



Republic of the Philippines  
**Department of Education**

REGION XI  
SCHOOLS DIVISION OF DAVAO DEL NORTE  
SANTO TOMAS EAST DISTRICT



Office of the Schools Division Superintendent

April 1, 2022

DIVISION MEMORANDUM  
No 515, s. 2022

**VIRTUAL DISTRICT FESTIVAL OF TALENTS 2022**

To: DIVINA P. DELA CUEVA, EdD.  
All School Administrators  
District MAPEH Coordinator  
All School MAPEH Coordinators  
Sto. Tomas East District

1. Relative to the District Action Plan 2021-2022 in MAPEH, Sto. Tomas East District will conduct a VIRTUAL DISTRICT FESTIVAL OF TALENTS on MAY 16, 2022 at 9:00 o'clock in the morning via Zoom and Facebook live. Link will be posted in the messenger group chat of the School MAPEH Coordinators. This activity aims to provides an avenue for the learners to showcase their prowess in dancing, talents in singing, creativity in arts and ability in portraying characters amidst pandemic.
2. Different events are to be contested during the activity aligned with the learning competencies for both elementary and secondary to wit;

Elementary

- a. MUSIC - (Vocal Solo-OPM)
- b. ARTS - (Poster Making- Theme: Pagkakaisa sa Sining at Kultura Laban sa Hamon ng Pandemya)
- c. PE - (Folkdance-Regatones)
- d. HEALTH - (Tiktok- In relation to Vaccination Campaign for 5-12 years old)

Secondary

- a. MUSIC - (Vocal Solo-OPM)
- b. PE - (Tiktok)
- c. ARTS - (Poster Making- Theme: Pagkakaisa sa Sining at Kultura Laban sa Hamon ng Pandemya)
- d. HEALTH - (Modeling)


3. Listed below are the members of technical working group of Sto. Tomas East District. They will convene at NAFCO CENTRAL ELEMENTARY SCHOOL in the specified dates to facilitate the event.



Name	School	Designation
GERSON C. ORDANEL	NAFCO CES	Elementary District Coordinator
MARY JOY M. AGUINALDO	SALVACION NHS	Secondary District Coordinator
DIANE MAY O. PEROMINGAN	NAFCO CES	TWG
PRIMA O. DEGUITO	LA LIBERTAD ES	TWG
APRIL ROSE B. ROBLES	LA LIBERTAD NHS	TWG

TECH RUN- MAY 13, 2022  
FINAL DATE-MAY 16, 2022

4. List of Guidelines and mechanics as well as the criteria are enclosed in this memorandum.
5. In compliance with the DepEd Policy on Time on Task the personnel identified above are hereby directed to make necessary arrangement of their work assignment in their station to avoid delay or pending transaction.
6. Participants are required to strictly observe the health protocols as prescribed by the IATF during this time of pandemic.
7. In the conduct of this activity, it is expected that Equal Opportunity Principle (EOP) Performance goals and requirements must be made in such a way to recognize universal equality of individuals regardless of gender, religion, ethnicity, and political affiliation.
8. Travel, communication and other incidental expenses relative to the conduct of the activity are chargeable against school MOOE and other funds, all subject to the existing accounting, and auditing rules and regulations.
9. Immediate dissemination of this memorandum to the concerned is desired

  
DEE D. SILVA, DPA, CESO V  
Schools Division Superintendent

## GUIDELINES/MECHANICS AND CRITERIA

### GENERAL GUIDELINES

All entries must be recorded videos to be submitted on or before MAY 12, 2022 to the Technical Working Group. Any violation to guidelines and mechanics is subject for disqualification. The verdict of the board is final and irrevocable.

### ELEMENTARY

#### 1. MUSIC- VOCAL SOLO

- Participant must be an official enrollee of the school
- Only one participant per school of any grade level
- Contest piece must be Original Filipino Music (OPM) either English or Tagalog
- Performer can be Male or Female
- Accompanying music should be minus-one. Singing acapella or live accompaniment is not allowed
- Entries will be judge according to the following criteria;

Voice Quality .....	50%
Timing,	
Diction/Enunciation.....	20%
Facial Expression .....	20%
Over-All Impact .....	<u>10%</u>
	100%

#### 2. ARTS-POSTER MAKING

- Participant must be an official enrollee of the school
- Only one entry shall be submitted per school
- Art work must depict the given theme: Pagkakaisa sa Sining at Kultura Laban sa Hamon ng Pandemya
- Artist can be Male of Female of any grade level
- The poster must be done in free hand using the following materials
  - ¼ illustration board
  - Pastel color
- Recorded video for 1 min and 40 seconds during the making of poster shall be Submitted
- Entries will be judge according to the following criteria;

Relevance to the theme .....	50%
Visual Impact .....	<u>50%</u>
	100%

#### 3. PE-FOLKDANCE

- Participants must be officially enrolled in the school
- Only one entry shall be submitted per school
- 2 to 3 pairs are allowed
- No to all male or female performers
- only pairs of Male and female are allowed of any grade level
- the contest piece is REGATONES
- any entrance and exit music can be used/applied



-entries will be judge according to the following criteria;

Choreography .....	40%
Mastery and Execution .....	50%
Costume .....	<u>10%</u>
	100%

#### 4. HEALTH-TIKTOK

- Participant must be an official enrollee of the school
- Only one entry shall be submitted per school
- 3 to 10 pairs are allowed
- all male, all female or mix performers are allowed
- the performance must depict the topic about Vaccination of 5-12 learners
- entries will be judge according to the following criteria;

Relevance to the theme .....	40%
Facial Expression .....	10%
Entertaining Value .....	20%
Musicality& Effects .....	20%
Props and costume .....	<u>10%</u>
	100%

### SECONDARY

#### 1. TIKTOK DANCE

- Composed of 10-15 participants
- Minimum of 3 mins. And maximum of 5 mins

##### Criteria for Judging

Entertainment .....	30%
Choreography & Style.....	35%
Costume.....	5%
Synchronization.....	30%

#### 2. TOP MODEL CRITERIA

Photographic.....	10%
Confidence/ Runway Presence.....	30%
Creative Attire ( Indigenous).....	10%
Elegance, Poise & Style.....	20%
Projection.....	30%

- Participant must submit softcopy of their picture and a video (1-2 minutes)

#### 3. POSTER MAKING

Relevance to the theme.....	35%
Artistic Execution .....	30%
Originality .....	20%
Visual Impact .....	15%

- Participants must submit a photo of an output and a video with a time-lapse of 4 minutes.

#### 4. MUSIC- VOCAL SOLO



- Participant must be an official enrollee of the school
- Only one participant per school of any grade level
- Contest piece must be Original Filipino Music (OPM) either English or Tagalog
- Performer can be Male or Female
- Accompanying music should be minus-one. Singing acapella or live accompaniment is not allowed
- Entries will be judge according to the following criteria;
 

Voice Quality .....	50%
Timing,	
Diction/Enunciation.....	20%
Facial Expression .....	20%
Over-All Impact .....	<u>10%</u>
	100%

