qur'an Reading
 - Imla (Arabic Language Spelling)
3. To ensure the smooth conduct of the activity, District ALS Coordinator and ALS Teachers of Asuncion district will serve as Technical Working Group (TWG) during the activity.
4. School heads are enjoined to ensure the active participation of their respective schools. They shall coordinate with ALIVE Teachers in preparation and selection of potential Muslim learners.
5. Please refer Annex A, B and C for the list of participants, contestants and TWG.
6. Enclosed are the Guidelines, Mechanics and schedule of activities for references.
7. After the Division Festival of Talents-MUSABAQAH, an intensive coaching to be conducted to prepare participants for the upcoming Regional Festival of Talents.
8. Meal and snacks of the participants and other incidental expenses during the activity are chargeable from the Program Support Funds under Madrasah Education Program CY 2025/School MOOE subject to the usual accounting and auditing rules and regulations.

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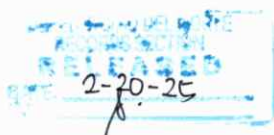
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9. All are encouraged to continuously support and value equally and diversity in all activities related to their endeavor.
10. Immediate dissemination of this memorandum is desired.

REYNALDO B. MELLORIDA, CESO V
Schools Division Superintendent

For the Schools Division Superintendent




ROSALINDA N. DIONIO
Administrative Officer V_N



Republic of the Philippines
Department of Education

REGION XI

SCHOOLS DIVISION OF DAVAO DEL NORTE

Office of the Schools Division Superintendent

Annex A

LIST OF PARTICIPANTS

Name	Designation	School
Reynaldo B. Mellorida, CESO V	SDS	Division Office
Janette G. Veloso, CESO VI	ASDS	Division Office
Eduard C. Amoguis	CID Chief	Division Office
Noli T. de Felipe	PSDS	Asuncion
Bernardo F. Boyles	PSDS	Carmen
Clemente E. Timbal	PSDS	Sto. Tomas East
Ernie L. Caas	PSDS	B. E. Dujali
Juliet B. Albarico	Principal I	Pinta Sabarat ES
Rochelle R. Capon	Principal III	Carmen CES
Elden A. Derutas	Teacher-In-Charge	Esperanza ES
Mauro F. Daite III	Head Teacher III	Guadalupe ES
Marlene P. Basa	Principal IV	Asuncion CES
Ritchel C. Anocop	Teacher-In-Charge	Magupising ES
Maricris B. Legarda	School Head	Taba ES
Daisy Jane C. Alinsub	Principal I	Cabaywa ES
Shiela D. Sionosa	EPSA	Division Office
Norma B. Gacote	EPSA	Division Office
Eugene E. Villagrancia	HT III/DALSC	
Raymart F. Maliguis	ALS Teacher	Asuncion
Rosemylen N. Nor		
Aileen C. Merencillo		
Beauthylen C Espina		
Jezza Mae J. Niaga		
Rezeil T. Genon		
Eleonor M. Maquilan		
Joseph Sumambot		
Sagera G. Pigan	MT I/ALIVE Teacher	Cabaywa ES
Jayson Suazo	T II/ALIVETeacher	Taba ES
Noriel R. Bustamante	ALIVE Teachers	Pinta Sabarat ES
Ismael K. Mastura		Guadalupe ES
Al-Amhir B. Ladia		Taba ES
Amer B. Calogue		Magupising ES
Fatimah Alnafsa T. Malli		Magupising ES
Abdul Gaffar U. Adam		Cabaywa ES
Adjan C. Manlios		Carmen CES
Judhel V. Akmad		Esperanza ES
Aljun S. Diabe		Esperanza ES
Gracelle U. Gofredo		Cambanogoy CES
Sitty Jasmin Macatindog	Te III/ALIVE Teacher	Taba ES



