



Republic of the Philippines
Department of Education
REGION XI
SCHOOLS DIVISION OF DAVAO DEL NORTE

Office of the Schools Division Superintendent

DIVISION MEMORANDUM
CID-2025-352

To: Janette G. Veloso, CESO VI – Assistant Schools Division Superintendent
Eduard C. Amoguis, EdD – Chief Education Supervisor, CID
All Public Schools District Supervisors

Subject: **DIVISION SELECTION OF PLAYERS TO QUALIFY FOR THE 4TH PROVINCIAL ALS-LYMPICS**

Date: March 21, 2025

1. In preparation for the 4th Provincial ALS-Lympics, scheduled on April 12-13, 2025, please be informed that a division wide selection process for players will be conducted on March 22, 2025 (Saturday) at 8:00 AM – 5:00PM in the New Corella Sports Center, Purok 5, Poblacion, New Corella, Davao del Norte.
2. Only the officially enrolled ALS learners at all levels (Basic Literacy Program, A&E Elementary, JHS, and ALS SHS) in the Learner Information System for SY 2024-2025 is permitted to play/join in the 4th Provincial ALS-Lympics.
3. Please see attached Annexes:
Annex A – List of Participants
Annex B – Matrix of Activities
Annex C – General Mechanics
4. The Teaching personnel involved in this activity are entitled to one (1) service credit for the rendered during weekends and holidays as stipulated in DepEd Order No. 53, s. 2003 on. On the other hand, non-teaching personnel shall be provided with Compensatory Overtime Credits (COC) as per Civil Service Commission (CSC) and Department of Budget and Management (DBM) Joint Circular No. 2, s. 2004.
5. All are encouraged to continuously support and value equality and diversity in all activities related to this endeavor.
6. Immediate dissemination of this Memorandum to all concerned is desired.

REYNALDO B. MELLORIDA, CESO V
Schools Division Superintendent

For the Schools Division Superintendent

JANETTE G. VELOSO, CESO VI
Assistant Schools Division Superintendent

CID/sds

FN: Selection of Player Qualifiers for the 4th Provincial ALS-Lympics



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Annex A: List of Participants

Activity: Division Selection of Players to Qualify for the 4th Provincial ALS-Lympics

Date: March 22, 2025

Venue: New Corella Sports Centers, Purok 5 Poblacion, New Corella

No.	Name	Position
1	Shiela D. Sionosa	EPS-II-ALS
2	Eugene E. Villagrancia	HT III
3	Raymart F. Manliguis	Teacher II
4	Aileen C. Merencillo	Teacher I
5	Jezza Mae J. Niaga	Teacher I
6	Beauthylen C. Espina	Teacher I
7	Eleonor M. Maquilan	Teacher I
8	Rosemylen N. Nor	Teacher I
9	Rezeil T. Genon	Teacher I
10	Joseph C. Sumambot	Teacher I
11	Jesa Mae F. Rubite	Teacher I
12	Ritchel L. Mugas	Teacher I
13	Omae M. Paronda	Teacher I
14	Judy Ann F. Frias	Teacher I
15	Keziah Hope C. Gervacio	Teacher I
16	Leonora J. Hinong	Teacher III
17	Gemio S. Hinong	Teacher II
18	Nena M. Cui	Teacher I
19	Jelyn U. Samillano	Teacher I
20	Gracel A. Bonilla	Teacher I
21	Mario D. Cadano	Teacher I
22	Rose Fe L. Alcos	Teacher I
23	Sarah M. Balate	Teacher I
24	Danielle Marie E. Jadraque	Teacher I
25	Joyce J. Luna	Teacher I
26	Marjorie C. Bitoca	Teacher I
27	Jannen Marrie D. Pasague	Teacher I
28	Iren C. Mabutin	Teacher I
29	Edna M. Comidoy	Teacher III
30	Mary Jane P. Mata	Teacher I
31	Elven C. Limpag	Teacher II
32	Aires C. Ocut	Teacher I
33	Marissa C. Virtudazo	Teacher I



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34	Rosario G. Sumo	Teacher I
35	Januard A. Limikid	Teacher I
36	Ian Jay G. Ramos	Teacher I
37	Gina A. Malinao	Teacher I
38	Arnold, Jr. A. Teorosio	MT I
39	Beberlyn G. Tuburan	Teacher I
40	Gemma R. Talamillo	Teacher I
41	Fe Haziell L. Alvarez	Teacher I
42	Reah B. Andamon	Teacher I
43	Florence P. Malinao	Teacher III
44	Maylyn A. Seron	Teacher I
45	Felix L. Olasiman, Jr.	Teacher I
46	Rey A. Orgel	Teacher II
47	Shena Mae Dela Cruz	Teacher I
48	Jenalyn A. Taylor	Teacher I
49	Ivy A. Malino	Teacher I
50	Lloyd S. Bravo	MT III
51	Kathlynn Xanthia D. Pasalgon	Teacher I
52	Sheryl C. Abe	Teacher I
53	Abigail M. Magdula	Teacher I
54	Ruffa Mae B. Lanzaderas	Teacher I
55	Christine Joy L. Manguiob	Teacher I
56	Saint Allan Jorge S. Repizo	Teacher I
57	Jerlyn S. Villora	CAI
58	Ruth Emeterio	Teacher I
59	Maria Joyme S. Tuquib	Teacher II
60	Mariefe B. Siga	CAI
61	Julie Mae Y. Mello	Teacher
62	John J. Saberon	Teacher
63	Era Kris B. Garcia	Teacher I
64	Sunshine C. Nesnia	Teacher
65	Marycris Barce	Teacher
66	Cheryl D. Sarsona	Teacher
67	Joshua Kyrus Maravillosa	Teacher
68	Nova Sheene C. Intong	CAI
69	Jasyl A. Castillo	CAI
70	Glaiza T. Almedora	Teacher I



