

### Republic of the Philippines

## Department of Education

## SCHOOLS DIVISION OF DAVAO DEL NORTE

### Office of the Schools Division Superintendent

#### **DIVISION MEMORANDUM**

CID-2023-0376

To: Rebecca C. Sagot, Assistant Schools Division Superintendent

Dr. Eduard C. Amoguis, Chief, Curriculum and Implementation Division

Dr. Ramel M. Pilo, School Governance and Operations Division Dr. Grace Santa T. Daclan, Education Program Supervisors

**Education Program Supervisors** Public Schools District Supervisors

Concerned School Heads

Subject: ARALING PANLIPUNAN DIVISION FESTIVAL OF TALENTS 2023

Date: May 11, 2023

- 1. Relative to Division Memorandum No.0201, s. 2023 entitled 2023 Conduct of the Division Festival of Talents, this office informs the conduct of the said activity for Araling Panlipunan discipline on June 1 and 2, 2023, at Kapalong National High School. The events and implementing guidelines are attached to this Memorandum.
- 2. For the Online Oratorical Speech, a pre-judging shall be done on May 29-30, 2023. Therefore, all entries are expected to be sent on May 26, 2023, up to 5pm only, in the Google Drive prepared by the Technical Working Group. Winners shall be announced on June 1 or 2, 2023 at the contest venue.
- 3. For the PopDev Quiz, student district entries shall wear their school uniforms. Only one coach is allowed per event, together with the school head. Attached also in this Memorandum is the list of committees.
- 4. Travel, meals and other incidental expenses are chargeable against school MOOE/ other local funds, subject to the usual accounting, and auditing rules and regulations.
- 5. Everyone is highly encouraged to continually support and recognize the value of equality and diversity of all personnel while complying with the directives set forth by this office.
- 6. Please be guided accordingly.

REYNALDO B. MELLORIDA, CESO V

Schools Division Superintendent

For the Schools Division Superintendent:

REBECCA C<sup>1</sup> SAGOT, CESO **V**I

Assistant Schools Division Superintendent

CID/ gstd



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### Division Festival of Talents 2023 - Araling Panlipunan Committees

| Name                    | School           | Assignment           |
|-------------------------|------------------|----------------------|
| Kareen Jane P. Patarata | Gov. Dujali ES   | Quiz Master          |
| Dorothy Mello           | Kapalong NHS     | Secretariat- Overall |
| *** 1                   | 1 1 1110         | Facilitator          |
| Nizzy lacorte           | Kapalong NHS     | Secretariat-member   |
| Leslie L. Cayot         | Kapalong NHS     | Secretariat-member   |
| Armando Pacon           | Kapalong NHS     | Secretariat-member   |
| Ruby Jean laranio       | Kapalong NHS     | Secretariat-member   |
| Saulo Dumdum            | Kapalong NHS     | Technology Support   |
| Shirley Gaco            | New Bantayan ES  | Proctor              |
| Leilah Gonzales         | Clementa F. Royo | Proctor              |
| Ria Casipag             | Sto. Tomas CES   | Proctor              |
| Jonona Manliguiz        | Asuncion NHS     | Technology Support   |
| Darwin Pasalgon         | Asuncion NHS     | Technology Support   |

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# 2023 NATIONAL FESTIVAL OF TALENTS



# Implementing Guidelines on Population Development (PopDev)

The categories, modes of delivery, number of learner-participants and teacher-coaches, and time-allotment for Population Development (PopDev) per region are the following:

| Category                    | Mode of<br>Delivery | No. of<br>Learner-<br>Participant | No. of<br>Teacher-<br>Coach | Time Allotment |
|-----------------------------|---------------------|-----------------------------------|-----------------------------|----------------|
| Online Oratorical<br>Speech | video<br>recording  | 1                                 | 1                           | 3 minutes      |
| Pop Quiz                    | in-person           | 1                                 | 1                           | 3 hours        |
| Total                       |                     | 2                                 | 2                           | o nours        |