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Annex B

LIST OF CONTESTANTS

Name	Category/Event	School
Aisha Sultan	Harf Touch	Magupising ES
Khubaib Bantilan	Qur'an Reading	
Raneem Bantilan	Naseehah (Oration)	
Khairon Bagundang	Imla (Arabic Spelling)	
Norfhia A. Alcones	Harf Touch	Taba ES
Riever L. Melendres	Qur'an Reading	
Rieu L. Melendres	Naseehah	
Nazir alquiza	Imla	
Bai Sheika Mama	Naseehah (Oration)	Cabaywa ES
Maisha Bumanglag	Qur'an Reading	
Soren Dilanggalin	Harf Touch	
Mojahid Valdez	Imla	
Nor-Ahya L. Macarimban	Imla	Esperanza ES
Rayyan Sumio	Harf Touch	Cambanogoy CES
Az-Zubair Ibn Hassan Usman	Imla	
Nhoryanie Abpit	Naseehah	
Alvaris Padingding	Qur'an Reading	
Sittie Alleah H. Lulos	Harf Touch	Guadalupe ES
Alzahid C. Miguel	Harf Touch	Carmen CES
Braem Jerry	Harf Touch	Pinta Sabarat ES
Zack Hisham Guiama		



2025 NATIONAL MUSABAQAH

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)



Implementing Guidelines on MUSABAQAH

The categories, components, number of learner-participants and teacher-coaches, and time allotment for Musabaqah per region are provided as follows:

Category	Event	No. of Learner- Participant	No. of Teacher- Coach	Time Allotment
Elementary	Oration (Naseehah)	1	1	7 minutes
	Harf Touch	1	1	1 minute
	Qur'an Reading	1	1	5 minutes
	Arabic Language Spelling (<i>Imlah</i>)	1	1	10 minutes
Total		4	4	



2025 NATIONAL MUSABAQAH

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)



General Guidelines:

1. The Musabaqah is open to all learners in the public schools who are enrolled and tagged in LIS as ALIVE learners in the current school year.
2. Participants should have registered and complied with the following requirements prior to the activity:
 - a. Certification as Winner/Regional Memorandum;
 - b. Parents' Consent;
 - c. Accomplished Entry Form;
 - d. School Form 10 (for Verification);
 - e. Medical Certificate, and;
 - f. School ID
3. Any participant who fails to comply with the requirements and the qualifications specific to each category shall be disqualified.
4. Filled out entry form should be submitted at least two weeks before the conduct of the activity. (possible goggle form)
5. The participants shall be given a control number to conceal the region they represent.
6. Winners in each category shall receive medals for 1st to 3rd places, while participants in 4th and 5th places shall receive a certificate of recognition.
7. Winning coaches shall receive certificate of recognition while non-winning coaches will be given a certificate of participation.
8. The top 5 regions shall be awarded with a plaque of recognition.
9. Only official coaches can file an appeal to the Grievance Committee, should there be contest.
10. The whole proceedings shall be recorded by the NTWG.
11. The decision of the judges is final and irrevocable.



2025 NATIONAL MUSABAQAH

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)

COMPONENT AREA	Arabic Language and Islamic Values Education	
KEY STAGE	2	
EVENT TITLE	Oration (Naseehah)	
NO. OF PARTICIPANT	One (1) per region	
TIME ALLOTMENT	5-7 minutes (including preparations)	
PERFORMANCE STANDARD	The learner exhibits multi-lingual skills in Arabic and Filipino in expressing his/her thoughts relevant to the Muslim culture, traditions, and practices.	
21 st Century Skills	Critical Thinking, Communication, Literacy	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions	
DESCRIPTION	An oration is an act of performing a speech to a live audience such as “Naseehah” (Speech) to inform, persuade, and entertain.	
TECHNICAL SPECIFICATIONS		
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: <ul style="list-style-type: none">Three (3) printed copies of the oratorical piece (in A4-sized bond paper)Muslim attire (Jubah/Thawb for male, Abaya for female); with head hijab and tutob	To be provided by the event organizers: <ul style="list-style-type: none">Microphone with standStop WatchBell/BuzzerVideo recorderScore sheetsRubrics
B. VENUE	Gymnasium with bleachers, 1 holding room	
CRITERIA FOR JUDGING	The criteria for judging the contest will be based on the substance or content of the piece, delivery, and stage presence. Contestants must strictly observe the time limit of five to seven (5-7) minutes to avoid penalty deductions from their overall scores. 1. Substance - 50% <ul style="list-style-type: none">Relevance of the Topic or Focus on the Theme (15)Originality/Creativity (15)Rhetorical Organization (10)Grammar (10) 2. Delivery - 40% <ul style="list-style-type: none">Quality of Voice (10)	

