



Republic of the Philippines  
**Department of Education**  
REGION XI  
SCHOOLS DIVISION OF DAVAO DEL NORTE

**Office of the Schools Division Superintendent**

February 5, 2025

**DIVISION MEMORANDUM**

No. 0032, s. 2025

**PROPOSED EVENTS FOR ARLING PANLIPUNAN/ SOCIAL SCIENCES/ CSE-POPDEV  
DIVISION FESTIVAL OF TALENTS 2025**

To: Dr. Janette G. Veloso, CESO VI, Assistant Schools Division Superintendent  
Dr. Eduard C. Amoguis, Chief, Curriculum Implementation Division  
Dr. Grace Santa T. Daclan, EPS- Araling Panlipunan  
Education Program Supervisors  
Public Schools District Supervisors  
All School Heads  
All Other Concerned

The National Festival of Talents (NFOT) has been considered as one of the national events as stipulated in the School Calendar of Activities of the Department of Education. In line with this, the Araling Panlipunan/ Social Sciences/ CSE-POPDEV is proposing its events for the Division Festival of Talents 2025. Attached are the mechanics and guidelines of the proposed events.

Each district shall send its entries during the said competition, which date and venue shall be announced in a separate Memorandum.

Everyone is highly encouraged to continually support and recognize the value of equality and diversity of all personnel while complying with the directives set forth by this office.

Please be guided accordingly.

  
**REYNALDO B. MELLORIDA, CESO V**  
Schools Division Superintendent



Enclosure: As Stated  
CID/ gstd  
Fn. DFOT 2025



# DIVISION FESTIVAL OF TALENTS- ARLING PANLIPUNAN/ SOCIAL SCIENCES/CSE- POPDEV

## PROPOSED EVENTS

### Implementing Guidelines on HistoPop

The categories, modes of delivery, number of learner-contestants and teacher-coaches, and time allotment per event for HistoPop are the following:

Category	Component	No. of Learner- Participant	No. of Teacher- Coach	Time Allotment
<b>Elementary</b>				
Kasaysayan ng Pilipinas Kwiz	Araling Panlipunan	1	1	3 hrs.
<b>Secondary</b>				
PopDev Quizbee	Araling Panlipunan	1	1	3 hrs.
Speak Up! (Impromptu)	Araling Panlipunan	1	1	3 hrs.
<b>Total</b>		3	3	

# HISTOPOP

(A Showcase of Talents and Skills in Araling Panlipunan)

## Kasaysayan ng Pilipinas Kwiz

COMPONENT AREA	Kasaysayan ng Pilipinas Kwiz		
KEY STAGE	ARALING PANLIPUNAN		
EVENT TITLE	Key Stage 2 (Grade 6)		
NO. OF PARTICIPANT/S	Kasaysayan ng Pilipinas Kwiz		
TIME ALLOTMENT	One (1) learner-contestant		
PERFORMANCE STANDARD ( Grade 6 Learning Standard)	Three (3) Hours		
21 <sup>ST</sup> CENTURY SKILL/S	Naipamamalas ang patuloy na pag-unawa at pagpapahalaga sa kasaysayan ng Pilipinas mula sa ika-20 siglo hanggang sa kasalukuyan, tungo sa pagbuo ng tiyak na pagkakakilanlan bilang Pilipino at mamamayan ng Pilipinas. Naipamamalas ang malalim na pag-unawa sa kasaysayan ng Pilipinas base sa pagsusuri ng sipi ng mga piling primaryang sangguniang nakasulat, pasalita, awdyo-biswal at kumbinasyon ng mga ito, mula sa iba-ibang panahon, tungo sa pagbuo ng makabansang kaisipan na siyang magsisilbing basehan ng mas malawak na pananaw tungkol sa mundo		
CREATIVE INDUSTRIES DOMAIN,	Communication, Creativity, Critical Thinking Skills, Global Citizenship, Technology Literacy		
DESCRIPTION	Traditional Cultural Expression and Performing Arts		
CRITERIA FOR ASSESSMENT	The quiz shall be based on the concepts of Philippine Geography, History, and Culture from Araling Panlipunan Grade 6.		
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### I. Event Rules and Mechanics

- The quiz is open to all learners officially enrolled in grade 6.
- There shall be one learner contestant from Grade 6.
- The test questions shall be based on the Grade 6 Araling Panlipunan competencies which shall be provided by the Bureau of Learning Delivery (BLD). Also, the official list of references will be provided by the Bureau of Curriculum Development (BCD) through the Bureau of Learning Delivery (BLD). Each answer slide deck must include the specific competency and reference.
- Learner-contestants shall be provided with whiteboards, marker and eraser.
- Filipino shall be used as the official language in the quiz.



