



Republic of the Philippines
Department of Education
 REGION XI
 SCHOOLS DIVISION OF DAVAO DEL NORTE

REPEDED DIVISION OF DAVAO DEL NORTE
 RECORDS SECTION
RECEIVED

02 JUN 2022
 By: [Signature] 10:20 a.m.

Office of the Schools Division Superintendent

June 1, 2022

DIVISION MEMORANDUM
 No. 696, s.2022

**2022 DIVISION ARABIC LANGUAGE & ISLAMIC VALUES EDUCATION (ALIVE)
 MUSABAQAH**

To: DR. EDUARD C. AMOGUIS – Curriculum Implementation Division (CID) Chief
 LOURDES A. NAVARRO – EPS/ALS Focal Person
 NOLI T. DE FELIPE – PSDS, Carmen District
 DIVINA T. DELA CUEVA, Ed.D. – PSDS, Sto Tomas East District
 JOSE P. MELENDRES – PSDS, Asuncion District
 ALLEN T. GUILARAN, Ed.D. – PSDS, BE Dujali District

1. This is to inform you that the 2022 Division Arabic Language and Islamic Values Education (ALIVE) Musabaqah shall be held on June 24, 2022 at Magupising Elementary School, Pinta Sabarat Elementary School and Cabaywa Elementary School, respectively.
2. Below are the participants to this activity.

Venues	Category	Learners and Parents/Guardians, Muslim Elders (Judges)	Teacher/Coaches/School Heads	District/Division Personnel	Total
Magupising Elementary School	Imlah / Arabic Language Spelling	18	15	6	39
Pinta Sabarat Elementary School	Harf Touch / Alpha Touch Islamic Values Education Quiz Bee	30	5	3	38
Cabaywa Elementary School	Adhan / Call to Prayer Qur'an Reading	30	6	3	39

3. The specific guidelines per category is hereby attached herein.

4. This activity adheres to the strict compliance with the Equal Opportunity Principle (EOP) such as no discrimination based on age, sexual orientation, gender identity, status, disability, religion, ethnicity, social status, income, class, affiliation or other similar factors/ personal circumstances.
5. It is expected by this Office that prescribed restrictions to health protocols against COVID-19 shall be strictly adhered with.
6. Immediate dissemination of this Memorandum is earnestly desired.

DEE D. SILVA, DPA, CESO V
Schools Division Superintendent *ds*

For and in the absence of the Schools Division Superintendent:

EC
EDUARD C. AMOGUIS, Ed.D.
Chief - Curriculum Implementation Division
Office-In-Charge *6/2/20*

= Specific Guidelines per Category

A. Harf Touch (FOR NATIONAL MUSABAQAH)

Description	<p>Harf Touch is a skills exhibition wherein blind folded players touch the surface of the illustration board having an engraved Arabic letter. The players will identify and pronounce the correct name of the letter.</p>
Objectives	<p>This contestant aims to showcase the skills of the WLEP learners to:</p> <ul style="list-style-type: none"> • Identify and recognize Arabic letters through touching with speed and accuracy within the allotted time; and • Pronounce the letters clearly and correctly.
Materials	<ul style="list-style-type: none"> • Engraved Arabic alphabet in A-4 size, landscaped Illustration board (white colored on top and mounted in black colored illustration board) Font type: Traditional Arabic Font size: 720 except for letters <i>kha</i> (700) & <i>ghayn</i> (600). <p>Note; prepare the letters in slide deck presentation prior to printing to produce the precise measurement.</p> <ol style="list-style-type: none"> a. Swimming goggles with lens covered with black cartolina b. 3 Judges will be identified. <ul style="list-style-type: none"> □ Table and chair where Arabic letters will be placed <ul style="list-style-type: none"> • Lapel or microphone • Stop watch • 1 Bell/ Buzzer • 10 Tally sheets • 5 pen/ pencil • 1 sound system with microphone • 1 time keeper • 1 Videographer <p>□ Tally board and marker</p>

1. Events Rules and Mechanics

1. There shall be one (1) contestant (male or female) per entry ages six to eight (6-8) years old during the conduct of the NFOT.
2. During the contest proper, contestants shall be seated at the designated holding area to refrain them from seeing the process undergone by the contestant onstage.