- Diction (10)
- Fluency/Mastery of the Speech (10)
- Pronunciation (10)

3. Stage Presence - 10%

- Stage Poise (3)
- Gestures (3)
- Proper Attire (2)
- Appropriate Use of the Stage (2)

Mechanics

- 1.1. There shall be one (1) participant, Grade 5, male or female.
- 1.2. The participant shall be given five to seven (5-7) minutes including preparations.
- 1.3. At the first bell, the participant shall get ready. At the second bell, the participant shall start the "Muqaddimah" (Introduction). At the third bell, the participant may stop as he/she already consumed the minimum number of minutes or continue until the fourth bell for the maximum number of minutes. The participant whose speech is shorter than the minimum requirement of five (5) minutes as well as those who exceeded the maximum of seven (7) minutes will get a deduction of one (1) point from his/her total score for every minute or a fraction thereof in excess/deficit of the allotted time.
- 1.4. The participant shall use Filipino as a medium of delivery.
- 1.5. "Adillah" (evidences) from the Qur'an and Hadith should be recited in the Arabic Language.
- 1.6. The printed copy of the entry shall be submitted to the NTWG Secretariat during the Solidarity Meeting, a day before the competition.
- 1.7. The oration (naseehah) shall not, in whole or in part, expressly or impliedly, subvert the principles of democracy, offend any religion, sect, or creed, or violate either the standards of decency or the laws on libel and oral defamation.

Rubrics for Oration (Naseehah)

Criteria	1	2	3	4
Substance (50%)				
<ul style="list-style-type: none"> Relevance of the topic or focused on the theme(15%) 	No surah/verses /ahadith recited are relevant to the theme	1 surah/verses /ahadith recited are relevant to the theme	2 surah/verses /ahadith are relevant to the theme	3 surah/verses /ahadith recited are relevant to the theme
<ul style="list-style-type: none"> Originality/ Creativity (15%) 	The oration piece lacks originality and creativity in its interpretation of the Surah or Ayah, presenting a predictable and conventional perspective. Audience engagement is minimal.	The oration piece displays some originality and creativity in expounding the Surah or Ayah, although it may be somewhat limited, with a more conventional approach. Audience engagement is moderate.	The oration piece is notably original and creative in its interpretation of the Surah or Ayah, providing a fresh perspective and incorporating creative elements that engage the audience effectively.	The oration piece is notably original and creative in its interpretation of the Surah or Ayah, providing a fresh perspective and incorporating creative elements that engage the audience effectively.
<ul style="list-style-type: none"> Rhetorical Organization (10%) 	The sequence of ideas from general (Ayah) to specific (Hadith) is not evident.	The sequence from general (Ayah) to specific (Hadith) is evident but not consistently maintained.	The sequence of ideas generally follows a progression from general (Ayah) to specific (Hadith).	The sequence of ideas is presented seamlessly, starting from general concepts (Ayah) and progressing to specific examples (Hadith).
<ul style="list-style-type: none"> Grammar (10%) 	5 and more grammatical errors in Arabic and Filipino	3-4 grammatical errors in Arabic and Filipino	1-2 grammatical errors in Arabic and Filipino	no grammatical errors in Arabic and Filipino
Delivery (40%)				
<ul style="list-style-type: none"> Quality of Voice (10%) 	Voice lacks clarity and is heavily affected by fluctuations in pitch or tone. 5 or more modulation issues which significantly	Voice is somewhat clear but has noticeable fluctuations in pitch or tone. 3-4 variations in modulation that may	Voice is generally clear and well-modulated, with only minor fluctuations. 1-2 instances of variation in	Voice is consistently clear and well-modulated throughout the speech. No significant fluctuations in pitch or tone.

