



Republic of the Philippines  
**Department of Education**  
REGION XI  
SCHOOLS DIVISION OF DAVAO DEL NORTE

DEPED DIVISION OF DAVAO DEL NORTE  
RECORDS SECTION

RECEIVED  
25 JUL 2022

Date: \_\_\_\_\_  
By: [Signature] 4:11pm

**Office of the Schools Division Superintendent**

July 25, 2022

DIVISION MEMORANDUM

No. 957, s. 2022

**37<sup>th</sup> KADAYAWAN SA DAVAO CELEBRATION**

To: Education Program Supervisor in MAPEH and SPA  
All Public Schools District Supervisors  
School Heads  
All Others Concerned

1. Attached herewith is a Regional Memorandum CLMD-2022-154 in response to the letter of invitation from Regina Rosa D. Tecson, Officer-In-Charge of the Davao City Tourism Operations Office relative to the 37<sup>th</sup> Kadayawan sa Davao Celebration on August 15-21, 2022.
2. In view of this, this office encourages schools to join the *Indak-Indak* Street Dance Competition on August 15-21, 2022 and to watch the cultural events that will be participated by the 11 ethnolinguistic tribes of Davao City.
3. Other details of the aforementioned activity are in the enclosures.
4. The participants are required to strictly observe the health protocols as prescribed by the IATF during this time of pandemic.
5. In the conduct of this activity, it is expected that Equal Opportunity Principle (EOP) Performance goals and requirements must be observed in such a way to recognize universal equality of individuals regardless of gender, religion, ethnicity, and political affiliation.
6. Immediate dissemination of this memorandum to the concerned is desired.

[Signature]  
**DEE D. SILVA, DPA, CESO**  
Schools Division Superintendent





Republic of the Philippines  
**Department of Education**  
 DAVAO REGION

Office of the Regional Director

**REGIONAL MEMORANDUM**

CLMD-2022-154

To : Schools Division Superintendents

Subject: 37<sup>th</sup> KADAYAWAN SA DAVAO CELEBRATION

Date : July 19, 2022

Herewith is a letter of invitation from Regina Rosa D. Tecson, Officer-In-Charge of the Davao City Tourism Operations Office relative to the 37<sup>th</sup> Kadayawan sa Davao Celebration on August 15-21, 2022.

In this regard, this Office informs the Schools Division Offices (SDOs) to encourage the schools to join the Indak-indak Street Dance Competition on August 20, 2022 and to watch the cultural events that will be participated by the eleven (11) ethnolinguistic tribes of Davao City

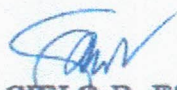
Other details of the above competition are in the enclosures.

Immediate dissemination of this Memorandum is desired.

**ALLAN G. FARNAZO**  
 Director IV

DEPARTMENT OF EDUCATION RO  
 RECORDS SECTION  
**RELEASED**

By the Authority of the Regional Director:

  
**MA. CIELO D. ESTRADA**  
 Education Program Supervisor  
 Officer-In-Charge

Enclosure: As stated.

Roc3/jbc





July 04, 2022

ALLAN G. FARNAZO  
Director IV  
Regional Director  
DepEd Region XI

13 JUL 2022

12:08

Madayaw!

Greetings of the 37<sup>th</sup> Kadayawan sa Davao celebration.

Davao City will be once again opening its doors to international and domestic tourists alike as it stages the most celebrated King of Festivals - Kadayawan sa Davao come August 15-21, 2022. This time, we are doing it face to face with minimum health protocols imposed.

In this connection, the undersigned is inviting your schools in the region to join us on our Indak-Indak Street Dance Competition on August 20, 2022. Almost 6M worth of prizes will be given away. We would also like to seek for your help in the information dissemination of the competition.


Attached are the mechanics and guidelines of the competition. We also have included the entry form.

We are looking forward for your positive response regarding this matter.

Thank you.

