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Republic of the Philippines
Department of Education
REGION XI
SCHOOLS DIVISION OF DAVAO DEL NORTE

Office of the Schools Division Superintendent

May 16, 2023

DIVISION MEMORANDUM

No. 0205 s. 2023

**GENERAL GUIDELINES FOR INTERACTIVE STORYTELLING AND
STORYBOOK WRITING CONTEST IN THE CONDUCT
OF 2023 DIVISION FESTIVAL OF TALENTS**

To: Rebecca C. Sagot, CESO VI, Assistant Schools Division Superintendent
Eduard C. Amoguis, EdD, Chief Education Program Supervisor- CID
Edgar L. Manaran – Education Program Supervisor / LRMS Manager
Public Schools District Supervisors
All Elementary and Secondary School Heads
All Others Concerned

1. Pursuant to Division Memorandum No. 0201, s. 2023 entitled Conduct of 2023 Division Festival of Talents on June 1-2, 2023 at Kapalong National High School for **Learning Resource area**, the general guidelines for interactive storytelling and storybook writing contest and the list of working committees are attached herewith.
2. The participants of the said activity are the School Heads, District and School Learning Resource Coordinators, District and School Property Custodian or Supply Officer, and the District and School ICT Coordinators.
3. All are required to adhere to the IATF's strict health protocol requirements, and are encouraged to continuously support and value equality and diversity in all activities related to this endeavor.
4. Immediate dissemination of this Memorandum to all concerned is desired.




REYNALDO B. MELLORIDA, CESO V
Schools Division Superintendent

CID: elm





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Enclosed: As stated
CID/elm

**I. GENERAL GUIDELINES FOR INTERACTIVE STORYTELLING AND
STORYBOOK WRITING CONTEST**

A. Interactive Storytelling

Guidelines and Mechanics

1. The contest is open to all elementary and secondary public-school teachers in the division of Davao del Norte.
2. Each district is allowed to send only one (1) contestant.
3. Costumes and props are not required. Participants may choose to be in casual clothes or uniform.
4. All contestants are given a choice of storybooks in Filipino to be used in the competition
5. Each contestant is given 3 to 5 minutes for the presentation of the story.
6. Time shall officially start when the contestant utters the first word of the presentation, a penalty of 1-point deduction every 30 seconds in excess.
7. Judges' decision is final.

Criteria for judging:

25% - Pronunciation

20% - Voice variations and projection

20% - Appropriateness and interactivity of adlibs

25% - Gestures and facial expressions

10% - Impact and responsiveness of the audience

100% - TOTAL





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B. Storybook Writing (Manuscripts)

Categories: Grades 4, 5, 6

Guidelines and Mechanics:

1. The contest is open to all elementary and secondary public school teachers in the division of Davao del Norte.
2. Each district is allowed to send only one (1) contestant per category.
3. Prior to judging, the technical working committee shall weed out the entries that do not comply with the following:
 - Social Content Guidelines
 - Plagiarism Check
 - K to 12 MELCs
 - Accuracy of Facts and Concepts
4. All works submitted in the Competition shall be unpublished and have not been entered in other competitions.
5. All entries shall not reflect the names of author, illustrator, layout artist, school, or any other identifiers.
6. Stories must be original. Adaptation of local stories may be done with respect, sensibility, and with consideration of indigenous and local traditions.
7. Stories must be written in Filipino.
8. Stories must be based on one or a combination of most essential learning competencies (MELCs) in any learning area.
9. Stories shall contain the themes and motifs of tradition, culture, and art, and a basic understanding of local concepts. This set of themes and motifs supports the official tagline of #KuwentoNgBayanKo.
10. Stories and illustrations shall adhere to the provisions of the DepEd Social Content Guidelines.
11. There shall be no accompanying processing questions and supplementary activities in the manuscript.
12. For styling and orthographic purposes, it is recommended to follow the latest version of the Ortograpiyang Pambansa published by the Komisyon sa Wikang Filipino. For other styling concerns not addressed by the said publication, it is recommended to follow the Chicago Manual of Style 17th Edition.
13. The following are the specifications for manuscript submission:
 - Number of words for Grades 4, 5, and 6 must not exceed 3,000, 4000, and 5,000 respectively.
 - All entries must be typed in a word processing service (e.g., MS Word) using Bookman Old Style in double space, size 12.
 - There shall be no identification on submitted entries, other than the title and the story itself.
 - Learning competencies covered shall be placed in the last part of the manuscript, written in italics, flushed right.