	hinder audience engagement.	mildly affect the audience's engagement.	pitch or tone, which do not significantly affect the overall quality. The voice maintains audience engagement.	The voice is engaging and effectively captures the audience's attention.
• Diction (10%)	Diction is unclear and often includes inappropriate or irrelevant word choices. 5 or more issues with word choice which significantly hinder the speech's effectiveness.	Choice of words is somewhat unclear at times, affecting the speech's overall effectiveness. Vocabulary may lack consistency or relevance in 3-4 instances.	Diction is generally good, with 1-2 instances of less precise word choice. Vocabulary is mostly relevant, though minor inconsistencies may be present.	Choice of words is consistently precise and well-articulated. No instances of unclear or inappropriate word choices.
• Fluency/Mastery of the Speech (10%)	Delivery is heavily disrupted by 5 or more hesitations, making the speech difficult to follow. Hesitations significantly hinder the speech's overall effectiveness.	Delivery is somewhat hesitant, with 3-4 noticeable disruptions in fluency. Hesitations may affect the overall flow but not to a severe extent.	The participant delivers the speech with good fluency and confidence, with only 1-2 hesitations. Hesitations do not significantly impact the overall flow of the speech.	The participant demonstrates complete mastery of the speech, with no hesitations or disruptions. Delivers the speech with exceptional fluency and unwavering confidence.
• Pronunciation (10%)	Pronunciation is poor, with 5 or more errors and mispronunciations. Clarity is significantly compromised due to consistent pronunciation issues.	Pronunciation is somewhat unclear at times, with 3-4 noticeable errors and mispronunciations. Mispronunciations may affect clarity but not overwhelmingly so.	Pronunciation is generally accurate and clear, with only 1-2 minor errors. Rare instances of mispronunciations, which do not significantly affect clarity.	Pronunciation is perfect, with no errors or mispronunciations. Every word is articulated clearly and accurately.
Stage Presence (10%)				

• Stage Poise (3%)	The participant's stage poise is poor, and there are frequent disruptions in composure.	The participant's stage poise is somewhat inconsistent and may need occasional adjustments.	The participant demonstrates good stage poise with occasional minor adjustments.	The participant maintains excellent stage poise throughout the performance, exhibiting confidence and control.
• Gestures (3%)	Gestures are inappropriate or overly distracting, negatively impacting the speech.	Gestures are somewhat distracting or less purposeful at times.	Gestures are generally appropriate and contribute positively to the speech.	Gestures are natural, purposeful, and enhance the speech, effectively engaging the audience.
• Proper Attire (2%)	The attire is unsuitable or highly distracting, significantly affecting the overall stage presence.	The attire may have some noticeable issues, but it does not significantly detract from the presentation.	The attire is generally appropriate, with only minor deviations.	The participant's attire is perfectly suitable for the occasion and adds to the overall stage presence.
• Appropriate Use of the Stage (2%)	The participant's use of the stage is poor, and it negatively impacts the overall presentation.	The use of the stage is somewhat awkward or inconsistent, but it does not seriously weaken the speech.	The participant uses the stage appropriately, with minor adjustments needed.	The participant makes excellent use of the stage, moving purposefully and effectively, enhancing the speech.



2025 NATIONAL MUSABAQAH SKILLS EXHIBITION



(A Showcase of Talents and Skills in Arabic Language and Islamic Values)

COMPONENT AREA	Arabic Language	
KEY STAGE	1	
EVENT TITLE	Harf Touch	
NO. OF PARTICIPANT	One (1) per region	
TIME ALLOTMENT	One (1) minute	
PERFORMANCE STANDARD	The learner demonstrates oral fluency on Arabic phonemes, phonetics, and alphabets by pronouncing the letters correctly with speed and accuracy through cognition and psychomotor.	
21 st Century Skills	<ul style="list-style-type: none">• Literacy Skills• Thinking Skills• Global Awareness	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions	
DESCRIPTION	<p>Harf Touch is an NFOT event category of Musabaqah that allows blind-folded learner-participants to touch the surface of the illustration board with engraved Arabic letters. Learner-participants are expected to identify, recognize, and pronounce Arabic letters correctly with speed and accuracy within the allotted time.</p> <p>This activity enhances familiarization of the Arabic letter through cognition and psychomotor.</p>	
CRITERIA FOR JUDGING	There shall be one (1) point given for every Arabic letter that is correctly identified and pronounced by learner-participants.	
TECHNICAL SPECIFICATIONS		
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants:	To be provided by the event organizers: A. Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top)

