



Republic of the Philippines
Department of Education
REGION XI
SCHOOLS DIVISION OF DAVAO DEL NORTE

Office of the Schools Division Superintendent

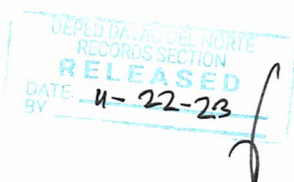
DIVISION MEMORANDUM
SGOD-2023-410

To: Assistant Schools Division Superintendent
Chief Education Supervisor, SGOD
Chief Education Supervisor, CID
All Education Program Supervisors
All Public Schools District Supervisors
All School Heads

Subject: **PASKO FIESTA 2023: BANDA DASIG UG PARADA SA PASKO SA DAVAO CITY**

Date: November 21, 2023

1. Herewith is a letter from the Davao City Tourism Operations Office endorsed by the Regional Office per Regional Memorandum CLMD 2023-752 informing the conduct of **Banda Dasig and Parada sa Pasko** during the **Pasko Fiesta** celebration on **December 22, 2023**.
2. The Division encourages interested schools to participate in the said event. However, your involvement must abide by the policy of "No Disruption of Classes" per DepEd Order No. 9, s. 2005, entitled "Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith,
3. In adherence to all policies, everyone is encouraged to continuously support and value equality and diversity (Equal Opportunity Principle) within the Department.
4. Immediate dissemination of this memorandum is desired.




REYNALDO B. MELLORIDA, CESO V
Schools Division Superintendent 

SGOD/rtp



KL...ms



Republic of the Philippines
Department of Education
DAVAO REGION

Office of the Regional Director

REGIONAL MEMORANDUM
CLMD-2023-752

To : Schools Division Superintendents

Subject: PASKO FIESTA 2023: BANDA DASIG UG PARADA
SA PASKO SA DAVAO CITY

Date : November 13, 2023

Relative to the received letter from Ms. Jennifer Ricardo Romero, Officer-in-Charge, Davao City Tourism Operations Office, this Office announces the conduct of **Banda Dasig and Parada sa Pasko** during the Pasko Fiesta celebration on December 22, 2023.

Participation of DepEd teachers and learners to the said activity is discretionary on the part of the Schools Division Superintendent, in adherence to the policy on "No Disruption of Classes" per DepEd Order No. 9, s. 2005 entitled: "Instituting Measures to Increase Engaged Time-on-Task and ensuring Compliance Therewith.

Other details of the above information are in the enclosures.

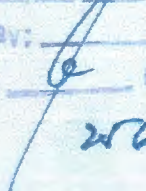
Immediate dissemination of this Memorandum is desired.

ALLAN G. FARNAZO
Director IV

Enclosed: As Stated
Copy Furnished

Ms. Jennifer Ricardo Romero
Officer-in-Charge
Davao City Tourism Operations Office
Banda Dasig and Parada sa Pasko

DEPARTMENT OF EDUCATION
RECORDS SECTION
RELEASE

By: 
Date: Nov. 14, 2023
25638

ROC3/jbc





Republic of the Philippines
DAVAO CITY TOURISM OPERATIONS OFFICE
City of Davao



November 7, 2023

DR. ALLAN G. FARNAZO
Regional Director
DepEd – Region XI
Davao Region



Dear Dr. Allan G. Farnazo:

Mabuhay ug Madayaw!

As we embrace the festive spirit of December in Davao City during the Pasko Fiesta 2023, one of the standout highlights is the Banda Dasig ug Parada sa Pasko.

In this regard, we kindly request that your esteemed office collaborate with us in promoting tourism, culture, and the arts by extending your support to the participating schools from your institution. They will be taking part in the Banda Dasig drum and lyre marching band competition and the Parada sa Pasko float parade, set for December 22, 2023. Additionally, we would greatly appreciate your assistance in spreading the word about these competitions.

Attached to this message, you will find the competition's mechanics and guidelines, entry forms and conforme section for you to fill out. Other relevant information will soon be available on our official Facebook page, Pasko Fiesta sa Davao. For more details, please contact 0905-557-4541, 0961-954-9018, or email us at bandadasigugparadasapasko2023@gmail.com.

We eagerly await your positive response to this request.