# POPULATION DEVELOPMENT



(PopDev)
(A Showcase of Talents and Skills in Araling Panlipunan)

| COMPONENT<br>AREA                   | ARALING PANLIPUNAN   |  |  |
|-------------------------------------|--|--|--|
| KEY STAGE                           | Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12   |  |  |
| EVENT TITLE                         | Online Oratorical Speech   |  |  |
| NO. OF                              | 1 learner-participant from either Key Stage Three (3) or Four  |  |  |
| PARTICIPANT/S                       | (4) per region   |  |  |
| TIME<br>ALLOTMENT                   | Three (3) minutes of video recording   |  |  |
| PERFORMANCE                         | Natal  |  |  |
| STANDARD                            | ibang panahon /Natatalakay ang kat<br>babae at lalaki sa lipunan noon at ng  | sa Pilipinas sa iba'<br>tayuan at gampanin n<br>ayon. <b>(AP10KIL-IIIC4</b> )  |  |
| O1ST COMMUNICATION                  | Pamantayan sa Pagkatuto (CSE)  Identify personal example of the ways people's lives and explain the me examples of gender bias and discrimi  | eaning of and married  |  |
| 21st CENTURY<br>SKILL/S             | Communication, Creativity and Critical Thinking Skills   |  |  |
| CREATIVE                            | oreadvity and Chuca  | I minking Skills   |  |
| INDUSTRIES<br>DOMAIN<br>DESCRIPTION | Traditional Cultural Expression and Performing Arts  |  |  |
|                                     | The Online Oratorical Speech is an Management Population Development (PopDev) the participants to showcase an oratorical on the Comprehensive Sexuality Education on the Comprehensive Sexuality Educatio | at will allow learner-<br>l presentation focusing<br>ation (DepEd Order 31<br>is to exhibit their skills<br>nalysis on certain topic |  |
| CRITERIA FOR                        | Exhibit Rubrics  |  |  |
| PRESENTATION                        | Message and Content  | Presentation   |  |
|                                     | <ul> <li>-Relevant to the specific content in the mechanics.</li> <li>-Unity and Coherence are evident.</li> <li>-Powerful and meaningful message.</li> </ul>  | 40 %   |  |
|                                     | Delivery and Performance  -Delivered from the heart.  -Facial expression, hand gestures.  emphasized the different  elements of the performance.  -Words are pronounced distinctly and correctly.  | 30 %   |  |
|                                     | Originality  -The piece must be an original composition by the presenter.  | 20 %   |  |



# POPULATION DEVELOPMENT (PopDev)



(A Showcase of Talents and Skills in Araling Panlipunan)

| COMPONENT<br>AREA                   | ARALING PANLIPUNAN  |               |  |
|-------------------------------------|---|---------------|--|
| KEY STAGE                           | Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12  |               |  |
| EVENT TITLE                         | Pop Quiz  |               |  |
| NO. OF<br>PARTICIPANT/S             | 1 learner-participant from either Key Stage Three (3) or Four (4) per region  |               |  |
| TIME<br>ALLOTMENT                   | 3 hours   |               |  |
| PERFORMANCE<br>STANDARD             | Ang mag-aaral ay may pag-unawa sa mga epekto ng mga isyu at hamon na may kaugnayan sa kasarian at lipunan upang maging aktibong tagapagtaguyod ng pagkakapantay-pantay at paggalang sa kapwa bilang kasapi ng pamayanan. AP10-Q3w1-8                      |               |  |
| 21 <sup>ST</sup> CENTURY<br>SKILL/S | Communication, Creativity and Critical Thinking Skills  |               |  |
| CREATIVE<br>INDUSTRIES<br>DOMAIN    | Traditional Cultural Expression and Performing Arts   |               |  |
| DESCRIPTION                         | Quiz based on the following Population Education Core Messages/Key Concepts:  • Family Life and Responsible Parenthood  • Gender and Development  • Population and Reproductive Health  • Population, Environment, Resources, and Sustainable Development |               |  |
| CRITERIA FOR PRESENTATION           | Round Presentation (point/s per item)   |               |  |
|                                     | Easy (8 items)  | 1 (8 points)  |  |
|                                     | Average (7 items)   | 2 (14 points) |  |
|                                     | Difficult (6 items)   | 3 (18 points) |  |
|                                     | Total = 21 Items 40 points  |               |  |

