



Republic of the Philippines
Department of Education
REGION XI
SCHOOLS DIVISION OF DAVAO DEL NORTE

Office of the Schools Division Superintendent

April 21, 2025

DIVISION MEMORANDUM
No. 0107, s. 2025

IMPLEMENTATION AND UTILIZATION OF DepEd DAVAO DEL NORTE HYMN

1. The Governance of Basic Education Act, which is Republic Act No. 9155, provides a framework for the governance of basic education, emphasizing the involvement of the community and local stakeholders in promoting quality education. Under section 3, The purposes and objectives of this act, letter c. stated, *to make schools and learning centers the most important vehicle for the teaching and learning of national values and for developing in the Filipino learners love of country and pride in its rich heritage.* In support with the MATATAG Agenda of DepEd particularly *MAke the curriculum relevant to produce job-ready, Active and responsible citizens; TAke steps to accelerate the delivery of basic education services and provision facilities; TAke good care of learners by promoting learner well-being, inclusiveness learning, and positive learning environment; and Give support to teachers to teach better,* the division of Davao del Norte through the Curriculum Implementation Division created division hymn to foster cultural identity, unity, and pride of the eight municipalities which composed the schools division office.
2. **DepEd Davao del Norte Hymn** is the official title of the division hymn of SDO-Davao del Norte, composed by *Salinhimig* (group of MAPEH teachers and other writers/stakeholders/contributors) and arranged by Mr. Peter Ian C. Buaya, Master of Arts in Music Education, National Committee in Music-Representative for Mindanao, National Commission for Culture and the Arts and Edward KC D. Encabo, Bachelor in Music Education, University of Immaculate Conception, Davao City.
3. The hymn was created on December 10-11, 2025 at the Division Conference Hall and was launched on April 10, 2025 at Heroben Hometel, Tagum City.
4. This office hereby advised all schools, districts, and division offices to implement and utilize the said division hymn in all DepEd activities, programs, and ceremonies immediately after the singing of the Philippine National Anthem and Regional Hymn instead of singing the Davao del Norte March.
5. All schools, districts, and division offices are directed to:



- a) download the official audio/video and lyrics of the hymn which may access through this link <https://bit.ly/DavNorHymn>; or you may scan this QR code and be directed to the official MAPEH DavNor website and see all the details relative to the creation of the hymn;
- b) ensure that all teaching and non-teaching personnel, as well as learners, will be able to sing the hymn properly with pride and confidence; and
- c) incorporate the hymn in school flag ceremonies, culminating activities, trainings, and other DepEd official gatherings.

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8. Other details of the DepEd Davao del Norte Hymn, including its musical score are enclosed in this memorandum.
9. In adherence to all policies, everyone is encouraged to continuously support and value equality and diversity (**Equal Opportunity Principle**) within the Department. In the same manner, Project W.A.T.C.H will also be observed.
10. Immediate dissemination of this memorandum is desired.

REYNALDO B. MELLORIDA, CESO V
Schools Division Superintendent

For the Schools Division Superintendent

JANETTE G. VELOSO, CESO VI
Assistant Schools Division Superintendent



Enclosed: As Stated

CID/lstj

Fr: Implementation and Utilization of DepEd Davao del Norte Hymn



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DepEd Davao del Norte Hymn

Verse 1

Talipunon

Saribuhay na ating yaman
Saksi'ng mga bundok at kapatagan
Daluyang batis ng kaalaman

Verse II

Karoyowan

Iba-iba ang pagkakakilanlan
Kultura't sining ay pinagyaman
Ipamana sa kinabukasan

Chorus

Deped Davao del Norte
Husay at galing mo'y aming ilaw
Deped Davao del Norte
Luntiang tagumpay ang iyong taglay
Deped Davao del Norte
Duyan ka ng aming pag-asa
Tahanan ka ng karunungan
Ikaw ang aming sandigan!

Verse III

Paglilingkod

Handog ng ating sangay'ng iniirong
Nagsisilbing landas ng talang gabay
Pag-asa't tagumpay ay abot-kamay

(Repeat Chorus)

Coda:

Basta DavNor,
Excellence is the core!