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No.	Sporting Events	Category	No. of Players	Name of Players	District
1	Badminton	Men	1	1. Glen June G. Semblante	Sto. Tomas East
				2. Kyle Chester Beltran	Braulio E. Dujali
	Badminton	Women	1	1. Krislyn Martinez	Kapalong West
				2. Vanessa Mae M. Marbebe	Braulio E. Dujali
				3. Cyriel Mae A. Billones	Braulio E. Dujali
	Badminton	Doubles (Mixed)	2	1. Kim Alfred C. Colegado	San Isidro
				2. Yuan Rafael M. Villabeto	San Isidro
3. Kyle Chester Beltran				Braulio E. Dujali	
4. Cyriel Mae A. Billones				Braulio E. Dujali	
2	Basketball	Men	15	1. Raysol Braem	Sto. Tomas West
				2. Bobby Ortega	Sto. Tomas West
				3. Cristian G. Nalangan	Sto. Tomas East
				4. Wenry A. Cempron	Sto. Tomas West
				5. Argie B. Dayon	Sto. Tomas West
				6. Jessie B. Villapaña	Sto. Tomas West
				7. Julius G. Royo Jr.	Sto. Tomas East
				8. Mark Anthony R. Gonzaga	Sto. Tomas East
				9. Elrey John Flores	Sto. Tomas West
				10. Josiah Crispino	Sto. Tomas West
				11. Gio Carlo C. Dologmanding	Sto. Tomas West
				12. Raymund V. Bulanon	Sto. Tomas West
				13. Joshua E. Daliva	Sto. Tomas East
				14. Orland Simpao	Carmen
				15. Jammelle Ray R. Lapana	Carmen
				16. Lym Jun Jovita	Kapalong West
				17. Iboy Balid	Kapalong West
				18. Aljun M. Zulueta	Kapalong West
				19. James L. Papellero	Carmen
				20. John Rey Dion	Carmen
				21. John Carlo F. Avenido	Asuncion
				22. Kim Bulfa	Carmen
				23. Ahlsen Pinaranda	Carmen
				24. Mico Jadraque	Carmen
				25. Carl Cha	Carmen
				26. Jay-vee Ganot	Carmen
				27. Reyel Rapis	Kapalong West
				28. Jerald Rayne Dio P. Gentapa	Kapalong East
				29. Jepy A. Tangoan	Kapalong East
				30. John Gilbert M. Mahinay	Kapalong East



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3	Billiards (9-ball)	Men	2	31. Jemark N. Panimbaan	Kapalong East
				32. Ryan Paul F. Batonghinog	Kapalong East
				33. Silmar Garsula	Kapalong East
				1. Kevin Jan L. Obosa	New Corella
				2. Lian B. Cuerbo	New Corella
				3. Marcial Anthony Contamina	Sto. Tomas West
				4. Ariel C. Cornita	Asuncion
				5. Rading G. Ingga	Asuncion
				6. Maverick L. Respecia	Kapalong East
4	Chess	Open	2	7. Jay G. Borres	Carmen
				1. Rizal U. Obus	New Corella
				2. June Rey G. Ferniz	Sto. Tomas West
				3. Charles Loem G. Ignacio	Kapalong West
				4. Vanessa Hilario Española	Braulio E. Dujali
5	Dart	Men	1	5. Zenny Joy Caman	Braulio E. Dujali
				1. Adrian Andamon	New Corella
				2. Vince Joshua A. Durac	New Corella
				3. Aiane Dave E. Sifuentes	Carmen
6	Essay Writing	Open	1	4. Jayvee S. Diones	Sto. Tomas East
				1. Maeca Jen F. Devolgado	Carmen
7	Non Digital Poster Making Contest	Open	1	2. Angelica B. Rondares	Carmen
				1. Marcelino O. Tano	Carmen
				2. Racheil P. Desingano	Kapalong East
8	Running	(Women, 100m)	1	3. Devonn Padasas Palen	Braulio E. Dujali
		(Men, 4x100m Relay)	4	1. Novavilla T. Luania	New Corella
				2. Jingky S. Alvarado	Kapalong East
				1. Leo Zaijian B. Nabre	Talaingod
				2. Retchede S. Batchar	Talaingod
				3. Clydie Jhon Malabarbas	Carmen
				4. Kyle John Duarte	San Isidro
				5. Vincent Mahumot	San Isidro
				6. Varence Mahumot	San Isidro
9	Vocal Duet	Man & Woman	2	7. Fernando Alcano Jr.	San Isidro
				8. Roland B. Gomito Jr.	San Isidro
				1. Angelo Rosete	San Isidro
				2. Jevy Labastida	San Isidro
				3. Bryllen Joy Curioso	Asuncion
10	Volleyball	Men	12	4. Ej Angelo Rosete	Carmen
				5. Lovely M. Solis	Carmen
				1. Mc Stanley Jones A. Medallo	San Isidro
				2. Mike G. Mabulay	San Isidro
				3. Evan Migs A. Dompol	San Isidro