Yours truly,


JENNIFER RICARDO ROMERO
Officer in Charge, Davao City Tourism Operations Office





BANDA & DASIG PARADA SA PASKO

GUIDELINES AND MECHANICS (Parada Sa Pasko)

CRITERIA FOR JUDGING:

PREJUDGING - FLOATS NOT IN MOTION JUDGING

THEME INTERPRETATION (10 pts) - This refers to the clear theme understanding of the designers/artists; clarity of visual messaging - "the soul of the masterpiece"

DESIGN/CONCEPT (15 pts) - This pertains to the overall artistic and visual appeal of the raw materials of the masterpiece; the harmony of all elements incorporated in the design and its artistic merits - its Balance, Proportion, and Emphasis of the subjects.

CRAFTSMANSHIP (15 pts) - this refers to the refinement of execution and neatness of work; this includes the artists attention to details, color scheme and other artistic incorporation. Stability of structure, choice of raw materials, and exquisite and creative use of the materials will also be considered.

GRAND SHOWCASE - FLOATS IN MOTION JUDGING

VISUAL APPEAL (35pts) - this refers to the clear theme understanding of the designers/artists - the float's authenticity in flare, overall artistic impact and appeal to spectators; clarity of visual messaging - "the soul of the masterpiece"

SHOWCASE (25 pts) - This pertains to the artistry and style in float presentation - its complimentary visual effects and chemistry and dynamics of all incorporations as the float is being showcased

TOTAL: 100PTS

AWARDS AND PRIZES:

Grand Winner	P 500,000.00 + Trophy
2nd Place	P 300,000.00 + Trophy
3rd Place	P 200,000.00 + Trophy
7 Consolation Prizes	P 100,000.00 Each

I have read and understood all the mechanics and agree to adhere with the guidelines of the competition. I will abide by the rules and regulations stipulated in this document and will heartedly accept the results.



BANDA & DASTIG PARADA SA PASKO

ENTRY FORM (Parada Sa Pasko)

NAME OF ENTRY

REPRESENTED COMPANY / BRAND

NAME OF ARTIST

ARTIST'S CONTACT NUMBER AND EMAIL ADDRESS

NAME OF ELECTRICIANS

PLEASE TICK

**NO. OF FOLLOWING
ENTOURAGE**

WITH ENTOURAGE **WITHOUT ENTOURAGE**

DESCRIPTION OF FLOAT (in English and not more than 50 words)



BANDA DASIG UG PARADA SA PASKO

GUIDELINES AND MECHANICS (Banda Dasig)

MECHANICS:

1. This competition is open to all Davao City and provincial (nearby cities and provinces) school-based, community based drum and lyre, drum and bugle, drum and bell, brass and marching bands with a minimum entry composition of 80 members and a maximum of 150 members only - including floor assistants. All entries should showcase a marching band cum field demonstration showcasing the Davaoeno Christmas spirit and all bands should carry the elements of Pasko Fiesta 2023.
2. The entry should be composed of a marching band (percussion, snare, tenor, and bass drums and cymbals) with the bell lyre section consisting of bell lyres, the glockenspiels, vibraphones and marimbas and a COLOR GUARD; pit, brass, blowing and indigenous instruments may be included.
3. The audience and the performer's SAFETY IS A MUST; as instruments and costumes are lighted; in case of an unfavorable weather condition, all electronic gadgets should be shut off and all entries will be given perfect scores for the criterion of light; Davao City local government shall not be held liable for any accidents brought by the negligence and irresponsibility of participating entries.
4. The grand showdown will be in a 120ftx60ft tent - all entries must showcase a minimum of 3 and a maximum of 6 Christmas songs in their repertoire only during the grand showdown and only one Christmas song during the satellite performance.
5. The entry shall showcase a "LIGHTED" band including costumes and props over and above the grand musicality of their repertoire to enhance the theme of the celebration; Performers' costumes should also be lighted and in Christmas theme. Lights used should all be outdoor.
6. Hand held props not exceeding to a dimension of 5x5ft. may be used; but the use of canned music and mechanical and/or electronic instruments are strictly prohibited. Blockers are limited only to a dimension of 4ftx8ft. and should not be more than 8 pcs. and only 8 panels with a dimension of 5ftx8ft. are allowed.
7. Each entry will only be given 3 minutes during the satellite performance in CM Recto cor Roxas Ave junction and 8 minutes only during the grand showdown - all inclusive of the ingress and egress. Two long horn blows and a long blow will signal the start and end of the performance respectively and whistle is blown by the floor director for any violation of the entry's performance.
8. Final scores of the entries will be based on 40% of their scores during the satellite performance plus 60% of their scores during the Grand Showdown.
9. The entry shall fill up the official entry form and should provide an endorsement letter from their principal; provincial entries should secure an endorsement letter from their mayor as well.
10. All musical instrument/s and props should be manually carried and the use of vehicles is strictly prohibited.
11. All entries must be accompanied by an electrician and all entries must have at least 2 fire extinguishers during the performances and during the parade.
12. All meetings and rehearsals SHOULD be attended by the entry manager and/or official representative.
13. Any violation of the provision shall constitute a minimum of 3 points across the board demerit on the raw scores of the entry and a disqualification when needed. A private auditing firm will be validating and tabulating the scores of the judges.
14. All performing entries should leave a CLEAN stage/area for the incoming and next performing entry.
15. The organizer reserves the ultimate right to amend the mechanics without prior notice during the performance when needed.