3. the facilitator shuffles the twenty-eight (28) letters and each participant is given one (1) minute to identify the letters.
4. All cards that are accidentally thrown shall be retrieved by the facilitator and shall be included in the set of letters to be read if there's still time.
5. one point is given for every letter correctly identified.
6. There shall be one (1) timekeeper, one (1) videographer and three (3) judges: the timekeeper signals the start and end of time, the videographer record the proceedings and the judges determine, validate and tally the number of the letters correctly identified.
7. The validated scores and time shall be posted immediately at the transparency board / score board.
8. The top three contestants with the highest number of correctly identified letters within one minute shall be declared winners. In case of a tie, the contestant with the shortest time used to identify the letters accurately shall be declared the winner.
9. the decision of the board of judges is final and irrevocable.

2. Criteria for Judging

One point is given for every correct response.

B. ARABIC LANGUAGE /Spelling "Imla" (FOR NATIONAL MUSABAQAH)

Description	Arabic Spelling Contest is one of the features for learners to showcase their listening and writing skills in Arabic Language.
Objectives	This category aims to showcase the skills of the MEP learners to; <ul style="list-style-type: none">• Spell Arabic words quickly, accurately and with comprehension; and• Write the words correctly in its <i>nuskha</i> / cursive form with complete vowels.
Materials	<ul style="list-style-type: none">• 12 x 18 White Board• White Board Pen• Buzzer/Bell• White Board Eraser
ii. Resource Requirements	The following shall be provided: <ul style="list-style-type: none">a. 3 Judgesb. 1 Quizmasterc. 1 recorderd. 1 time keeper

I. Events Rules and Mechanics

1. There shall be one (1) participant (male or female) per entry ages nine to eleven (9-11) years old during the conduct of the NFOT.
1. The medium of instruction to be used is Arabic Language.
2. There shall be three (3) rounds: easy, average and difficult, each item will be given the following points Easy – 1 point, Average – 2 points, Difficult – 3 points.
4. There will be ten (10) words for each round, 3 syllables for **EASY**, 4 syllables for **AVERAGE** and 5 syllables for **DIFFICULT** round.
5. Each word shall be read twice. The contestant shall write their answer in *nuskha* / cursive form within ten (10) seconds for easy round, fifteen (15) seconds for average and thirty (30) seconds for the difficult round on the meta-strips provided. The contestant shall start writing after the word "**uktub**" and immediately raise their meta-strips after the buzzer.
6. The scores shall be summed up after each round and it shall be posted in the tally board / score board.

7. In case of appeal, the contestant / official coach may raise the question / clarification immediately after the item before the next word is read. Queries / clarification done after the entire contest shall not be entertained.
8. The top three (3) contestants with the highest points win. In case of a tie, clincher word shall be given and the first contestant to give the correct spelling, shall be declared the winner.

C. Islamic Values Education Quiz Bee

Category 3	Islamic Values Education Quiz Bee
Description	Islamic Values Quiz Bee shall test the learner's knowledge and understanding on the cultures, traditions, practices and belief that promote peace by answering questions derived from Islamic Values Education subject.
Objectives	This contest aims to showcase the skills of the MEP learners to: <ul style="list-style-type: none"> • demonstrate the mastery level on the content of Islamic Values Education and; • display the value of unity, and sportsmanship among learners.
Materials	<ul style="list-style-type: none"> • tally board (white board) • bond paper • show me board • tally sheets • black pentel pen • ballpen • blackboard eraser • pencils • timer

1. Events Rules and Mechanics

1. There shall be one (1) participant (male or female) ages nine to eleven (9-11) years old during the conduct of the NFOT.
2. The officials this category are the quizmaster, proctors, timekeeper and recorders.
3. There shall be three (3) rounds of questions namely **easy**, **average** and **difficult** rounds. The **easy** round shall have ten (10) questions at one (1) point each. The **average** round shall have five (5) questions at two (2) points each. The difficult round shall have five (5) questions at three (3) points each.