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			4.Jayheron M. Sood	Talaingod			
			5.Arjay L. Carcueva	Talaingod			
			6.Joven M. Suico	Talaingod			
			7 Andrei Luis Mario Reyes	Sto. Tomas East			
			8 Ian Glenn Ibañez	Sto. Tomas West			
			9 April Boy Maratas	Sto. Tomas West			
			10 Andrew Oblianda	Sto. Tomas West			
			11 Brian John Jr. Signe	Sto. Tomas West			
			12 Jhonny Jr. P. Igsolan	Sto. Tomas West			
			13 Emmanuel D. Abilong	Sto. Tomas West			
			14 Wilfredo Jr C. Amor	Sto. Tomas West			
			15 Adrian R. Namacpacan	Sto. Tomas West			
			16 Joseph Jr. A. Abordo	Braulio E. Dujali			
			17 Ernest Jhon Y. Nietes	Sto. Tomas West			
			18 Keanth Algean L. Delima	Sto. Tomas West			
			19 John Joven B. Efren	Sto. Tomas West			
			21 Adrian Cubero	Braulio E. Dujali			
			22 john ray langamen	Braulio E. Dujali			
			23 Rj Rain Malayao	Braulio E. Dujali			
			24 Renzo padasas	Braulio E. Dujali			
			25 Gerald gie bravo	Braulio E. Dujali			
			26 Dante rodulfa	Braulio E. Dujali			
			27 Pocholo M. Elenzano	Braulio E. Dujali			
			28. Leo Bert Santillan	Braulio E. Dujali			
			29 Nash Sarael	Braulio E. Dujali			
			Volleyball	Women	12	1. Cristine I. Brito	Asuncion
						2- Princess Campañano	Asuncion
						3-Jovelyn M. Villapaña	Asuncion
						4 May M. Dato	Asuncion
5 Jay ann P. Villapaña	Asuncion						
6 Plas Reyl Jhen V. Espina	Asuncion						
7. Rosary A. Camaddo	Asuncion						
8 Cindy Cheann H. Bajalia	San Isidro						
9. Jelannie S. Abing	Asuncion						
10. Remmy C. Enodio	Asuncion						
11. Geneffe H. Gultiano	Asuncion						
12 Dimple Guimare	Asuncion						
13. Angela B. Cortez	Carmen						
14. Melecia Casuno							
15. Jannen B. Feliciano	Asuncion						
16. Rhean Mae E. Cabigon	Asuncion						



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11	Mobile Legends	Open	5 to 6	James A. Bauya	Carmen
				Doroteo Socobos	Carmen
				Adrian A. Navarro	Carmen
				JM Andreno	Carmen
				Milky Jake H. Besina	New Corella
				Marvin J. Cadiwitan	New Corella
				King Clair D. Verano	Sto. Tomas West
				Ritchie P. Agbon	Sto. Tomas West
				Khean Laurence J. Gumanoy	Sto. Tomas West
				Jizrel I. Bangeles	Sto. Tomas West
				Leogien S. Paje	Sto. Tomas West
				June Rey G. Ferniz	Sto. Tomas West
				John Louie H. Protacio	Asuncion
				Geno A. Atis	Kapalong East
				Jerald Rayne Dio P. Gentapa	Kapalong East
				Angelo Caingles	Kapalong East
				Ryan Paul F. Batonghinog	Kapalong East
				Jhon Loyd D. Adolfo	Kapalong East



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Annex B: Matrix of Activities

Activity: Division Selection of Players to Qualify for the 4th Provincial ALS-Lympics

Date: March 22, 2025

Venue: New Corella Sports Center, Purok 5 Poblacion, New Corella

Events	Time	Venue	Facilitator
Badminton	8:00 AM onwards (Simultaneous)	Sports Center	Ritchel Mugas Gemma R. Talamillo Joyce J. Luna Rose Fe L. Alcos Sarah M. Balate
Basketball		Sports Center	Fe Haziell L. Alvarez Reah B. Andamon Florence P. Malinao Maylyn A. Seron Felix L. Olasiman, Jr. Judy Ann Frias Mario D. Cadano
Billiards (9-Ball) Men		Purok 6, Poblacion, New Corella	Elven C. Limpag Keziah Hope C. Gervacio Iren C. Mabutin Gracel A. Bonilla
Chess		Municipal ALS CBLC	Arnold Jr. A. Teorosio Beberlyn G. Tuburan Marissa C. Virtudazo
Dart Men		Municipal ALS CBLC	Mary Jane P. Mata Aires C. Ocut
Essay Writing		Municipal ALS CBLC	Nena M. Cui Edna M. Comido
Digital Poster Making Contest		Municipal ALS CBLC	Raymart F. Manliguis Aileen C. Merencillo Jezza Mae J. Niaga Jesa Mae F. Rubite Omae M. Paronda
Non-Digital Poster Making Contest			
Running		Oval	Rey A. Orgel Shena Mae Dela Cruz Jenalyn A. Taylor Ivy A. Malino
Vocal Duet (Man & Woman)		Municipal ALS CBLC	Leonora J. Hinong Gemio S. Hinong Jannen Marrie D. Pasague



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Volleyball		Sports Center	Rosario G. Sumo Januard A. Limikid Ian Jay G. Ramos Gina A. Malinao Beauthylen C. Espina Eleonor M. Maquilan Rosemylen N. Nor Rezeil T. Genon
Mobile Legends		Senior's Park	Jelyn U. Samillano Marjorie C. Bitoca Joseph C. Sumambot



II. Eligibility

- Only the officially enrolled learners at all levels of ALS in the school year 2024-2025 (*enrolled or transferred not later than December 4, 2024*) in the four (4) divisions of the Department of Education in the Province of Davao del Norte are permitted to play/join in the 4th Provincial ALS-Lympics.
- Players per DepEd Division must represent his/her corresponding division.
- The Provincial Screening and Accreditation Committee (PSAC) shall have the sole authority of determining the participants' Eligibility. The PSAC shall be composed of:
 - Chairperson: Giovanni I. Gulanes – PGDH, PSYDO
 - Members: 1 representative from DepEd Davao del Norte Division
1 representative from DepEd Panabo City Division
1 representative from DepEd Tagum City Division
1 representative from DepEd Island Garden City of Samal Division
 - Secretariat: Jay Michael E. Fernandez – YDO III