		<p>and mounted in black colored illustration board) Font type: Traditional Arabic</p> <p>B. Font size: 720 except for letters kha (700) and ghayn (600). Note: prepare the letters in power point prior to printing to produce the precise measurement</p> <p>C. Goggles covered with black cloth</p> <p>D. Table and chair where Arabic letters will be placed</p> <p>E. Microphone</p> <p>F. Stopwatch</p> <p>G. Bell/Buzzer</p> <p>H. Tally board and marker</p> <p>I. Tally sheets/pen/pencil</p> <p>J. Video recorder</p>
B. VENUE	Gymnasium with bleachers; 1 holding room	
Mechanics		
<p>A. There shall be one (1) participant per region, Grade 2, male or female.</p> <p>B. During the contest proper, the participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.</p> <p>C. The participants take turns on stage to identify the letters engraved/cut on illustration board within one (1) minute. The facilitator mixes the 28 letters as they take their turns.</p> <p>D. There shall be one (1) timekeeper/buzzer, one (1) recorder, one (1) tabulator and a panel of judges.</p> <p>E. Timekeeper shall signal the start and the end of time allotted for each participant.</p> <p>F. Missed letters shall not be counted.</p> <p>G. Panel of judges shall confirm the number of the correctly identified Arabic letters.</p> <p>H. The recorder tallies the scores.</p> <p>I. The corresponding time of each participant shall be flashed on the screen.</p> <p>J. The three participants with the highest number of correctly identified Arabic letters in a shortest recorded time shall be declared as the winner. There shall be first, second and third winners. In case of tie, another round will be administered.</p> <p>K. The whole proceedings shall be recorded by the NTWG.</p>		



2025 NATIONAL MUSABAQAH

[A Showcase of Talents and Skills in Arabic Language and Islamic Values]



COMPONENT AREA	Arabic Language and Islamic Values	
KEY STAGE	2	
EVENT TITLE	Qur'an Reading	
NO. OF PARTICIPANT	One (1) per region	
TIME ALLOTMENT	five (5) minutes	
PERFORMANCE STANDARD	The learner demonstrates the proper way to pause, continue and full stop in reading and reciting the verse (Ayah)/chapter (surah) with proper Tajweed, clear voice in <i>Tawasot</i> and stage presence.	
21 st Century Skills	<ul style="list-style-type: none">• Communication• Literacy• Global Awareness	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions	
DESCRIPTION	Qur'an Reading is an NFOT event category of Musabaqah that allows learner-participants to showcase their reading skills while developing their good speech habits. The Qur'an is the material to be used as it is an authentic source of stories and literature for Muslims.	
TECHNICAL SPECIFICATIONS		
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: <ul style="list-style-type: none">- black abayah and white kombong/hijab for female and kimon with totob/kopya for male	To be provided by the event organizers: <ul style="list-style-type: none">• Holy Qur'an• Book stand• Microphone• Stopwatch• Video recorder
B. VENUE	Gymnasium with bleachers, 1 holding room	

CRITERIA FOR JUDGING	Criteria	Percentage
	<i>Tajweed</i> /Pronunciation	40%
	<i>Tawasot</i> /Chant	30%
	<i>Sawt</i> /Voice Clarity	20%
	<i>Hay'ah</i> /Stage Presence	10%
	Total	100%

Mechanics

- A. There shall be one (1) participant per region, Grade 6, male or female.
- B. During the contest proper, the participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.
- C. The panel of judges shall choose the surah to be read by the learner-participants.
- D. The participants shall read the selected surah in Tawasot.
- E. Participants should wear proper attire (black abayah and white kombong/hijab for female and kimon with totob/kopya for male).
- F. The participant shall be seated on the floor with the book stand and use the microphone in the actual reading of the selected *surah*.
- G. The participant shall read the *surah* or *ayah* in *tawasot* within five (5) minutes.