4. Questions in the easy and average rounds should be in Multiple Choice in nature with 4 letter options. Difficult round question has no options, thus the contestant shall write the correct answer on the meta-strips provided. Wrong spelling in both English and Arabic is wrong. If answers are written in Arabic, it must be in Nushka form with complete vowels.
The correct spelling of the transliterated words shall be based on how it was written in the Madrasah curriculum and textbooks. The coverage of the questions in the easy, average and difficult will be taken across all grade levels.
5. Each of the questions shall be read twice by the quiz master. After the second reading the quiz master will say "Go", the contestant then will write their answer in the meta-strips within ten (10) seconds in the Easy and Average rounds. While twenty (20) seconds is given to write the correct answer in the difficult round.
- 1.6 When the time is up, the timekeeper rings the bell/ buzzer. The team then will stop answering and show their answer to the proctor by raising their Show Me Board.
- 1.7 The proctor will read the answer of each team and be recorded in the tally board and in the tally sheet.
- 1.8 After each round, points will be tabulated. The final scores will be tabulated after the difficult round. The top three teams will be declared 1st, 2nd and 3rd Place winners.
- 1.9 In case of tie, a clincher round shall be given. The first one to give the correct answer shall be the winner. If no team is able to give the correct answer, another clincher question shall be given until a winner comes up. 20 seconds shall be given to write the correct answer on the Show Me Board.
- 1.10 The quizmaster shall proclaim the first, second and third winners.
- 1.11 Any clarifications or protest shall be raised only by the contestants and shall be done before reading the next question. No protest shall be entertained thereafter.
- 1.12 Coaches are not allowed to enter the contest room.

D. Arabic Reading

Description	This contest will showcase the reading skills and developing good speech habits of learners. The selection/passage will be taken from the Qur'an as authentic source of stories and literature which is acceptable to all Muslims.
Objectives	This category aims to showcase the skills of the MEP learners to: <ul style="list-style-type: none">• Recite the passage / selection (verse/ayah or chapter/surah) following the rules of Tajweed;• Read the verse (ayah) / chapter (surah) with clear voice in tarteel• Demonstrate the proper way to pause, continue and full stop in reading the passage / selection (verse/ayah or chapter/surah) with stage presence.
Materials	The following shall be provided by the TWG: <ul style="list-style-type: none">• 7 Copies of the selected passage (judges, contestants) The following shall be provided: <ul style="list-style-type: none">• 3 Microphone/ Lapel• 10 folders with printed criteria forms• 10 Pencils• 1 Bell/ Buzzer• 1 Stop Watch/Timer• Audio system with microphone• 1 recorder• 1 timer

1. Events Rules and Mechanics

1. There shall be one (1) participant (male or female) ages 9-11 years old during NFOT.
2. The participants shall read the selected passage/selection (verse/ayah or chapter/ surah) in Tarteel.
3. During the contest proper, all contestants shall be seated at the designated holding area to refrain them from seeing the process undergone by the contestant on stage.
4. In take turns, each contestant will be given a copy of the passage to read in silent reading for five (5) minutes before he/she will read the passage orally within five (5) minutes.
5. The panel of judges will be provided with the copy of the passage.
6. Participants should wear proper attire during the contest.

7. The three participants with the highest scores shall be declared as first, second and third winners.

8. There shall be, one (1) timer keeper, one (1) recorder, one (1) Tabulator and three (3) panel of judges.

2. Criteria for Judging

<i>Tajweed/Pronunciation</i>	40%
<i>Tarteel/Chant</i>	20%
<i>Sawt/Voice Clarity</i>	30%
<i>Hay'ah/Stage Presence</i>	10%
TOTAL	100%

9. Guidelines for identifying the Official Coaches:

- a. He/she should be an ALIVE teacher (permanent/COS) and;
- b. Directly teach/train the contestant.