III. Mechanics of the Events

- Every game shall follow the international amateur rules of the particular event. However, some modifications may be allowed subject to prior agreement among the members of the Technical Committee;

IV. Tournament Format

- Format of the events shall be inter-division;
- There shall be a total of four (4) clusters/division, the composition and colors are as follows:

	Clusters	DepEd Division	Color
1	Pioneers	Davao del Norte	Green & White
2	We are Tagum	Tagum City	Apple Green
3	Banana Magnates	Panabo City	Yellow & Blue
4	Samal Waves	Island Garden City of Samal	Sky Blue

- Appropriate format of every event shall be determined by the event manager with the concurrence of the Technical Committee (TechCom);
- Said format may be single round-robin; modified round-robin with cross-overs, double-elimination, knockout system, or any format deemed appropriate to each event.

V. Official Line-up

- An **OPEN LINE-UP** policy shall be adopted in all events. This means all eligible players may play in any game in any playing schedule; however, the maximum number of players per playing schedule shall be observed;
- The minimum and maximum number of players per playing schedule shall be based on Article 1 of this mechanics;
- A team may have a coach from outside of the DepEd; however, this should be voluntary and entail no cost at all.
- The official line-up of players must be submitted to the Provincial Sports & Youth Development Office on or before *April 4, 2025*;
- Said line-up, together with the Gallery, Athlete's Profile, Waiver and other pertinent documents, shall be duly signed by the respective DepEd Schools Division Superintendent and/or the DepEd ALS Coordinator concerned;





II. Eligibility

- a. Only the officially enrolled learners at all levels of ALS in the school year 2024-2025 (*enrolled or transferred not later than December 4, 2024*) in the four (4) divisions of the Department of Education in the Province of Davao del Norte are permitted to play/join in the 3rd Provincial ALS-Lympics.
- b. Players per DepEd Division must represent his/her corresponding division.
- c. The Provincial Screening and Accreditation Committee (PSAC) shall have the sole authority of determining the participants' Eligibility. The PSAC shall be composed of:
 - o Chairperson: Giovanni I. Gulanes – PGDH, PSYDO
 - o Members: 1 representative from DepEd Davao del Norte Division
1 representative from DepEd Panabo City Division
1 representative from DepEd Tagum City Division
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- d. The official line-up of players must be submitted to the Provincial Sports & Youth Development Office on or before *April 4, 2025*;
- e. Said line-up, together with the Gallery, Athlete's Profile, Waiver and other pertinent documents, shall be duly signed by the respective DepEd Schools Division Superintendent and/or the DepEd ALS Coordinator concerned;

VI. Schedule of Games

- a. Schedule of games shall be determined by the concerned Event Manager or EM;
- b. Said schedule shall be distributed to cluster coordinators/ DepEd ALS Coordinators prior to the start of the 4th Provincial ALS-Lympics;
- c. Should there be any changes of schedule, the Event Manager must inform the concerned clusters in writing which shall be properly signed by the cluster coordinator or his/her representative upon receipt;
- d. Change in schedule may be allowed only by the TechCom, and only by reason of unavailability/unplayability of the venue, bad weather, *force majeure*;
- e. Defaulting time is 15 minutes after the official start of the game, unless the TechCom, in very rare instances, finds compelling grounds for extension by reason of weather, *force majeure*, miscommunication wherein the TechCom is at fault, among others;
- f. Rescheduled games must be played the soonest time possible to prevent distortion of the overall timeline.

VII. Code of Ethics for Players and Spectators

- a. Other than the official international rulings on disciplinary actions of a particular sports, all games and the players therein shall be sanctioned by appropriate policies of the Department of Education as regards proper behavior and conduct and its corresponding penalties;
- b. The TechCom has the right to enforce ejection of players, as called by the referee/technical official, from the court or from the vicinity of the event venue, as the case may be, for causing injury or posing imminent danger to other players, officials, and spectators; and
- c. This also applies to any spectator of the event, be it a DepEd Officials or a private individual.

VIII. Protest

- a. Protest should be viewed as an amicable, diplomatic way of settling conflicts and disagreement;
- b. It must be written and that grounds must be explicitly stated, duly signed by the coach and/or the cluster coordinator/ DepEd ALS Coordinator of the protesting party;
- c. Said document should be written, encoded (computerized) or handwritten in a separate paper or in the official score sheet;
- d. Submission of which must be done not later than 30 minutes immediately after the game/event;
- e. Only the EM or the referee/technical official is entitled to receive the written protest;
- f. The TechCom and the concerned Tournament Manager shall immediately settle the protest and come up with the decision as soon as possible;
- g. Said decision shall be written on the official score sheet, indicating the grounds thereto.
- h. Protest arising from eligibility and other violation of this general mechanic may be lodged at the TechCom anytime;
- i. However, the TechCom may *motu proprio* on his own impulse suspend or terminate player(s) from the event for being violative of said general mechanics;
- j. Should there be grey areas, the TechCom, after detailed deliberations, has the right to settle the question the soonest time possible. In effect, said decided case(s) shall form part of the general mechanics.