Rubric for Qur'an Reading

CRITERIA	1	2	3	4
Pronunciation 40%	Read the assigned Surah with 11 or more mispronounced letters	Read the assigned Surah with 6-10 mispronounced letters	Read the assigned Surah with 2-5 mispronounced letters	Read the assigned Surah with perfect and accurate pronunciation
Tawasot/Chant Mastery 30%	Read the assigned Surah with 11 and above missed words	Read the assigned Surah with 6-10 missed words	Read the assigned Surah with 2-5 missed words	Read the assigned Surah with perfect and accurate words
Voice Clarity/ Enunciation 20%	Read the assigned Surah with 11 and above unclear words	Read the assigned Surah with 6-10 unclear words	Read the assigned Surah with 2-5 unclear words	Read the assigned Surah with clear and loud voice
Stage Presence 10%	Read the assigned Surah with noticeable least confidence and incomplete attire	Read the assigned Surah with noticeable less confidence and incomplete attire	Read the assigned Surah with confidence but less proper attire	Read the assigned Surah with the following: <ul style="list-style-type: none"> • Proper attire jubbah/thawb and tutob • Proper placement of the hands • Apparent and strong Confidence



2025 NATIONAL MUSABAQAH

[A Showcase of Talents and Skills in Arabic Language and Islamic Values]



COMPONENT AREA	Arabic Language
KEY STAGE	2
EVENT TITLE	Arabic Language Spelling (<i>Imlah</i>)
NO. OF PARTICIPANT	One (1) per region
TIME ALLOTMENT	Easy Round: 10 seconds per word Average Round: 15 seconds per word Difficult Round: 30 seconds per word
PERFORMANCE STANDARD	The learner demonstrates proficiency in Arabic language through accurate spelling, proper handwriting in both nuskah and cursive forms, and correct placement of vowel marks.
21ST CENTURY SKILLS	<ul style="list-style-type: none">• Communication• Literacy• Global Awareness
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions
DESCRIPTION	Arabic Spelling (<i>Imlah</i>) is an NFOT event category of Musabaqah that showcases learners' listening and writing skills in Arabic Language. Participants demonstrate their ability to accurately spell Arabic words and write them in both nuskah and cursive forms with proper vowel marks.
CRITERIA FOR JUDGING	Scoring System: <ul style="list-style-type: none">- Easy Round (3-syllable nouns): 1 point per word- Average Round (4-syllable nouns): 2 points per word- Difficult Round (5-syllable nouns): 3 points per word Deductions: <ul style="list-style-type: none">- Incorrect spelling: 0 points- Missing/incorrect vowel marks: -0.25 points- Improper handwriting form: -0.25 points
TECHNICAL SPECIFICATIONS	