DepEd Davao del Norte Hymn



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Narrative Behind the Lyrics:

Verse I: 🙌 This verse describes the geographical situation of Davao del Norte, particularly the Area of Responsibility (AOR) of the Division of Davao del Norte. Talipunon 🙌 An Ata-Manobo word, "talipunon" signifies action to keep, to care and to embrace the natural resources of Davao del Norte. Just like its God-given natural resources, the word connotes inspiration for the academe to nurture its main resource -- the people, the learners, the parents, the teachers, the stakeholders. Saribuhay na ating yaman, Saksi'ng mga bundok at kapatagan, Daluyang batis ng kaalaman. 🙌 As a biodiverse province, Davao del Norte features a range of flora and fauna in its highlands, lowlands, and waters. This diversity extends to the different tribes, ethnicity, and descents of the people of Davao del Norte. Interestingly and metaphorically, its topography became instrumental to the flow of knowledge and wisdom. Verse II 🙌 This verse describes the identity of the stakeholders of the division.

Verse II: 🙌 Karoyowan An Ata-Manobo word, "karoyowan" emphasizes the richness and grandeur of what both the Davao del Norte division and its stakeholders can offer and deliver. Just like its treasured dreams and visions, the word encourages the academe and its stakeholders to not settle for the bare minimum but for excellence in whatever they do. Iba-iba ang pagkakakilanlan, Kultura't sining ay pinagayaman, Ipamana sa kinabukasan. 🙌 As melting pot of culture, Davao del Norte is a home of different highland and lowland tribes and Visayan migrant settlers, living harmoniously in an orchestra of identities, beliefs, culture, arts, heritage, norms, and ways of life. With mutual academic vision and mission, these shall be transcended to posterity.

Chorus: 🙌 The chorus describes the Division of Davao del Norte in the lens of all it serves. The self-explanatory descriptions lead to highlighting the division as the academic hallmark of the province. Deped Davao del Norte Husay at galing mo'y aming ilaw Deped Davao del Norte Luntiang tagumpay ang iyong taglay Deped Davao del Norte Duyan ka ng aming pag-asa Tahanan ka ng karunungan Ikaw ang aming sandigan!

Verse III: 🙌 This verse describes the service of the Division of Davao del Norte to its stakeholders. Paglilingkod 🙌 Above all, public service with a heart is paramount in a government institution, like DepEd, that shapes the future of the Philippines, or perhaps, of the world as well. Handog ng ating sangay'ng iniilog, Nagsisilbing landas ng talang gabay, Pag-asa't tagumpay ay abot-kamay, 🙌 Dedicating public service as a gift, the beloved Division of Davao del Norte is the path of the guiding star in our journey of hope and journey towards success. As a journey, the division is with us all in experiencing the academic processes that would guarantee productive results and positive impact in the community. (Repeat Chorus)



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Coda: 🏆 The coda aims to institutionalize the current mantra of the division as the academic maxim of all stakeholders, who are not settling for less but are always zooming onwards to excellence. Basta DavNor, Excellence is the core!

Salinhimig:

Name	Position	School/Office	District
Jaymart C. Albite	T II	Sto. Tomas NHS	Sto. Tomas West
Lenlyn A. Roces	MT I	Kapatagan IS	Langilan
Walter Willy D. Batosalem	MT I	Sto. Tomas NHS	Sto. Tomas West
Ervin Rey D. Abao	MT I	Tubod NHS	Carmen
Brenda B. Catalya	MT III	Asuncion NHS	Asuncion
Joel P. Alano	HT I	Ibuyag Pocapoc ES	Talaingod
Marianne B. Calma	HT II	Kapalong NHS	Kapalong East
Trinidad B. Agudo	HT II	Dujali NHS	Dujali
Girlie M. Limbadan	P II	Tibi-Tibi ES	Talaingod
Ronnie A. Publico	PSDS	CID	Talaingod
Liezl S. Josol	EPS	CID	Program Owner

Definition of Terms:

Salinhimig: refers to the individuals who crafted and transferred the spirit of the province into song

Contributors: refers to the people who provided inputs during the writeshop, wrote the lyrics, and performed the hymn

Arranger: someone who musically arranged the division hymn.