IX. Uniform

- a. Official cluster uniform, as prescribed per event, must be worn during the games;
- b. Official uniform is defined as:
 - o One that predominantly bears the official color of the cluster;
 - o Must have at least the upper part;
 - o Must have number printed on it as required by the rules of a particular game;
 - o For ball games and team events, no maong or shorts made of non-athletic fabric;
 - o Jogging pants are allowed as substitute for shorts, except for basketball men;



- X. **Technical Committee** -The composition of the Technical Committee are as follows:
- Mr. Giovanni I. Gulanes - Provincial Sports & Youth Development Officer
 - Mr. Jay Michael E. Fernandez – Youth Development Officer III
 - Mr. Rommel B. Jayectin – Sports Development Officer III
 - Ms. Danielyn A. Mui – Focal, Project LEAD
 - DepEd ALS Coordinators (Cluster Coordinators)
 - Concerned Event Manager
 - Concerned Tournament Director

Badminton

Tournament Format: Round-Robin + Playoffs

- Categories:**
- (1) Men's Singles
 - (2) Women's Singles
 - (3) Mixed Doubles

1. General Rules

- The tournament follows the official Badminton World Federation (BWF) rules with modified scoring.
- Round-Robin & Playoff Matches (except Championship):
 - Single-game format (first to 31 points, rally scoring system, no deuce).
- Championship Match: Best-of-3 games (first to 21 points per game, rally scoring system, no deuce).

2. Round-Robin Phase (Elimination Round)

- All teams will play against each other once in each category.
- A win = 3 points, a loss = 1 point.
- The top 2 teams with the highest total points advance to the Championship Match.
- The 3rd and 4th ranked teams play for 3rd place.

3. Playoffs Phase

- (3rd Place Match): 3rd Place vs. 4th Place (*1 game to 31 points*)
- (Championship Match): 1st Place vs. 2nd Place (*Best of 3, first to 21 points per game*)

Championship Rules:

The team that wins 2 out of 3 categories in the Finals is the Badminton Champion.

Each category match in the Championship is best-of-3 games to 21 points.

4. Tie-Breaking Rules

If two or more teams are tied after the round-robin phase, ranking will be determined by:

- Head-to-Head Record (Who won in their match?)
- Game Difference (Total matches won vs. lost across all categories)
- Points Difference (Total points scored minus points conceded)

- The decision of the referee on any question or disputes during the competition is final. Only the coaches and team managers are allowed to approach match control with regard to questions and inquiries.





- e. A team that fails to report with at least five (5) players in complete uniform within 15 minutes of the official game start time will forfeit the match. However, TechCom may extend the waiting time in rare cases such as weather delays, force majeure, or official miscommunication.
- f. The official start time of a game will not be adjusted due to an early finish, no-show, or forfeiture of the previous game(s).
- g. If both teams mutually agree, a game may start earlier than scheduled.
- h. Rescheduled games must be played within the tournament duration.
- i. If the game is resumed after halftime, the previous score will be retained.
- j. If the game did not reach halftime, the score will reset to 0-0.

7. CODE OF CONDUCT

- a. FIBA disciplinary rules will be strictly enforced.
- b. All players and spectators must comply with DepEd policies on proper behavior and conduct.
- c. Ejections and penalties will follow FIBA guidelines.
- d. These rules apply to all individuals, including DepEd officials and private spectators.

BILLIARDS

1. GAME FORMAT AND RULES

- a. Event Discipline: 9-Ball Singles.
- b. Team Composition:
 - Each team consists of 2 players (Total: 4 teams, 8 players).
 - Players from the same team will be placed in different brackets to ensure fair competition.
- c. Tournament Format:
 - Single Elimination format.
 - Matches are played as follows:
 - Elimination & Semi-Final Rounds: Race to three (3).
 - Championship Round: Race to five (5).
- d. The tournament follows the World Pool Association (WPA) rules and the Palarong Pambansa Guide Book 2017, with the following modifications:
 - Equipment and Personal Items: Players may bring their own cue sticks, chalk, snacks, and beverages.
 - Cue Stick Breakage: If a player's cue tip breaks accidentally, they may borrow a cue stick from a teammate or the venue, but not from their opponent.
 - Automatic Match Loss: If a player unscrews their cue stick while their opponent is still taking their turn, they will automatically lose the match.
 - Coaching Restrictions: Verbal communication between a coach and a player is strictly prohibited during a match. Coaches must keep their distance from players at all times.
 - Referee Decisions: If a player disagrees with a referee's call, they may ask for reconsideration. However, all referee decisions are final regarding judgment calls.
 - Rule Adjustment: The three-point break rule will not be applied in this tournament.
 - Winning the Rack: A player legally pocketing the 9-ball wins the rack.

CHESS

1. GAME FORMAT AND RULES

- a. Team Composition: Each team consists of 2 players (Total: 4 teams, 8 players). The tournament is open to both men and women.
- b. Each player is given 30 minutes to complete the game, with no increment per move.
- c. The tournament shall be governed by the FIDE Laws of Chess (July 1, 2014 edition).
- d. The competition will follow a Seven-Round Round-Robin System.



- e. In case of ties, the following tie-break systems shall be applied in descending order of priority:
- Direct Encounter (Result of the game between tied players)
 - Buchholz System (Total score of opponents faced)
 - Median Buchholz (Buchholz score excluding the highest and lowest-scoring opponents)
 - Sonneborn-Berger (S.B.) System (Sum of the scores of defeated opponents and half of drawn opponents' scores)
 - Number of Wins (Including unplayed games)

DARTS

1. GAME FORMAT & RULES

- Men's Category: 501 Double In, Double Out format.
- Women's Category: 301 Double Out format.
- Throw Order:
 - Determined by a single dart throw closest to the bullseye.
 - The winner throws first in the first leg and in odd-numbered legs.
 - The loser throws first in the second leg and in even-numbered legs.

2. THROWING & SCORING RULES

- Throwing Rules:
 - Players may use any darts.
 - A throw consists of three darts, except when a game is completed in fewer.
 - Only darts that stick to the board are counted; re-throws are not allowed.
- Scoring Rules:
 - Players in the Men's Category must score a double to start (Double In) and finish (Double Out).
 - The inner bullseye (red) scores 50 points.
 - The outer bullseye (green) scores 25 points.
 - If a player exceeds the required score to finish the game, the entire throw is void.
 - Players may ask for their current score but not how to finish the game.

