



Republic of the Philippines
Department of Education
REGION XI
SCHOOLS DIVISION OF DAVAO DEL NORTE

Office of the Schools Division Superintendent

October 8, 2025

DIVISION MEMORANDUM

No. 0266, s. 2025

**CALLING OF ENTRIES FOR ON-THE-SPOT MURAL PAINTING CONTEST IN
CELEBRATION OF DRUG ABUSE PREVENTION AND CONTROL (DAPC) MONTH**

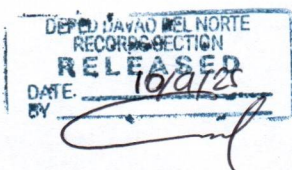
To: Assistant Schools Division Superintendent
Chief Education Supervisor, CID
Education Program Supervisors
Public Schools District Supervisors
All Public Secondary School Heads
All Others Concerned

1. In reference to the letter from the **Provincial Social Welfare and Development Office** (PSWDO), relative to the celebration of Drug Abuse Prevention and Control Month, this Office informs all schools that there will be *On-the-Spot Mural Painting Contest* on November 5, 2025.
2. In relation to this, this Office encourages Secondary School Heads to submit entries that showcase the artistic talents of our learners while promoting creativity, collaboration, and advocacy through art. Interested schools are encouraged to submit their entries if they wish to participate.
3. Submitted artworks must adhere to the required size of 3x5 feet and reflect the 2024 DAPC theme "Prioritizing Health-Based Approach in Drug Abuse Prevention and Control". The submitted entries will serve as the basis for identifying the Division's representative during the On-the-Spot Mural Painting Contest. You may submit your entries to the School Governance and Operations Division (SGOD) office on or before October 17, 2025.
4. For your guidance and reference, please see attached Annex A for the On-the-Spot Mural Painting Contest Guidelines and Mechanics.
5. In adherence to all policies, everyone is encouraged to continuously support and value equality and diversity (Equal Opportunity Principle) within the Department.
6. Immediate and wide dissemination of this Memorandum is enjoined.

REYNALDO B. MELLORIDA, CESO V
Schools Division Superintendent

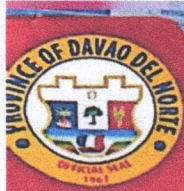
For the Schools Division Superintendent:

JANETTE G. VELOSO, CESO VI
Assistant Schools Division Superintendent



SGOD/naca

Fn: SUBMISSION OF ENTRIES FOR ON-THE-SPOT MURAL PAINTING CONTEST IN DAPC MONTH



ANNEX A
ON-THE-SPOT MURAL PAINTING CONTEST
GUIDELINES AND MECHANICS

I. ELIGIBILITY

1. The contest is open to all Junior High School (JHS) and Senior High School (SHS) bona fide students for School Year 2025–2026, representing their respective School Division.
2. Each participating team shall be composed of four (4) students and one (1) coach/trainer. The team composition shall follow any of the following options:
 - o Option A: 2 JHS + 2 SHS students + 1 coach
 - o Option B: 3 JHS + 1 SHS student + 1 coach
 - o Option C: 4 JHS students + 1 coach (*only if SHS students are not available*)
3. In the Coach-Students Tandem mural painting contest, only students are allowed to draw and paint on the mural canvas. The coach is prohibited from holding a brush or painting on the mural. The coach's role is limited to mixing paints and providing verbal guidance throughout the contest.

II. THEME

1. The contest theme will be given on-the-spot.
2. Upon announcement of the theme, teams will be given 15–20 minutes to huddle, conceptualize, and create a preliminary design on bond paper.
3. The design must be original, reflect the contest theme, and must not be copied from any previous competition or existing artwork.

III. REGISTRATION

1. Participants must pre-register through the designated link or at the specified office (*to be provided*).
2. The coach shall submit a Certification from the School Head confirming that the student participants are bona fide students enrolled for SY 2025–2026.

IV. CONTEST MECHANICS

1. Time Limit, Roles, and Conduct

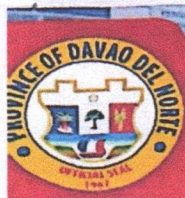
- Contest duration: 8 hours (8:00 a.m. – 5:00 p.m.) inclusive of design, concept preparation, and painting.
- All participants must be at the venue before 8:00 a.m.
- Coaches may give instructions and mix paints but are strictly prohibited from painting.
- Paint mixing will be done using plastic cups provided by the host.
- Painting may only start after the sketch has been completed on the canvas.
- Teams will be stationed far apart to prevent viewing of each other's work during the contest.
- No pre-drawn artworks, printed/digital references, or cellphone use are allowed during the contest.
- Artists must maintain cleanliness and proper behavior at all times.
- Violation of rules shall result in disqualification.
- The Technical Working Group (TWG) will monitor the venue throughout the contest.

2. Mural Surface and Materials Provided by Host

- 4 ft. x 8 ft. plywood with primed red canvas cloth in portrait orientation.
- Paints and materials per team:
 - o 1-quart flat latex white
 - o 3 Tinting Hanza yellow
 - o 3 Tinting Thalo blue
 - o 3 Tinting Toluidine red
 - o 2 Tinting Lamp black
 - o Luminous paints (Red, Blue, Yellow – Tulco)
 - o Bond papers for sketching
 - o Plastic cups for paint mixing

3. Art Materials Provided by Participants

- Paint brushes (various sizes)
- Rags
- Pail
- Mixing palette



- Pencils and erasers
- Aprons

V. VENUE

(To be specified by the organizer)

VI. PRIZES

Cash, medals, trophies, and certificates will be awarded to schools, coaches, and student participants as follows. All cash prizes shall be given in separate envelopes for the school, coach, and students.

Rank	School (10%)	Coach (20%)	Students (70%)	Medal/Trophy	Certificates	Total
Champion	₱4,000	₱8,000	₱28,000	✓	✓	₱40,000
1st Runner-Up	₱3,000	₱6,000	₱21,000	✓	✓	₱30,000
2nd Runner-Up	₱2,000	₱4,000	₱14,000	✓	✓	₱20,000
3rd Runner-Up	₱1,450	₱2,900	₱10,150	✓	✓	₱14,500
TOTAL	₱10,450	₱20,900	₱73,150			₱104,500

Note: During awarding:

- 1 envelope is handed to the school representative.
- 1 envelope is handed to the coach.
- 1 envelope is handed to the group of student winners.

VII. CRITERIA FOR JUDGING

- Relevance to the theme - 40%
- Visual Impact - 20 %
- Artistry - 20 %
- Originality - 20 %

VIII. FINALITY OF DECISION

The decision of the Board of Judges is final and irrevocable. The organizer reserves the right to use images of the completed murals for promotional purposes.