A. MATERIALS, TOOLS AND EQUIPMENT	<p>To be provided by the participants:</p> <ul style="list-style-type: none"> - black abayah and white kombong/hijab for female and kimon with totob/kopya for male 	<p>To be provided by CO:</p> <ul style="list-style-type: none"> - 3 Judges (to be identified by the CO) - 1 Quizmaster <p>To be provided by Host Region:</p> <p>Office Supplies:</p> <ul style="list-style-type: none"> • Meta-strips (4.25 by 13 - half lengthwise legal-sized neon paper) - 815 pieces total: <ul style="list-style-type: none"> ◦ Easy Round (yellow) - 255 pieces ◦ Average Round (light blue) - 255 pieces ◦ Difficult Round (light pink) - 255 pieces ◦ Clincher Round (light green) - 50 pieces • Permanent markers (broad tip) - 17 pieces • Envelopes - 20 pieces • Bell/buzzer - 1 piece • Tally sheets - 10 pieces <p>Furniture and Equipment:</p> <ul style="list-style-type: none"> • 17 tables with chairs for the contestants • 3 tables with chairs for the judges • Sound system with microphone • Video recorder - 1 unit <p>Personnel:</p> <ul style="list-style-type: none"> • Proctor • Timekeeper • Video Recorder • Tabulator • Event Facilitator
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B. VENUE	Gymnasium with bleachers, 1 holding room
I. Event Rules and Mechanics	
<p>A. There shall be one (1) participant per region, Grade 4, male or female.</p> <p>B. During the contest proper, the participants shall be seated at the designated area with their whiteboards and markers.</p> <p>C. The competition consists of three rounds:</p> <ul style="list-style-type: none"> - Easy Round: 10 words (3-syllable nouns) - Average Round: 10 words (4-syllable nouns) - Difficult Round: 10 words (5-syllable nouns) <p>D. The board of judges shall:</p> <ul style="list-style-type: none"> - Determine and prepare the word list for each round prior to the competition. - Ensure words are appropriate for the grade level and align with the Arabic Language and Islamic Values Education (ALIVE) curriculum competencies for Grade 4 - Keep the selected words confidential until the actual competition. - Provide three (3) copies of the master list to the NTWG secretariat before the competition proper. <p>E. The medium of instruction shall be Arabic language.</p> <p>F. For each word:</p> <ul style="list-style-type: none"> - The word will be read twice. - Participants shall start writing after hearing the word "<i>uktubu</i>". - Participants write in both nuskhah and cursive forms with complete vowel marks - Time limits: <ul style="list-style-type: none"> o Easy Round: 10 seconds per word o Average Round: 15 seconds per word o Difficult Round: 30 seconds per word - Participants must immediately raise their meta-strips after the buzzer. <p>G. The scores shall be summed up after each round and posted in the tally board/score board.</p> <p>H. In case of appeal, the contestant/official coach may raise the question/clarification immediately after the item before the next word is read. Queries/clarifications done after the entire contest shall not be entertained.</p> <p>I. The three participants with the highest total points shall be declared winners. In case of tie:</p> <ul style="list-style-type: none"> a. A clincher round shall be conducted between the tied participants only. b. Clincher round procedure: <ul style="list-style-type: none"> • The board of judges shall prepare a separate set of two-word phrases specifically for potential clincher rounds. • Phrases will be given one at a time from this clincher phrase list. • Each phrase follows the same format: read twice, 30 seconds to write both nuskhah and cursive forms. • Each correctly spelled phrase with proper vowel marks earns 1 point. 	

- The first participant to score 3 points shall be declared the winner for that ranking.
 - If no participant reaches 3 points after 5 phrases, the participant with the highest points in the clincher round wins.
 - a. If still tied after 5 phrases, do or die round begins where the first participant to correctly spell a phrase wins.
 - b. Separate clincher rounds shall be conducted for each tied ranking (i.e., if there is a tie for both first and second place).
- J. The whole proceedings shall be recorded by the NTWG.

Prepared by:

RICARDO P. MAKABENTA

EPS, SDO Cavite City
CALABARZON

LOUISE L. LUMANUG

Regional EPS
Region III

ANALEE A. MAGALLANES

EPS, SDO Roxas City
Region VI

RODGIE S. DEMALINAO

EPS, SDO Palawan
MIMAROPA

SAMSODEN A. ABELINO

EPS, SDO Cotobato City
BARMM

RHEA J. YPARRAGUIRRE

Regional EPS
CARAGA

CORAZON S. ALOS

Regional EPS
CAR

SHEILA C. BULAWAN

Regional EPS
Region V

SARAH L. HANDANG

Regional EPS
Region IX

ELVIN H. WENCESLAO

EPS, SDO Ormoc City
Region VIII

RICA A. PEREZ

Regional EPS
Region I

REGAN B. DAGADAS

Regional EPS
Region XII

JUDITH B. ABELLANEDA

Regional EPS
Region VII

CARLOS P. LLAMAS III

Regional EPS
Region X

NICANOR M. SAN GABRIEL JR.

SvEPS, Focal, Musabaqah
BLD-SID