- F. Learner-contestants shall be given a total of twenty-one (21) questions, divided into three categories: eight (8) "easy," seven (7) "average," and six (6) "difficult" questions.
- G. Points shall be awarded for each correct answer as follows: one (1) point for an "easy" question, two (2) points for an "average" question, and three (3) points for a "difficult" question. In the event of a tie, a clincher question shall be asked until a winner is determined.
- H. Learner-contestants shall have ten (10) seconds to answer "easy" questions, twelve (12) seconds for "average" questions, and fifteen (15) seconds for "difficult" questions.
- I. The quizmaster shall read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says "GO". When the quizmaster says "STOP" or "TIME IS UP", contestants must raise their answers to the audience and the Board of Judges until the proctors have verified or confirmed the answer. Those who are unable to observe the instructions shall not earn a point.
- J. The Chair of the Board of Judges will decide whether or not the instruction is observed.
- K. The learner-contestants are allowed to change their answer within the allotted time.
- L. National winners shall be proclaimed based on cumulative scoring.
- M. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
- Only the learner-contestants or the official coaches are allowed to raise a protest or inquiry before the next question is read.
  - The protest or inquiry shall be addressed orally to the chair of the Board of Judges who shall recognize the protest or inquiry after validating the proof/evidence presented.
  - The chair shall announce the decision upon deliberation with the members of the board of judges.
- N. The decision of the Board of Judges is final.

<b>II. Resource Requirements</b>			
	<b>Learner-contestants</b>	<b>Host School/Venue</b>	<b>Host Division/Region</b>
<b>Attire</b>	Plain white t-shirt and denim pants	-	-
<b>Tools and Equipment</b>		Timer	-
<b>Others</b>		Sound System Tables and chairs LCD Projector	Utility expenses

# HISTOPOP

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## POP QUIZ

POP QUIZ																
COMPONENT AREA	ARALING PANLIPUNAN															
KEY STAGE	Key Stage Three (3): Grades 7 to 10															
EVENT TITLE	Pop Quiz															
NO. OF PARTICIPANT/S	1 learner-contestant from Key Stage Three 3 (Grades 7-10)															
TIME ALLOTMENT	3 hours															
PERFORMANCE STANDARD	Ang mag-aaral ay... may pag-unawa sa mga epekto ng mga isyu at hamon na may kaugnayan sa kasarian at lipunan upang maging aktibong tagapagtaguyod ng pagkakapantay-pantay at paggalang sa kapwa bilang kasapi ng pamayanan. <b>AP10-Q3w1-8</b>															
21 <sup>ST</sup> CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills															
CREATIVE INDUSTRIES DOMAIN,	Traditional Cultural Expression and Performing Arts															
DESCRIPTION	Quiz based on the following Population Education Core Messages/Key Concepts: <ul style="list-style-type: none"><li>• Family Life and Responsible Parenthood</li><li>• Gender and Development</li><li>• Population and Reproductive Health</li></ul> Population, Environment, Resources, and Sustainable Development															
RESOURCE REQUIREMENTS																
CRITERIA FOR ASSESSMENT	<table><tr><td colspan="2">Round</td><td>Presentation (point/s per item)</td></tr><tr><td>Easy</td><td>(8 items)</td><td>1 (8 points)</td></tr><tr><td>Average</td><td>(7 items)</td><td>2 (14 points)</td></tr><tr><td>Difficult</td><td>(6 items)</td><td>3 (18 points)</td></tr><tr><td>Total =</td><td>21 Items</td><td>40 points</td></tr></table>	Round		Presentation (point/s per item)	Easy	(8 items)	1 (8 points)	Average	(7 items)	2 (14 points)	Difficult	(6 items)	3 (18 points)	Total =	21 Items	40 points
Round		Presentation (point/s per item)														
Easy	(8 items)	1 (8 points)														
Average	(7 items)	2 (14 points)														
Difficult	(6 items)	3 (18 points)														
Total =	21 Items	40 points														



	-Unity and Coherence are evident. -Powerful and meaningful message.	
	<b>Delivery and Performance</b> -Facial expression, hand gestures. -Emphasized the different elements of the performance. -Words are pronounced distinctly and correctly. -Projection of authentic emotion.	<b>30 %</b>
	<b>Originality</b> -The piece has a unique central idea and innovative supporting points.	<b>10 %</b>
	<b>Over-all Impact</b> -Voice and articulation, dramatic appropriateness, and evidence of understanding are in unison to convey the message effectively and with great impact.	<b>10 %</b>
	<b>Total</b>	<b>100%</b>