BANDA DASIG UG PARADA SA PASKO

GUIDELINES AND MECHANICS (Banda Dasig)

CRITERIA FOR JUDGING/SATELLITE STATION:

• Choreography, Drill Formation, Cadence and Band Routine	10 PTS
• Musical Merits, Orchestration & Assemblage	10 PTS
• Lighting	10 PTS
• Artistic Appeal - Costumes & Props	10 PTS
• TOTAL	40 PTS

CRITERIA FOR JUDGING/GRAND SHOWDOWN:

• Choreography, Drill Formation, Cadence and Band Routine	20 PTS
• Musical Merits, Orchestration & Assemblage	20 PTS
• Lighting	10 PTS
• Artistic Appeal - Costumes & Props	10 PTS
• TOTAL	60 PTS

BEST CONDUCTOR

• Command and Communication to the Musicians	30 PTS
• Conduct, Bearing and Arrive of the Conductor	15 PTS
• Attention to Musical Orchestration	30 PTS
• Musical Impact & Layering of Instruments	25 PTS
• TOTAL	100 PTS

PRIZES

• GRAND CHAMPION	P500,000.00
• 2ND PLACE	P300,000.00
• 3RD PLACE	P200,000.00
• 4TH PLACE	P100,000.00
• 5TH PLACE	P75,000.00
• 10 CONSOLATION PRIZES	P30,000 EACH
• SPECIAL AWARDS	
BEST CONDUCTOR	P30,000.00
BEST MUSIC	P30,000.00
BEST INLIGHTING AND ARTISTIC DESIGN	P30,000.00
BEST COLOR GUARD	P30,000.00

I have read and understood all the mechanics and agree to adhere with the guidelines of the competition. I will abide by the rules and regulations stipulated in this document and wholeheartedly accept the sanction for any violation as well as the final decision and verdict of the judges.



RELEASE AND WAIVER OF LIABILITY AGREEMENT

I, _____, acknowledge that I have voluntarily agreed to participate in the Banda Dasig ug Kasadya sa Pasko as _____.

I AM AWARE THAT THESE ACTIVITIES ARE HAZARDOUS ACTIVITIES AND THAT I COULD BE SERIOUSLY INJURED OR EVEN KILLED. I AM VOLUNTARILY PARTICIPATING IN THESE ACTIVITIES WITH KNOWLEDGE OF THE DANGER INVOLVED, AND AGREE TO ASSUME ANY AND ALL RISKS OF BODILY INJURY, DEATH OR PROPERTY DAMAGE, WHETHER THOSE RISKS ARE KNOWN OR UNKNOWN.

I forever release the organizer and Davao City Local Government and any event affiliated organization, and their respective directors, officers, employees, volunteers, agents, contractors, and representatives (collectively "Releasees") from any and all actions, claims, or demands that I, my assignees, heirs, distributees, guardians, next of kin, spouse and legal representatives now have, or may have in the future, for injury, death, or property damage, related to (i) my participation in these activities, (ii) the negligence or other acts, whether directly connected to these activities or not, and however caused, by any Releasee, or (iii) the condition of the premises where these activities occur, whether or not I am then participating in the activities. I also agree that I, my assignees, heirs, distributees, guardians, next of kin, spouse and legal representatives will not make a claim against, sue, or attach the property of any Releasee in connection with any of the matters covered by the foregoing release.

I HAVE CAREFULLY READ THIS AGREEMENT AND FULLY UNDERSTAND ITS CONTENTS. I AM AWARE THAT THIS IS A RELEASE OF LIABILITY AND A CONTRACT BETWEEN MYSELF AND THE EVENT, THE ORGANIZER, THE CITY OF DAVAO, AND SIGN IT OF MY OWN FREE WILL.

If Signed by Parent or Guardian: I verify that the dangers of the activities and the significance of this Release and Waiver were explained to the Participant and that the Participant understood them.

Executed at Davao City on December 2023.

PARTICIPANT/RELEASOR PARENT OR GUARDIAN _____

Signature: _____

Address: _____