3. CONDUCT & OFFICIATING

- Cheating will result in automatic disqualification.
- The technical official is responsible for enforcing game rules, verifying scores, and declaring winners.
- All results are final and cannot be contested.

ESSAY WRITING

1. PARTICIPATION & GENERAL RULES

- One (1) representative per division, open to all genders and ages.
- No printed materials or electronic devices are allowed; confiscation applies.
- Participants will receive five (5) sheets of yellow paper, one (1) pencil, and one (1) ballpen—no personal materials allowed.

2. COMPETITION GUIDELINES

- The official topic will be announced at the start of the event.
- Essays must be written in Filipino, with a minimum of 200 words.
- Time limit: 2 hours. Early submission is allowed; late entries will receive point deductions.
- Entries must not include the participant's name, school, or division—only the assigned entry number on the upper right corner.
- Cheating and plagiarism will result in automatic disqualification.





3. JUDGING CRITERIA

- Content
 - Relevance to the theme – 40%
 - Originality – 30%
- Organization
 - Coherence & cohesion – 20%
- Mechanics
 - Grammar, spelling, & punctuation – 10%
- TOTAL: 100%

4. FINAL DECISION

- The panel of judges' decisions are final and irrevocable.

GINOO AT BINIBINI

The **Ginoo at Binibini Personality Competition** will be held at **DavNor Gym** during the **opening ceremony of the 4th Provincial ALS-lympics**. This competition highlights confidence, personality, and stage presence.

COMPETITION SEGMENTS

1. Production Number

- Candidates will perform a choreographed dance routine to set the stage for the competition.
- This segment allows them to make a strong first impression on the judges and audience.

2. Introduction of Candidates (Creative Jeans Attire)

- Each candidate will introduce themselves and the team they represent while wearing Creative Jeans Attire.
- As part of their introduction, they must deliver a "hugot" line related to the Alternative Learning System (ALS).

3. Individual Walk and Pose (Sports Attire)

- Candidates will showcase their stage presence, confidence, and poise through an individual runway walk and pose while wearing Sports Attire.
- Judges will evaluate their physical attributes, posture, and overall impact.

CRITERIA FOR JUDGING

BEAUTY & POISE (25%)

- Wholesome & appealing looks
- Proportionate figure & physique
- Self-confidence & composure
- Stage presence & projection

CREATIVE JEANS (25%)

- Creativity & originality
- Overall styling & presentation
- How well the attire reflects personality

SPORTS ATTIRE (25%)

- Appropriateness & fit
- Posture & confidence while wearing sportswear
- Overall impact & presentation

PERSONALITY (25%)

- Communication skills
- Charisma & stage appeal
- Unique "X-factor"

TOTAL (100%)





MOBILE LEGENDS 5v5 TOURNAMENT

1. GENERAL GUIDELINES

- Teams: 4 teams, each consisting of 5 main players and 1 substitute (optional).
- Game Mode: Custom Draft Pick (5v5).
- Platform: Mobile Legends: Bang Bang (MLBB) on official servers.

2. TOURNAMENT FORMAT

- Preliminary Round: Single Round Robin (each team plays against all other teams once, with only one game per match).
 - Ranking Criteria:
 1. Win-Loss Record (team standing).
 2. In case of a tie, the following tie-breakers will be applied in order:
 - Head-to-Head Result (who won in their previous match).
 - Total Kills Difference across all matches.
 - Coin Toss (if the tie persists).
- Finals:
 - 3rd Place Match: Rank 3 vs. Rank 4 – Best of 3 (BO3).
 - Championship Match: Rank 1 vs. Rank 2 – Best of 5 (BO5).

3. MATCH RULES

- Game Setup:
 - Draft Mode: Ban & Pick (Custom Draft Mode).
 - Match Hosting: The tournament marshal will create the lobby.
 - Each team must be ready within 10 minutes after the match is called.
- Victory Conditions:
 - The team that destroys the opposing team's Base (Nexus) wins the match.
 - The team that wins 2 out of 3 games (BO3) or 3 out of 5 games (BO5) advances/wins the round.

4. GAME RULES & RESTRICTIONS

- Hero Pool: All available heroes in the official MLBB server can be used.
- Skins: Skins are allowed, but no third-party modifications.
- Ping Issues: Players are responsible for their own internet connection. No rematches due to lag.
- Pauses:
 - Technical pauses are only allowed and can only be initiated by the tournament marshals and/or organizers.
 - The maximum pause duration is 5 minutes per match.
 - Unauthorized pausing will result in a warning or match penalty.

5. DISQUALIFICATIONS & PENALTIES

- Unfair Play Includes:
 - Use of cheats, third-party software, or hacks.
 - Intentional disconnection or game sabotage.
 - Toxic behavior (trash talk, offensive language, unsportsmanlike conduct).
 - Failure to show up within 10 minutes of match start time.
- Penalties:
 - 1st offense: Warning
 - 2nd offense: Match forfeiture
 - 3rd offense: Disqualification from the tournament

6. FINAL DECISIONS

- All decisions made by the tournament marshals and organizers are final and irrevocable.



MODERN DANCE COMPETITION

1. GENERAL GUIDELINES

- Participants: Each team must consist of 8-12 members (open to all genders).
- Performance Duration: Minimum of 3 minutes, maximum of 5 minutes.
- Music Selection: Teams are required to submit their final music file in MP3 format at least one hour before the competition.
- Genre: Open-style modern dance, including but not limited to hip-hop, contemporary, jazz, urban, freestyle, and fusion.