E. Qur'an Memorization (Hufdhul Qur'an)

Description	The exhibition will showcase the memorization skills of the learners. It is composed of three levels. (Easy, average & difficult). The chapters from the Holy Qur'an will be used as the material in the contest as it is the source of culture, tradition and practices which is acceptable to all Muslims.
Objectives	This exhibition category aims to display the ALIVE learners' skills on the following: <ul style="list-style-type: none">• Identifying the chapter (surah)• Completing the missing verse (ayah)• Reciting the memorized chapter (surah)• Following the rules of tajweed and tawassut.
Material / (s)	Verses from Holy Qur'an (Rasmul Uthmaniyy)

1. Mechanics

1. 1 the participants should come from Level II male or female, ages 7-9 years old.
1. 2 during contest proper, the contestants will have their own control number to conceal the Region they represent. The skill exhibition is verbal in nature.
- 1.3.1 The coverage of the contest includes Surah Al-Maun, Al Quraysh, Al-Feel, Al-Humazah, Al-'Asr, At-Takathur, Al Qari'ah and Al-'Adiyah. Each Surah shall be drawn lots by the assigned committee.
- 1.4 The skill exhibition will consist of easy, average and difficult.
 - 1.4.1 For easy round, the judge will read the verse of the Holy Qur'an. The contestants will identify the surah
 - 1.4.2 For the average round, the contestant will supply the missing phrase of the verse after being read by the judge.
 - 1.4.3 For the difficult round, the contestant will pick the surah and deliver the verse.
 - 1.4.4 There must be three (3) panel of judges. The judging will be based on the criteria/rubrics to be provided to the judges.
- 1.6 The top three participants shall be declared winner.
- 1.7 In case of a tie in any of the top three ranks, clincher *surah* shall be given by the board of judges to determine the winner in the place/rank from which they tied.

2. Criteria for Judging

Easy	20pts.
Average	30 pts.
Difficult Mastery - 25%	50 pts.
Pronunciation – 10%	
Voice Clarity - 10%	
Stage Presence/Proper attire - 5%	

3. Rubrics

3.1 Easy

Criteria	20 Points
Correct Response	20
Partially correct, incomplete response	15
Incorrect response	10
No Response	5

3.2 Average

Criteria	30 Points
Fully memorized	26-30
Mostly memorized, occasional pauses to recall	15-25
Partially memorized, frequent pauses to recall	6-14
Partially memorized & prompting often to recall	1-5

3.3 Difficult

CRITERIA	50 Points
----------	-----------

Mastery	Limited 5-11 pts.	Some fluency 12-18 pts.	Good, Shows enthusiasm 19-20 pts.	Well-developed, Delivered appropriately with great enthusiasm (25pts.)
Pronunciation	Unclear 2-3 pts.	Partly clear 4-6 pts.	Mostly clear 7-8 pts.	Very clear 10 pts.
Voice Clarity	Unclear 2-3 pts.	Partly clear 4-6 pts.	Mostly clear 7-8 pts.	Very clear 10 pts.
Stage Presence	Poor 0-1 pts.	Fair 2-3 pts.	Good 4 pts.	Excellent 5 pts.

F. Call to Prayer (Adhan) for Dhuhr

Description	Adhan is an act of calling the Muslim (Islam believers) to perform a Salah (Prayer)
Objective	This exhibition aims to show the ALIVE learners' skills in performing the Adhan as it is done in the masjid. Proper pronunciation and chanting with clarity of voice are considered.
Materials/Attire	Microphone with stand and timer, Muslim cultural attire (Jubah/Thawb); with head dress (tutob)

1. Mechanics

- 1.1 The participants should be MALE from all levels, ages 6-11 years old.
- 1.2 The contestant shall perform the Adhan verbally.
- 1.3 A maximum of 5 minutes will be given to each contestant including the preparation. 0.5 will be deducted from the total score if the time exceeded.
- 1.4 A microphone stand should be available as the contestants may use both hands in performing the Adhan.
- 1.5 There must be three (3) panel of judges.
- 1.6 The scores for each criterion is consolidated by the assigned tabulator to get the final score for each contestant.
- 1.7 The contestant with the highest score wins the competition.
- 1.8 There are three (3) winners: first, second and third.