Yours truly,


**REGINA ROSA D. TECSON**  
Kadayawan 2022 Festival Management




## INDAK INDAK SA KADAYAWAN 2022 37<sup>th</sup> Kadayawan sa Davao Celebration

### GENERAL MECHANICS AND GUIDELINES

1. This competition is open to all interested groups (provincial school-based, community based, organization, school-based) in Davao City and outside provinces.
2. Participating contingent should be composed of not more than 120 members and not less than 90 members- musicians and floor assistants included; dancers should not be less than 70 members and musicians should not be less than 20 members.
3. Participating contingent shall fill up the official INDAK INDAK SA KADAYAWAN 2022 entry form and shall submit the following:
  - Performance Synopsis (not more than 50 words); subject for editing
  - Contingent List, stating the names of the participants, gender, age and roles/functions (refer to the official form)
  - Provincial contingents shall wear their respective school ID upon entry in Davao City and should bring with them any valid government issued ID for an easy and smooth access to the Task Force Davao Priority Lane (an endorsement letter from their Mayor is required).
4. The contingent contest piece should be a free interpretation/ adaptation of any of the Davao City's eleven (11) tribes' culture, in a form of dance and live music. It should also depict the theme or concept that is relevant to the Kadayawan sa Davao 2022 Celebration- **KASIKAS SA KADAYAWAN**.
5. Each contingent shall assign bearer (in costume) of the official entry ID that should be displayed at the left hand side in front of every performance for judges' identification; other signage, banners and logo display that promote branding shall not be allowed and may constitute contingents' disqualification.
6. Each contingent shall incorporate the Kadayawan sa Davao official jingle in their grand showdown performance and shall provide their own live music/rhythm section and musical instruments set to indigenous beats complimentary to the tribe and/or festival represented; the use of canned music is strictly prohibited.

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7. Each contingent has the prerogative of incorporating mobile sound boxes on their props to amplify the audio levels of their instruments; there is a free use of wind and percussion instruments. However, electronic instruments such as drum pads, electric guitars, keyboards among others are strictly prohibited.
  8. Props must be relevant to the performance and should be carried by the dancers. Each contingent is allowed to use a maximum of eight (8) panels only with a maximum individual panel dimension of five (5) ft in length and eight (8) ft in height from the stage platform and should not exceed ten (10) ft when elevated from a riser; killing of animals, the use of flammables, smoke grenades and pyrotechnics are strictly prohibited.
  9. All risers/ additional platforms should not be more than two (2) ft in height.
  10. Proper costumes/ wardrobe shall be worn by all performers of each contingents including production assistant, ID bearers and musicians as they are integral parts of aesthetic value of each presentation. All costumes should come with a mask thematic to the costume's concept.
  11. Dance steps and choreography should be progressive all throughout the parade to facilitate the continuity and to preserve the momentum of the parade.
  12. No vehicle should be used in transporting huge instruments; only movable contraptions, trolleys, wheelers are allowed for carriage and should not jeopardize traffic during ingress and egress (must not be more than 10ft in height from the ground)
  13. Kick off the point shall be at Roxas St. with each contingent performing a **2 MINUTE TEASER PERFORMANCE** on every **STOP OVER** (satellite competition site) during the parade and a full competition repertoire of not less than 5 minutes and not more than 8 minutes during the culminating Grand Showdown in San Pedro St.; each contingent will only be given 90 seconds to ingress and 90 seconds to egress on every competition site. **A long horn blow will signal the start of the performance.**
  14. During all performances beginning with the two satellite competition sites and the grand showdown in San Pedro St. with a Ring Type Platform (dimensions- 56ft x 80ft x 3ft), performances should be on a **FOUR SIDED VIEWING (ARENA TYPE)** to accommodate spectators viewing from the four sides of the stage/site, three sets of judges will be deployed during the competition – two **STOP OVERS**- CM Recto cor Rizal Sts., Pelayo cor Rizal Sts, and in San Pedro St. for the Grand Showdown.