2. COMPETITION FORMAT

- Performance Order: Determined via a random draw before the event.
- Stage Setup: Teams will have 1 minute to enter and exit the stage.
- Props: Only handheld and non-hazardous props are allowed. Dangerous items such as fire, sharp objects, or liquid substances are strictly prohibited.

3. JUDGING CRITERIA

Performances will be evaluated based on the following criteria:

- **Choreography & Execution – 40%**
 - Creativity and originality of movements
 - Synchronization and coordination
 - Proper execution of techniques
- **Performance & Showmanship – 30%**
 - Confidence and stage presence
 - Energy, expression, and engagement with the audience
 - Overall impact and entertainment value
- **Musicality & Timing – 15%**
 - Precision in relation to the music
 - Transitions and rhythm
- **Costume & Presentation – 15%**
 - Relevance to theme/style
 - Visual appeal and appropriateness

TOTAL: 100%

4. RULES & REGULATIONS

- Music Content:
 - Must be free from offensive language, explicit content, or inappropriate themes.
 - Failure to comply will result in a 10-point deduction or disqualification.
- Dance Moves & Ethics:
 - No vulgar, obscene, or inappropriate movements.
 - Deductions will apply for violating this rule.
- Technical Issues:
 - Teams must be prepared for any technical difficulties. A restart will only be allowed for valid technical failures (e.g., music playback error) as determined by the organizers.
- Punctuality:
 - Teams must check in at the venue 30 minutes before the competition.
 - Failure to appear on stage after being called three times will result in forfeiture.

5. DISQUALIFICATION & PENALTIES

Teams may be disqualified or penalized for the following:

- Failure to meet performance duration (3-5 minutes) – 5-point deduction per excess/deficient minute.
- Violations of ethical dance movements – Automatic 10-point deduction.
- Unruly behavior, disrespect to judges/officials, or failure to comply with rules – Disqualification.

6. FINAL DECISION

- All decisions made by the panel of judges and organizers are final and irrevocable.





POSTER MAKING CONTEST (DIGITAL)

1. Eligibility and Registration:

- Each division must have one (1) representative of any age and gender.
- Professional digital artists are not allowed to participate.

2. Competition Guidelines:

- A moderator/overseer will monitor the contest, check attendance, and assign entry numbers and seats.
- Participants must arrive 30 minutes before the event with their LRN/certificate of enrollment and digital materials.
- Printed artworks or physical art materials are not allowed and will be confiscated.
- A 10-minute briefing will be given before the competition starts. No further questions will be entertained afterward.

3. Equipment and Software:

- Participants must bring their own laptop capable of running Adobe Photoshop CS6 and a flash drive for saving their work.
- Each participant may submit only one (1) entry.
- The organizer will provide all necessary vectors, and participants must create their poster only using the provided assets.
- No AI-generated elements or AI-assisted tools are allowed in the creation of the poster.

4. Theme and Time Limit:

- Posters must follow the event theme provided on competition day.
- Participants will have two (2) hours to complete their work.
- Early submissions are allowed, but late submissions will receive point deductions.

5. Submission Guidelines:

- Final entries must be in A4 size (8.27" x 11.69"), Portrait, and in .png/.jpeg format.
- No printed names, school logos, or division identifiers should appear in the artwork.
- The moderator/overseer will review and secure all final outputs before participants leave the venue.

6. Judging Criteria

- Entries will be evaluated based on the following criteria:

Criteria	Percentage
Creativity & Originality - Unique and innovative concept	30%
Relevance to the Theme - Clear and meaningful interpretation of the theme	30%
Visual Impact - Overall aesthetic appeal and presentation	20%
Technical Skill - Effective use of digital tools and composition	20%
TOTAL	100%

The decision of the judges is final and irrevocable.

7. Intellectual Property and Fair Play:

- Entries must comply with Philippine Intellectual Property laws—only original work using the provided vectors is allowed.
- Plagiarism, cheating, and unauthorized use of AI tools will result in automatic disqualification.





POSTER-MAKING CONTEST (OIL PASTEL)

1. Eligibility and Registration

- Each division must have one (1) representative of any age and gender.
- Professional artists are not allowed to participate.

2. Competition Guidelines

- A moderator/overseer will monitor the contest, check attendance, and assign entry numbers and seats.
- Pre-made sketches, printed materials, and reference images are strictly prohibited.
- A 10-minute briefing will be given before the competition starts. No further questions will be entertained afterward.

3. Materials and Theme

- Each team is responsible for providing their own materials, including:
 - Drawing paper (size: A3 - 11.7" x 16.5")
 - Oil pastels
 - Pencil and eraser
- Only oil pastels are allowed as the primary medium; other materials such as paint, colored pencils, or markers are prohibited.
- Posters must follow the event theme, which will be announced on competition day.
- Participants will have two (2) hours to complete their work.

4. Submission Guidelines

- No names, school logos, or division identifiers should be written on the artwork.
- The moderator/overseer will review and secure all final outputs before participants leave the venue.
- Early submissions are allowed, but late submissions will receive point deductions.

5. Judging Criteria

Entries will be evaluated based on the following criteria:

Criteria	Percentage
Creativity & Originality - Unique and innovative concept	30%
Relevance to the Theme - Clear and meaningful interpretation	30%
Visual Impact - Overall aesthetic appeal and color harmony	20%
Technical Skill - Effective use of oil pastels, shading, and blending	20%
TOTAL	100%

- The decision of the judges is final and irrevocable.

6. Fair Play and Integrity

- Participants must create original artwork on-site. Plagiarism, cheating, and copying other designs will result in automatic disqualification.
- Unsportsmanlike behavior will not be tolerated and may lead to penalty or disqualification.