2. Criteria for Judging

Pronunciation	35%
Mastery	20%
Voice Clarity/ Enunciation	35%

Stage Presence	10%
TOTAL	100%

3. Rubric

CRITERIA	1	2	3	4	SCORE
Pronunciation 35%	Performed the Adhan with 11 and above mispronounced letters.	Performed the Adhan with 6-10 mispronounced letters.	Performed the Adhan with 2-5 mispronounced letters.	Performed the Adhan with perfect and accurate pronunciation.	__ X 8.75 = __
Mastery 20%	Performed the Adhan with 11 and above missed words.	Performed the Adhan with 6-10 missed words.	Performed the Adhan with 2-5 missed words.	Performed the Adhan with perfect and accurate words.	__ X 5 = __
Voice Clarity/ Enunciation 35%	Performed the Adhan with 11 and above unclear words.	Performed the Adhan with 6-10 unclear words.	Performed the Adhan with 2-5 unclear words.	Performed the Adhan with clear and loud voice.	__ X 8.75 = __
Stage Presence 10%	Performed the Adhan with all of the elements missing	Performed the Adhan with two of the elements missing	Performed the Adhan with one of the three elements missing	Performed the Adhan with the following proper attire (jubbah/thawb and tutob), □ proper placement of the hands □ confidence.	__ X 2.5 = __

H. Islamic Values Education Quiz Values (FOR NATIONAL MUSABAQAH)

Description	Islamic Values Quiz Bee shall test the learner's knowledge and understanding on the cultures, traditions, practices and belief that promote peace by answering questions derived from Islamic Values Education subject.
Objectives	This contest aims to showcase the skills of the MEP learners to: <ol style="list-style-type: none">1. Demonstrate the mastery level on the content of Islamic Values Education; and2. Display the value of unity, and sportsmanship among learners.
Materials	The following shall be provided: <ol style="list-style-type: none">a. Meta-strips (4.25 x13) half lengthwise of the long bond paper.<ul style="list-style-type: none">- Easy round (yellow)- Average round (light blue)- Difficult round (light pink)- Clincher (light green)b. Permanent marker (fine)c. Envelopd. Bell/buzzere. Tally sheetsf. Table and chairs for the contestantsg. Table and chairs for the judgesh. Sound system with microphonei. Recorderj. timekeeper

Event rules and Mechanics

1. There shall be one (1) participant (male or female) ages nine to eleven (9 – 11) years old during the conduct of the NFOT.
2. The officials for this category are the quizmaster, proctors, timekeeper and recorder.
3. There shall be three (3) rounds of questions namely easy, average and difficult rounds. The easy round shall have ten (10) questions at one (1) point each. The average round shall have five (5) questions at two (2) points each. The difficult round shall have five (5) questions at three (3) points each.
4. Questions in the easy and average round should be in multiple choice

in nature with 4 letter options. Difficult round question has no option;

thus the contestants shall write the correct answer on the meta-strips provided. Wrong spelling in both English and Arabic is wrong

If answers are written in Arabic, it must be in the Madrasah curriculum and textbooks. The coverage of the questions in the easy, average and difficult will be taken across all grade levels.

5. Each of the question shall be read twice by the quizmaster. After the

second reading the quizmaster will say "Go". The contestants then will write their answer in the meta-strips within ten (10) seconds for easy and average rounds and twenty (20) second for difficult round.

6. When the time is up, the timekeeper rings the bell/buzzer. The contestants then shall stop answering and show their answer to the proctor by raising their meta-strips.

7. The Judges will check the answer of each contestant and record in the tally board and tally sheet.

8. In case of appeal the contestants/official coaches may raise the question/ clarification immediately after the item before the next question is read.

9. Queries and clarification done after the entire contest shall not be entertained.

10. After each round, points will be tabulated. The final score will be tabulated after the difficult round and shall be posted in the tally board/ score board.

11. The contestants with the highest points win. They will be declared as first, second and third place winners respectively.

12. In case of tie, a clincher round shall be given. The first one to give

the correct answer shall be the winner. If no contestant is able to give the correct answer, another clincher question shall be given until a winner come up.