### **EVENT RULES AND MECHANICS**

- A. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
  - Family Life and Responsible Parenthood;
  - · Gender and Development;
  - · Population and Reproductive Health; and
  - Population, Environment, Resources, and Sustainable Development.
- B. Review materials for the Pop Quiz shall be provided by Department of Education (DepEd) or Commission on Population (PopCom);

- C. During the quiz, participants shall be provided with whiteboard, markers and erasers.
- D. English or Filipino shall be used as the official language in the conduct of the quiz.
- E. Participants shall be given a total number of twenty-one (21) questions, of which eight (8) are "easy," seven (7) are "average," and six (6) are "difficult."
- F. Points for every correct answer shall be given as follows:
  One (1) point shall be given to correct answer for each "easy" question, two (2) points for each "average" question, and three (3) points for each "difficult" question.
- G. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- H. The quizmaster shall only read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says GO. When the quizmaster says "STOP "or "TIME IS UP.", participants must raise their answers to the audience and to the Assessing Committee until such time that the Proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the participant still violates, his /her answer shall not be considered.
- I. A participant shall be allowed to change his/her answer within the allotted time.
- J. In case of a tie, a clincher question shall be asked.
- K. In case of inquiry during the actual quiz proceedings, the following procedures shall be observed:
  - Only the participant or the official coach is allowed to raise inquiry before
    the next question is read. The inquiry shall be addressed orally to the
    assessing committee who shall recognize the inquiry.

• The chair shall announce the decision upon deliberation with the members of the committee.

|                        | Participants                                   | Host School/<br>Venue  | Host Division/<br>Region |
|------------------------|--|--|--------------------------|
| Attire                 | - NFOT shirt with Denim pants (National Level) |  | Region                   |
| Tools and<br>Equipment |  | - Timer - White board - White board marker & eraser - Sound system - LCD Projector - Tables & chairs |                          |
| Others                 |  | Chairs   | - Utility expenses       |

### **EVENT RULES AND MECHANICS**

- A. The Online Oratorical Speech showcase is open to Junior / Senior High School both private and public-school learners enrolled during the SY 2023-2023.
- B. The Oratorical speech must be an original composition written and delivered in Filipino.
- C. The piece composition must be based on the theme "CSE Kaagapay sa pagsugpo ng Teenage Pregnancy at pagkakapantay-pantay ng pagtingin sa lahat ng kasarian sa lipunan" and must integrate positive Filipino values and anchored on the Comprehensive Sexuality Education.
- D. Each participant wearing simple Filipiniana attire shall deliver his/her speech in 2-3 minutes.
- E. The performance shall be pre-recorded.
- F. The video shoot in MP4 format must be a whole body and preferably with blue background and with school name.
- G. The regional office shall endorse the official piece/s to the national level.



### Republic of the Philippines

## Department of Education

DAVAO REGION

### Office of the Regional Director

### REGIONAL MEMORANDUM

CLMD-2023-214

To

Schools Division Superintendents

Subject:

2023 REGIONAL FESTIVAL OF TALENTS

Date:

May 5, 2023

Relative to DepEd Memorandum No.023, s. 2023 on 2023 National Festival of Talents, the Office of the Curriculum and Learning Management Division (CLMD) shall conduct Regional Festival of Talents (RFOT) on June 9-12, 2023 in Digos City, where June 8 will be Day Zero intended for travel time.

Participation in the 2023 NFOT is **voluntary** and shall not, in any way affect the time on task of teachers as this activity's target learning standards and competencies which are already embedded in teachers' actual classroom teaching and assessment.

Other details of the above information are in the enclosures. Refer to DepEd Memorandum No. 023, s. 2023.

Immediate dissemination of this Memorandum is desired.

DEPARTMENT OF EDUCATION ROXI

Enclosure: As stated

Roc3/jdc

ALLAN G. FARNAZO

Director IV

By the Authority of the Regional Director

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