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14. This storybook contest is only for the purposes of the Division Academic Festivals and is separate from the Division Level Screening of the upcoming Gawad Teodora Alonzo (Formerly known as National Competition on Storybook Writing)

Criteria for Judging Manuscripts

Criteria	Factors	Percentage
Concept	Originality and local flavor	20%
Storytelling Style - Plot and pacing - Characterization - Dialog	Artistic presentation, use of the literary device (idioms, figures of speech, etc.), appropriate tone of the story, story progression (three-act, framing, etc.), unpredictability, conflict presentation and resolution, utilization of character, effective use of dialog (as needed)	40%
Development of the Theme and Learning Competency	Clarity of the theme, effective presentation, and treatment of competency, appropriateness to grade level	25%
Presentation Standards	Spelling, punctuation, grammar, usage, orthographic compliance, styling	15%

C. Wordless Picture Books for Kindergarten

1. The contest is open to all elementary and secondary public school teachers in the division of Davao del Norte.
2. Each district is allowed to send only one (1) contestant.
3. The Front Cover Page shall reflect the following information:
 - Title of the storybook, styled in headline case
 - Cover art
 - Provision for the logo of the Department of Education
4. Front matters include the following:
 - Inside front cover (blank)
 - Title page, containing stripped down version of the Cover Page and the list of learning competencies covered
 - Copyright page
 - Story teaser, containing a character, plot device, scene, or other elements that serve as the springboard in reading the story
 - All stories must start on a verso (left) page and end on a recto (right) page.
5. The following are the specifications for wordless storybooks:
 - 5.1 Page extent shall be any of the following: 20 or 28 pages. The breakdown of the page extent follows 4 cover pages (front cover, inside front cover, inside back cover, back cover) and a varying number of pages divisible by 8.





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- 5.2 Only one (1) word is allowed for a wordless storybook, including in the count any label, fancy fonts placed in conspicuous spaces, items, and objects, and any other text necessary for the development of the story.
- 5.3 The Back Cover Page shall contain a synopsis or a teaser to the story in illustration, with no text.
- 5.4 The presentation of the story shall be by the panel, utilizing either the whole page style or the two-page-spread style.

Criteria for judging Wordless Picture Books

Criteria	Factors	Percentage
Appropriateness of the Illustration	Purpose, intent, message	40%
Media/mode of Presentation	Use of appropriate media for the story	15%
Technique and Skill	Expertise, consistency, etc.	25%
Viewer Reception/Overall Design and Artistic Composition	Use of elements and principles of art	20%

II. MEMBERS OF THE DIVISION WORKING COMMITTEE (LEARNING RESOURCE AREA)

Executive Committee (EXECOM)

- Honorary Chair:** Reynaldo B. Mellorida, CESO V – Schools Division Superintendent
Vice Chairperson: Dr. Eduard C. Amoguis - Chief, Education Supervisor
Members: Dr. Edgar L. Manaran - Education Program Supervisor
 Dr. Ana N. Redaniel – Public Schools District Supervisor (KapEast)
 Dr. Evelyn P. Lucas – Principal III (Kapalong NHS)

Event Facilitators

- Chairman:** Edgar L. Manaran - Education Program Supervisor / LR Manager
Co-Chair: Neil Edward D. Diaz – Project Development Officer II
Member: Charline V. Udani – Librarian II

Venue and Logistics:

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|-------------------------|---------------------------------|
| Ellen P. Royo | - Maniki Central ESSC |
| Juvilyn T. Cortez | - Baltazar Nicor Valenzuela NHS |
| Rocela R. Bayoneta | - Gabuyan Central ES |
| Elah Mae D. Fernandez | - Doña Carmen Soriano NHS |
| Ma. Melissa Joy Ariston | - Maniki Central ESSC |
| Elaiza N. Superioridad | - Kapalong NHS |





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Attendance and Registration:

Charline V. Udani	- Learning Resource Management Section / CID
Ellen P. Royo	- Maniki Central ESSC, Kapalong East
Netchie A. Torreon	- Salvacion NHS, Sto. Tomas East

Tabulation:

Mercy M. Martin	- Bacale ES, B.E. Dujali
Rizaben T. Royo	- Paiton IS, Talaingod
Wennie N. Agujetas	- Carmen NHS, Carmen

Awards:

Jessamine Lamela	- Sto. Tomas Central ESSC Sto.Tomas West
Janilyn S. Comar	- New Boholano ES, Kapalong East

Certificate of Appearance/Participation/Recognition/Merit:

Florabel L. Rebamonte	- Baltazar Nicor Valenzuela NHS, Kapalong East
Ruel C. Lugatiman	- Tibucag IS, Talaingod

Emcee:

Joseph Jr. R. Bumaat	- Magatos IS
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