#### **EVENT RULES AND MECHANICS**

- A. The *Speak Up!* (Impromptu) competition is open to all Senior High School learners, both from private and public schools, who are enrolled for the school year 2024-2025.
- B. There shall be one learner-contestant per region.
- C. The competition shall use English as the primary language however, learner-contestants may incorporate Filipino terms or phrases when citing sources, quotations, or emphasizing key ideas to support their claims and arguments.
- D. Each learner-contestant shall draw a topic from the box prepared by the National Technical Working Group (NTWG). The moderator shall read aloud the topic twice.
- E. Each learner-contestant shall deliver his/her speech in 2-3 minutes.
- F. The decision of the Board of Judges is final.

#### **IV. Resource Requirements**

	<b>Learner-contestants</b>	<b>Host School/Venue</b>	<b>Host Division/Region</b>
<b>Attire</b>	Culturally inspired dress.	-	
<b>Tools and Equipment</b>		Timer	

III. Resource Requirements			
	Learner-contestants	Host School/Venue	Host Division/Region
Attire	Plain white t-shirt and denim pants	-	-
Tools and Equipment		Timer	-
Others		Sound System Tables and chairs LCD Projector	Utility expenses

## HISTOPOP

(A Showcase of Talents and Skills in Araling Panlipunan)  
**SPEAK UP! (IMPROMPTU SPEECH)**

COMPONENT AREA	<b>ARALING PANLIPUNAN</b>	
KEY STAGE	Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	<b>Speak Up! (Impromptu)</b>	
NO. OF PARTICIPANT/S	1 learner-contestant from Key Stage Four (4)	
TIME ALLOTMENT	Three (3) minutes per learner contestant	
PERFORMANCE STANDARD	Develop students' awareness of cultural, social, and political dynamics, and sensitivity to cultural diversity; provide them with an understanding of how culture, human agency, society, and politics work; and engage them in examining the country's current human development goals. Students should acquire ideas about human cultures, human agency, society, and politics; recognize cultural relativism and social inclusiveness to overcome prejudices; and develop social and cultural competence to guide their interactions with groups, communities, networks, and institutions.	
21 <sup>ST</sup> CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills	
CREATIVE INDUSTRIES DOMAIN, DESCRIPTION	Traditional Cultural Expression and Performing Arts	
	The <b>Speak Up!</b> is an impromptu speech competition of the National Festival of Talents (NFOT) designed to showcase their communication, creativity, and critical thinking skills in public speaking on topics of human cultures, human agency, society, and politics; recognize cultural relativism and social inclusiveness to overcome prejudices; and develop social and cultural competence to guide their interactions with groups, communities, networks, and institutions.	
CRITERIA FOR ASSESSMENT	<b>Exhibit Rubrics</b>	
	<b>Message and Content</b> -Relevance to the specific content in the mechanics. -Bases of arguments	<b>Presentation</b>  <b>50 %</b>



## I. Event Rules and Mechanics

- A. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
- Family Life and Responsible Parenthood;
  - Gender and Development;
  - Population and Reproductive Health; and
  - Population, Environment, Resources, and Sustainable Development.
- B. The Department of Education (DepEd) and the Commission on Population and Development (CPD) shall prepare and provide the questions and review materials for the Pop Quiz. Each answer slide deck must include the specific competency and reference.
- C. During the quiz, learner-contestants shall be provided with *whiteboards*, markers, and erasers.
- D. Questions shall be constructed using the English language.
- E. Learner-contestants shall be given a total of twenty-one (21) questions, divided into three categories: eight (8) "easy," seven (7) "average," and six (6) "difficult" questions.
- F. Points for every correct answer shall be given as follows:  
One (1) point shall be given to the correct answer for each "easy" question, two (2) points for each "average" question, and three (3) points for each "difficult" question.
- G. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- H. The quizmaster shall only read each question twice. Countdown shall start after the question has been read for the second time and the quizmaster says GO. When the quizmaster says "STOP" or "TIME IS UP.", participants must raise their answers to the audience and to the Assessing Committee until such time that the Proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the participant still violates, his /her answer shall not be considered.
- I. A participant shall be allowed to change his/her answer within the allotted time.
- J. In case of a tie, a clincher question shall be asked.
- K. In case of inquiry during the actual quiz proceedings, the following procedures shall be observed:
- Only the participant or the official coach is allowed to raise an inquiry before the next question is read. The inquiry shall be addressed orally to the assessing committee which shall recognize the inquiry.
  - The chair shall announce the decision upon deliberation with the members of the committee.
- L. The decision of the board of judges is final.