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15. Final contingent scores will be derived from the following: 40% of the 2 minutes STOP OVER & street performances and 60% of the Grand Showdown in San Pedro St.; ranking system will be applied. All scores are verified by a private tabulator and auditing firm.
  16. Performance and performers' SAFETY is a MUST; All participating members of the parade must be in MASK and masks should be an integral part of the contingents costume. Davao City Local Government shall not be held liable for any accidents brought by the negligence and irresponsibility of participating contingents.
  17. An individual violation constitutes a 3 point across the board demerit which will be casted by the Violations Committee of the competition. This will be deducted from the overall cumulative points garnered by the contingent before the final ranking
  18. All meetings and rehearsals **SHOULD** be attended by the contingents' official representative and/or contingent manager and should provide **2 signed copies of a photocopied government issued ID.**
  19. All provincial contingents **SHOULD** be in Davao City on or before 2pm of August 19, 2022. Music run-through and stage blocking of all Davao City School Based contingents will be in the morning of August 19 and provincial contingents will block in the afternoon – draw lots will be done for the time allocation of all contingents.
  20. The grand winners of both categories will showcase their performance once again in the morning of the Pamulak sa Kadayawan on the following day.
  21. Deadline of submission of the official INDAK INDAK SA KADAYAWAN 2019 contingent entry form will be on July 29, 2022. Contingent Managers meeting will be on July 30, 2022.
  22. For inquiries you may call Davao City Tourism Operations Office at landline number (082) 222-1856 to 58 or email us through [davaocitytourismevents@gmail.com](mailto:davaocitytourismevents@gmail.com)



**CRITERIA FOR JUDGING / GRAND SHOWDOWN**

<b>MOVEMENT AND FLUIDITY</b> -----	<b>15PTS</b>
(Choreography and style, partners and transition, creativity and spatial dynamics)	
<b>EXECUTION &amp; THEME INTERPRETATION</b> -----	<b>25PTS</b>
(Technical skill in theme interpretation and precision, group dynamics, fluency balance and focus)	
<b>VISUAL APPEAL</b> -----	<b>5PTS</b>
(Costumes and props, visual aesthetic impact)	
<b>MUSICALITY</b> -----	<b>5PTS</b>
(Rhythmic impact and transition, clarity of rhythm and beat, instrumentation)	
<b>TOTAL</b> -----	<b>60PTS</b>

**CRITERIA FOR JUDGING / SATELLITE COMPETITION SITES**

<b>MOVEMENT &amp; VISUAL APPEAL</b> -----	<b>10PTS</b>
(Choreography and style, patterns and transition, costume and props, visual aesthetic impact)	
<b>EXECUTION &amp; THEME INTERPRETATION</b> -----	<b>15PTS</b>
(Technical skill in theme interpretation and precision, group dynamics, fluency, balance and focus)	
<b>PARADE EXHIBITON</b> -----	<b>5PTS</b>
(Performance stamina and sustainability, consistency and spontaneity in showmanship)	
<b>MUSICALITY</b> -----	<b>5PTS</b>
(Rhythmic impact and transition, clarity of rhythm and beats, instrumentation)	
<b>TOTAL</b> -----	<b>40PTS</b>



## **CATEGORIES**

### **OPEN CATEGORY**

- This category refers to all interested groups (provincial school-based, community based, corporate sponsored contingent, organization etc., ai.) in Davao City and outside provinces.

### **DAVAO CITY SCHOOL BASED CATEGORY**

- This category refers to all elementary and high school based groups or a combination of both within Davao City only: musicians may be imported but dancers should be a bona fide student of the school represented- an endorsement letter from the school principal is required.
- All Davao City contingents passing the critiquing/screening will be given subsidy.

## **PRIZES AND AWARDS**

### **OPEN CATEGORY/ DAVAO CITY SCHOOL BASED CATEGORY**

Grand Winner	P1,000,000.00 + Trophy +Medals
2 <sup>nd</sup> Place	P500,000.00 + Trophy
3 <sup>rd</sup> Place	P400,000.00+ Trophy
4 <sup>th</sup> Place	P300,000.00 + Trophy
5 <sup>th</sup> Place	P200,000.00 + Trophy
Consolation Prize	P20,000.00
Best Music	P20,000.00 + Trophy
Best Choreographer	P50,000.00 + Trophy
Best Mask	P20,000.00 + Trophy