RUNNING COMPETITION

1. CATEGORIES: The competition will feature the following race events for both Men's and Women's Divisions:

- 100m Dash (Men & Women)
- 400m Dash (Men & Women)
- 4x100m Relay (Men & Women)

2. GENERAL RULES

- Race Start.** All races begin with the firing of the starter's gun or an alternative signaling device. The official starting commands are: "On your marks" → "Set" → Starter's gun signal.
- False Starts.** Any athlete who commits three (3) consecutive false starts will be disqualified. As per IAAF rules, once an athlete assumes the final set position, they must not begin their motion until the starter's gun is fired. Any premature movement is considered a false start.
- Lane Assignments & Start Positioning.** 100m and 400m Races: All runners start side-by-side in their assigned lanes. 4x100m Relay: Due to the inclusion of curves, runners start in a staggered position to ensure a fair race.
- Starting Blocks.** The use of starting blocks is optional for all races.
- Lane Violations.** Athletes must remain within their assigned lanes throughout the race. Any runner who steps out of their lane to gain an advantage is subject to disqualification.
- Relay Race (4x100m).** The baton must be exchanged within the designated exchange zone. Dropping the baton results in automatic disqualification unless recovered without obstruction. Only teammates within the relay team are allowed to assist in baton exchange.
- Determining the Winner.** The first athlete whose torso (not head, arms, or legs) reaches the vertical plane of the finish line will be declared the winner.

SPOKEN WORD POETRY

1. Eligibility & Registration

- Each division shall have one (1) representative of any age and gender.

2. Performance Guidelines

- Each division may submit one (1) original piece in Cebuano/Bisaya based on the theme: *"Makilahok, Magpamalas ng Galing, magbigay Inspirasyon: ALS Tungo sa kadakilaan."*
- The piece may be written by the participant or an independent writer. Quotations or references from other works are allowed but must be properly cited during the performance.
- Performances must be between 3 to 5 minutes (exceeding the time limit will result in point deductions). Offensive, profane, or inappropriate content is strictly prohibited and will lead to penalties.

3. Attire & Presentation

- Participants must wear appropriate attire based on their performance theme.
- School or division identifiers (logos, uniforms, etc.) are not allowed.

4. Judging Criteria

- Submissions will be evaluated based on the following criteria:

Criteria	Percentage
Content & Relevance to the Theme	40%
Delivery & Stage Presence	30%
Creativity & Originality	20%
Clarity & Pronunciation	10%
TOTAL	100%

- The decision of the judges is final and irrevocable.

5. Plagiarism & Intellectual Property





SWIMMING

1. CATEGORIES. The competition will feature the following events:

- 50m Freestyle (Men & Women)
- 4x50m Freestyle Relay (Men)

2. GENERAL RULES

- Stroke and Start Position.** Only the Freestyle stroke is allowed in all events. At the start of each heat, the referee signals swimmers with a series of short whistles, indicating that they should remove all excess clothing except swimwear. At the sound of a long whistle, swimmers must take their starting positions:
 - On the starting platform or deck (for those diving in).
 - In the water with one hand on the wall (if starting from the water).The referee will then extend their arm, signaling that the swimmers are under the starter's control.
- Race Start & False Starts**
 - On the starter's command, "Take your mark", swimmers must assume their starting position.
 - Swimmers must remain still until the starting signal is given.
 - False Start Rules:
 - Any swimmer who jumps early three (3) consecutive times will be disqualified.
 - If the false start is not immediately called, the race continues, and the violating swimmer will be disqualified at the end of the race.
- Race Conduct**
 - Swimmers must touch the wall at the end of the race with any part of their body to complete the event.
 - For relay races, the next swimmer may only leave the starting platform after their teammate has touched the wall.
 - Any swimmer who obstructs another competitor in the water will be disqualified.
- Disqualification**

Swimmers may be disqualified for:

 - Using strokes other than Freestyle.
 - Committing a false start (after three consecutive violations).
 - Engaging in unsportsmanlike behavior.
 - Acting in an unsafe manner.
 - Obstructing another swimmer during the race.





VOLLEYBALL

1. FORMAT OF THE GAME

- a. In the volleyball event, a knockout format shall be adopted in this tournament.
- b. In scoring, the rally point system shall be adopted. The first team to reach 25 points shall win the set. In the case of a 24-24 tie, play is continued until a 2-point lead is achieved.
- c. A 2-out-of-3 sets format shall be adopted, except for the championship game of which a 3-out-of-5 sets will be implemented. In the case of a 2-2 tie, the deciding set (the 5th) is played to 15 points with a minimum lead of 2 points.

2. UNIFORM

- a. Official cluster color upper uniform is required with number printed or attached on it. Jogging pants is allowed as substitute of short pants.
- b. Wearing of maong pants or shorts made of non-athletic fabric are not allowed during the game.

3. RULES OF THE GAMES

- a. The basic rules of volleyball as adopted by the Technical Committee shall guide the competition.
- b. There will be drawing of lots to determine pairing of teams.
- c. No player is allowed to play when wearing sandals or slippers but barefooted is allowed to avoid accident.
- d. Only the identified Team Captain and the coach will be allowed to intervene during the game.
- e. The decision of the Officiating Officials/Referees is final.
- f. Those not covered by the tournament rules, FIVB rules will be applied.

ZUMBA

Select participants from each DepEd division will participate in the competition, except for those who have physical & medical reasons.

- a. There will be one Zumba Instructor who will dance on the stage.
- b. The participants shall follow the dance steps executed by the Zumba instructor.
- c. Competition will require of minimum of 50 and maximum of 90 ALS Learners.
- d. The criteria for judging are as follows:

Synchronization	30%
Gracefulness in Execution	30%
Overall Impact (Endurance & Liveliness)	40%
Total	100%